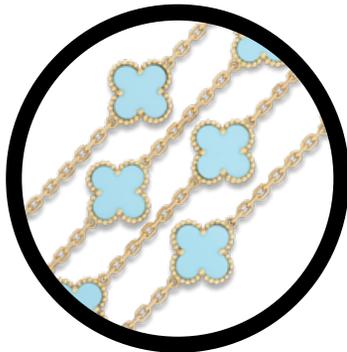


Monaco | Monte-Carlo

# AUCTION 17 JULY 2019

EXCLUSIVE TIMEPIECES & JEWELS



MONACO LEGEND GROUP  
AUCTION HOUSE • PRIVATE SELLING



PATEK PHILIPPE  
GENÈVE

HYLISSE NARDIN  
LOCALE SUISSE

ROLEX  
OYSTER CHRONOGRAPHE

ANTI-MAGNETIQUE

ROLEX  
PERPETUAL

200m - 660ft  
SUBMARINER

OMEGA  
Speedmaster

TACHYMETRE BASE 1000

*Tropical Addiction*

*The incomparable  
Burma Rubies*





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**Davide PARMEGIANI**  
Chairman / Watch Department

Dear friends, customers and passionate: Here we are. After 30 years of career and passion for watches, after attending over 1000 auctions all over the world, I decided to jump the barricade! And here I am, more motivated than ever, to start this new adventure in the fascinating world of watches. Monaco Legend Group has a precise goal: to build a strong and solid relationship between the auction house and the world of collectors, by crossing out the rule of all auction houses in the world to sell merchandise "As Is".

We will try instead to sell all our watches absolutely guaranteed for the conditions described at the sale. This will allow customers to enjoy more their purchase and to have their investments under safe protection.

We know that we are small and not pretentious, but we have a very big patrimony: the acknowledge in the watches' world!

I have been working closely with all the most important auction houses of the last 30 years, side by side with Osvaldo Patrizzi, Daryn Schnipper, Aurel Bacs... only to mention my icons that contributed to make the world of collecting watches what is nowadays.

I studied and learned a lot and I think that the time has come for me to take this challenge, by helping and supporting my son Andrea and my partner Claude Cohen, the founder of Monaco Legend Group. Monaco has also attracted my attention as a powerful and very strategic location which is changing a lot very fast, becoming in the near future an interesting economic and cultural town, which is already attracting several thousands of new citizens from all over the world.

This first catalogue wants to be a demonstration of a nice and easy selection of pure Vintage icons with some touch of contemporary, in order to test the actual market' conditions and put myself in direct contact with the clientele to better understand their needs and desires.

I hope to see all of you at the auction to enjoy together the first act of this new adventure of my life!

**Davide PARMEGIANI**



# EXCLUSIVE TIMEPIECES & JEWELS

*Wednesday 17 July 2019*

13 boulevard Princesse Charlotte 98000 MONACO

*Session 1 starting at 3 p.m.  
Session 2 starting at 6 p.m.*

Par le Ministère de / Under the aegis of  
Maitre Patricia GRIMAUD-PALMERO  
Huissier à Monaco / Bailiff in Monaco

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## AUCTION PREVIEW

13 boulevard Princesse Charlotte 98000 MONACO

Saturday	13 July,	11 a.m. – 8 p.m.
Sunday	14 July,	11 a.m. – 8 p.m.
Monday	15 July,	11 a.m. – 8 p.m.
Tuesday	16 July,	11 a.m. – 8 p.m.
Wednesday	17 July,	11 a.m. – 2 p.m.

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## ONLINE LIVE BIDDING

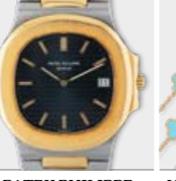
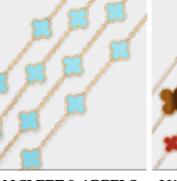
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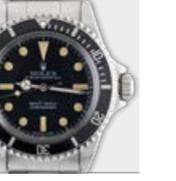
Check the complete catalogue online: [www.monacolegendauctions.com](http://www.monacolegendauctions.com)

LOTS VISUAL DISPLAY

 OMEGA SEAMASTER	 OMEGA PLOPROF 1200M	 ZENITH ESPADA	 CORUM BUCKINGHAM	 DOXA CHRONOGRAPH	 ULYSSE NARDIN TRIPLE CALENDAR	 ROLEX 6565
 ROLEX 1501	 ROLEX 5500	 ROLEX 15200	 ROLEX 4224	 ROLEX 1530	 ROLEX 68248	 ROLEX 6034
 ROLEX 4062	 ROLEX 6305-01	 ROLEX 17000A	 ROLEX 6084	 EBERHARD & CO EXTRA-FORT	 AUDEMARS PIGUET LADY'S WATCH	 CARTIER TANK CINTREE
 AUDEMARS PIGUET LADY'S WATCH	 FRANCK MULLER 9010 SC	 AUDEMARS PIGUET ULTRA THIN	 PATEK PHILIPPE 3700/1	 VAN CLEEF & ARPELS ALHAMBRA	 VAN CLEEF & ARPELS ALHAMBRA	 VAN CLEEF & ARPELS EARRINGS
 VAN CLEEF & ARPELS PHILIPPINE	 MARINA B ONDA	 MARINA B ONDA	 CARTIER NECKLACE	 CARTIER RING	 VAN CLEEF & ARPELS NECKLACE	 VAN CLEEF & ARPELS EAR CLIPS
 CARTIER ASYMMETRIC TANK	 PATEK PHILIPPE 600	 PATEK PHILIPPE 3418	 PATEK PHILIPPE 2472	 PATEK PHILIPPE 2594	 PATEK PHILIPPE 130	 PATEK PHILIPPE 600

TIMEPIECES LOTS

JEWELS LOTS

 AUDEMARS PIGUET SKELETONIZED	 OMEGA DD8581-R	 CARTIER TANK	 CARTIER TONNEAU	 HEUER 73633G	 VETTA CRONOGRARO	 ULYSSE NARDIN CHRONOGRAPH
 MOVADO A10277	 LONGINES 7413,2	 ROLEX 1601	 ROLEX 18346	 ROLEX 2508	 ROLEX 6512	 ROLEX 1600
 ROLEX 16550	 ROLEX 6605	 PATEK PHILIPPE 1450	 PATEK PHILIPPE 522	 PATEK PHILIPPE 3940	 PATEK PHILIPPE 3733/1	 ROLEX 5513
 ROLEX 116503	 TUDOR 94010	 ROLEX 16753	 ROLEX 1665	 ROLEX 6536-1	 ROLEX 6204	 AUDEMARS PIGUET ROYAL OAK
 ULYSSE NARDIN CHRONOGRAPH	 JAEGER LECOULTRE DUO-DIAL	 ETERNA CHRONOGRAPH	 OMEGA ST166.077	 OMEGA ST166.0093	 ROLEX 3190	 LONGINES 4356
 IWC INGENIEUR	 EBERHARD & CO CONTOGRAF	 ROLEX 6241	 VAN CLEEF & ARPELS PENDANT BROOCH	 VAN CLEEF & ARPELS EAR CLIP	 VAN CLEEF & ARPELS NECKLACE	 21.52 CT COLOMBIAN EMERALD

LOTS VISUAL DISPLAY

TIMEPIECES LOTS

JEWELS LOTS

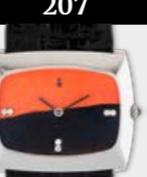
 22.49 CT KASHMIR SAPPHIRE	 HARRY WINSTON EMERALDS	 BULGARI 50 CT SAPPHIRE	 VAN CLEEF & ARPELS ALHAMBRA	 CARTIER EARRINGS	 CARTIER EARRINGS	 ROLEX 1675
 ROLEX 16618	 ROLEX 16528	 ROLEX 6265	 ROLEX 16600	 ROLEX 16750	 ROLEX 3361	 ROLEX 16018
 ROLEX 1680	 ROLEX 5512	 HEUER 15630	 BREITLING 1806	 ULYSSE NARDIN CHRONOGRAPH	 BREITLING 806	 HEUER 1533
 CARTIER 15601	 CARTIER 2396	 PATEK PHILIPPE 3377/1	 CARTIER SQUARE GONDOLE	 PATEK PHILIPPE 3606-1	 PATEK PHILIPPE 3625/001	 PATEK PHILIPPE 5039G-001
 PATEK PHILIPPE 3541	 PATEK PHILIPPE 2296	 PATEK PHILIPPE 130	 PATEK PHILIPPE 1593	 PATEK PHILIPPE 2442	 ROLEX 16018	 ROLEX 16618
 ROLEX 6202	 ROLEX 16550	 ROLEX 17000	 ROLEX 6556	 ROLEX 16013	 ROLEX 4498	 ROLEX 4099

 ROLEX 16250	 ROLEX 9068	 ROLEX 5500	 ROLEX 6426	 ROLEX 6006	 ROLEX 3525	 ROLEX 7928
 ROLEX 5512	 ROLEX 6234	 LONGINES	 OMEGA CK 2077	 TUDOR 7169/0	 PIAGET 612104	 OMEGA 2915-2
 AUDEMARS PIGUET D52285	 AUDEMARS PIGUET 2629010	 AUDEMARS PIGUET ROYAL OAK	 CARTIER TANK À GUICHET	 CARTIER TANK CINTRÉE	 HEUER CHRONOGRAPH	 AUDEMARS PIGUET SKELETON
 CARTIER PERPETUAL CALENDAR	 AUDEMARS PIGUET QUANTIEM PERPETUEL	 CARTIER TANK CINTRÉE	 CARTIER 2528	 ROLEX 116759	 ROLEX 1019	 ROLEX 1680
 ROLEX 8171	 ROLEX 971	 ROLEX 5513	 ROLEX 6238	 ROLEX 1665	 VAN CLEEF & ARPELS NECKLACE	 VAN CLEEF & ARPELS PENDANT-EARCLIPS
 VAN CLEEF & ARPELS BRACELETS	 VAN CLEEF & ARPELS EAR CLIPS	 VAN CLEEF & ARPELS NECKLACE - BRACELETS	 VAN CLEEF & ARPELS MYSTERY-SET	 VAN CLEEF & ARPELS MYSTERY-SET	 VAN CLEEF & ARPELS BURMA RUBY	 GRAFF 7,45 CT DIAMOND

LOTS VISUAL DISPLAY

TIMEPIECES LOTS

JEWELS LOTS

<b>169</b>  BULGARI EAR CLIPS	<b>170</b>  BULGARI BROOCH	<b>171</b>  BULGARI 25 CT SAPPHIRE	<b>172</b>  CARTIER RING	<b>173</b>  CARTIER EAR CLIPS	<b>174</b>  CARTIER BRACELET	<b>175</b>  CARTIER EAR CLIPS
<b>176</b>  PATEK PHILIPPE 3700/4	<b>177</b>  HEUER 15640	<b>178</b>  HEUER 1133G	<b>179</b>  PATEK PHILIPPE 3601-1	<b>180</b>  PATEK PHILIPPE 534	<b>181</b>  PATEK PHILIPPE 3796	<b>182</b>  PATEK PHILIPPE 565
<b>183</b>  PATEK PHILIPPE 3604	<b>184</b>  AUDEMARS PIGUET C43262	<b>185</b>  CARTIER TANK À GUICHET	<b>186</b>  LONGINES LADY'S WATCH	<b>187</b>  PIAGET LADY'S WATCH	<b>188</b>  OMEGA 14701 SC	<b>189</b>  AUDEMARS PIGUET 25695
<b>190</b>  PATEK PHILIPPE 1527	<b>191</b>  PATEK PHILIPPE 1513	<b>192</b>  PATEK PHILIPPE 570	<b>193</b>  PATEK PHILIPPE 1578	<b>194</b>  PATEK PHILIPPE 130	<b>195</b>  ROLEX 16750	<b>196</b>  ROLEX 19028
<b>197</b>  ROLEX 5500	<b>198</b>  ROLEX 6284	<b>199</b>  ROLEX 4313	<b>200</b>  MARKS & CO L.D BOMBAY & POONA	<b>201</b>  CHOPARD G2969	<b>202</b>  UNIVERSAL GENEVE 22531	<b>203</b>  INVICTA CHRONO SPORT
<b>204</b>  IWC 9701	<b>205</b>  CARTIER POCKET WATCH	<b>206</b>  LONGINES 5982/20	<b>207</b>  CORUM 57183	<b>208</b>  PATEK PHILIPPE 1593	<b>209</b>  PATEK PHILIPPE 565	<b>210</b>  PATEK PHILIPPE 1598

<b>211</b>  PATEK PHILIPPE 130	<b>212</b>  PATEK PHILIPPE 2431	<b>213</b>  PATEK PHILIPPE 2442	<b>214</b>  PATEK PHILIPPE 2533	<b>215</b>  HEUER 73463	<b>216</b>  CARTIER POCKET WATCH	<b>217</b>  PIAGET 15940
<b>218</b>  CARTIER LADY'S TORTUE	<b>219</b>  ULYSSE NARDIN CHRONOGRAPH	<b>220</b>  OMEGA CK 2393	<b>221</b>  FRANCK MULLER 2251	<b>222</b>  ULYSSE NARDIN CHRONOGRAPH	<b>223</b>  ULYSSE NARDIN 2516	<b>224</b>  ULYSSE NARDIN CHRONOGRAPH
<b>225</b>  ULYSSE NARDIN CHRONOMETER	<b>226</b>  CARTIER POCKET WATCH	<b>227</b>  ROLEX 6538	<b>228</b>  ROLEX 3525	<b>229</b>  AUDEMARS PIGUET 25644	<b>230</b>  AUDEMARS PIGUET QUANTIEME PERPETUEL	<b>231</b>  CARTIER W30012
<b>232</b>  AUDEMARS PIGUET 25770SN	<b>233</b>  VACHERON CONSTANTIN 222	<b>234</b>  AUDEMARS PIGUET TANK	<b>235</b>  ROLEX 1675	<b>236</b>  ROLEX 2508	<b>237</b>  ROLEX 6234	<b>238</b>  BREGUET 3230
<b>239</b>  BREGUET BA 3130	<b>240</b>  ULYSSE NARDIN CALATRAVA	<b>241</b>  OMEGA 145.022	<b>242</b>  ROLEX DAYTONA RAINBOW			

ADDITIONAL LOT

1

**OMEGA**  
A BEAUTIFUL AND HISTORICALLY  
IMPORTANT OMEGA SEAMASTER 300 IN  
STAINLESS STEEL WITH BAKELITE BEZEL

<b>BRAND</b>	Omega
<b>MODEL</b>	Seamaster
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	165.024
<b>CASE N°</b>	23023611
<b>CALIBER</b>	562
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	42
<b>SIGNED</b>	Dial, Case and movement

This model was an immediate hit becoming the brand's best-seller and was intended to be an attractive tool watch with optimal versatility. What distinguished the Seamaster from its diving watch predecessors was its O-ring gasket which improved its water resistance and to prove its durability, Omega's engineers attached one to the outside of an aircraft and flew it over the North Pole in 1956. In 1957, Omega released the Seamaster 300 model, which, together with the Speedmaster and the Railmaster, was dubbed by watch enthusiasts as the "Holy Trinity" of Omega's professional-grade wristwatches. Unlike its predecessor, the Seamaster 300 (like the present watch) was designed for underwater use. It immediately became a very reliable watch to the point that Jacques-Yves Cousteau's team used it during its "Precontinent II" experiments in the Red Sea in the summer of 1963 to prove that divers could live in a submerged saturated gas environment for long periods without adverse effects.

The design featured a spring device in the crown assembly that became tighter as pressure built during a dive, creating more waterproof capability and the bakelite bezel. The lot offered here is a really special one for the way it has aged. The bezel is still in great condition with its typical delicate but still evident knurling. The black dial has big indexes and arabic numerals which have acquired a little patina while the tonneau-shaped case is still sharp and crisp with fully readable engravings on the screw back. This Seamaster 300 is preserved in attractive and original condition and is sure to please the discerning collector.

€ 7000 - 15 000

2

**OMEGA**  
A VERY NICE AND IMPORTANT OMEGA  
SEAMASTER PLOPROF 1200M IN  
STAINLESS STEEL WITH DATE AND  
BRACELET IN ALMOST NOS CONDITION

<b>BRAND</b>	Omega
<b>MODEL</b>	Ploprof 1200M
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	224.30.55.21.01.001
<b>YEAR</b>	2000's
<b>CASE N°</b>	82039869
<b>CALIBER</b>	8500
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	55
<b>SIGNED</b>	Dial, Case and movement

39 years after the introduction of the first Ploprof model, a watch designed to withstand extreme pressures for divers working at great depths, Omega decided to launch a new completely updated version. The present Seamaster Ploprof 1200M, that has been presented to the world in 2009, is the result of modernizations and further researches that gave birth to an object able to combine advanced modern technology with an absolutely iconic watch, capable of making tribute to Omega's rich diving heritage. The look and the design are on the whole similar to those of its predecessor but its steel case, ceramic bezel and updated Omega Co-Axial Master Chronometer 8912 caliber are a revolutionary technology perfect to resist magnetic fields and capable of excellent chronometric performance. The present model is in impeccable and almost NOS condition: the sturdy and bold steel case features the orange 2 o'clock chronometric button that recalls the color of the minute hand; the black bidirectional rotating bezel, with its numbers and the immersion scale painted with white Super-Luminova has been specifically designed to be able to withstand strong pressures and shocks. The black dial with a date window between 4 and 5 o'clock and white applied indexes maintains the same line of the bezel: the choice of dark colors reflects Omega's desire to recall the sea depths, the environment for which this watch was specially designed. The stainless steel "sharkproof" link bracelet adds a further touch of exploration and adventure to an object that not only follows in the footsteps of its iconic predecessor, but forms new ones to create its own personal path within history.

€ 5000 - 10 000



**ZENITH**

A VERY RARE AND ATTRACTIVE ZENITH ESPADA IN STAINLESS STEEL, AUTOMATIC CHRONOGRAPH WITH TRIPLE CALENDAR AND MOON PHASES

<b>BRAND</b>	Zenith
<b>MODEL</b>	Espada
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	01 0040 418
<b>CALIBER</b>	3019 PHF
<b>DIMENSIONS</b>	38 mm x 46 mm

Made of only 500 examples, this Zenith model Espada with moon phases can be considered a real rarity for watches' lovers and a timepiece absolutely not to be missed. The Espada was produced for only 3 years from 1973 to 1975 and presented itself to the world as the first automatic chronograph with moon phases and triple calendar: two references have been produced, the A7817 and, like the present lot, 01.0040.418. The large and massive dimensions of the stainless steel tonneau waterproof case with the screw back of this Espada is equipped with a steel bracelet with a fine mesh. The winding crown positioned between the two round buttons for the chronograph has the unmistakable engraved Zenith logo with the four-pointed star. The silver dial with particular applied indexes also presents 2 blue subsidiary dials with concentric circles for constant seconds and 30 minutes registration, and a silver compax for 12 hours with an aperture able to show the moon phases. At 10, 2 and 4, the windows of the triple calendar, while the external graduated tachometer scale incorporates everything. It is a complex and fascinating watch which, moreover, represents a piece of watchmaking history and precisely for this reason absolutely worthy of attention.

€ 4200 - 8400

**CORUM**

A RARE AND ELEGANT CORUM WRISTWATCH MODEL BUCKINGHAM, IN YELLOW GOLD AND FEATHER BIRD DIAL

<b>BRAND</b>	Corum
<b>MODEL</b>	Buckingham
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	57181
<b>YEAR</b>	1980s
<b>CASE N°</b>	122411
<b>MOVEMENT N°</b>	103600
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	39 mm x 36 mm
<b>SIGNED</b>	case, dial and movement

This particular watch made by Corum presents the classic design of the famous Buckingham model, but adds to the already elegant yellow-gold case a special carved decoration and cabochon. The dial uses the vertical zebra texture of the bird's feather to contrast with the horizontal striped structure of the edges. Equipped with a manual winding mechanical movement, the case condition is excellent and all the engravings and numbers on the caseback are clearly visible.

€ 5000 - 10 000



**DOXA**

AN ATTRACTIVE DOXA IN STAINLESS STEEL WITH AMAZING TROPICAL DIAL MULTISCALE DIAL AND BOX AND PAPERS

<b>BRAND</b>	Doxa
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>CASE N°</b>	4454449
<b>CALIBER</b>	17 jewels
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm
<b>ACCESSORIES</b>	box papers

In the 1950s and 1960s, some of the most beautiful and fascinating chronographs ever made by human ability were created by those that can be defined as "second tier" brand but which have very little to envy in terms of efficiency, complexity and beauty to the most famous ones. This kind of watch is gaining more and more following among collectors given their remarkable charm and rarity and among these rising brands we find Doxa. In 1889, Georges Ducommun founded Doxa in that incredible forge of high watchmaking such as Le Locle and since the beginning of his activity, his main items on the market were wristwatches, later specializing in chronographs. Among these, the present Doxa chronograph in steel with push buttons and screw-down back can surely be easily inserted. The dial is exceptional for the homogeneous brown patina that has been created over the years, while the blue and red external tachymetric and telemetric scales are an example in perfect concentricity. The dial is masterfully completed by the luminous Arabic numerals and hands. The lot is accompanied by the original Doxa guarantee and box.

€ 5000 - 10 000

**ULYSSE NARDIN**

A VERY FINE AND RARE ULYSSE NARDIN IN PINK GOLD WITH GERMAN TRIPLE CALENDAR

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Triple Calendar
<b>MATERIAL</b>	pink gold
<b>CASE N°</b>	645447
<b>CALIBER</b>	12'
<b>MOVEMENT N°</b>	242644
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm
<b>SIGNED</b>	case, dial and movement

The triple calendars produced by Ulysse Nardin are rare to find and is even more difficult to discover one in original and good overall condition. The watch we offer here is a great specimen of Ulysse Nardin's craftsmanship. The sharp edges of the 38 mm width pink gold case impress with their excellent preservation exactly like the snap on back case. The blue painting of the date comes alive on the white background of the dial which is taking a little aged patina; the day and month in german are showed by two rectangular windows while the subsidiary dial for seconds is sunken giving the whole dial a tridimensional aspect together with the applied arabic and dot numerals.

€ 3000 - 6000



**ROLEX**  
A FASCINATING ROLEX REFERENCE 6565  
IN STAINLESS STEEL WITH LOVELY  
BLACK AGED SECTOR DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster Perpetual
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6565
<b>YEAR</b>	1957
<b>CASE N°</b>	291659
<b>CALIBER</b>	1030
<b>MOVEMENT N°</b>	521975
<b>BRACELET</b>	oyster riveted stainless steel
<b>DIMENSIONS</b>	33 mm
<b>SIGNED</b>	case, dial and movement

Realized in 1957, the present Rolex 6565 is an uncommon and rare reference produced with fancy and valuable features.

In addition to the classic and iconic tonneau-shaped Oyster case in stainless steel, has been mounted the ever-charming "Thunderbird" bezel with embedding for the hours. But, at the cost of becoming banal, it is still the quadrant that makes the big voice and takes the stage. The baton indexes open in a radial pattern enclosed within a track created for the particular structure of the quadrant called "step dial" further divided into 4 sectors by perpendicular drawn lines. Moreover, the beginning bright black color has slowly become brighter, reaching a fascinating shade of gunmetal gray adorned with an unusual patina due to the age that recalls a star sky.

€ 3000 - 6000



**ROLEX**  
A FINE AND ATTRACTIVE ROLEX DATE,  
REFERENCE 1501 IN 18K YELLOW GOLD

<b>BRAND</b>	Rolex
<b>MODEL</b>	Date
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	1501
<b>YEAR</b>	circa 1965
<b>CASE N°</b>	1193499
<b>CALIBER</b>	automatic
<b>MOVEMENT N°</b>	D26849
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	dial and movement

Signed Rolex, Oyster Perpetual, Date, Superlative Chronometer Official Certified, the present watch is a "must have" for a watch lover. The water resistant tonneau-shaped case produced in 18k yellow gold has the typical width of the '70s, period in which the watch has been manufactured. The Oyster riveted bracelet, with deployant clasp together with the thunderbird bezel are two features that make this watch even more desirable. Completing everything, there is the champagne dial with applied baton numerals and luminous accents and hands.

€ 5000 - 10 000



**ROLEX**

A FINE AND GORGEOUS ROLEX AIR KING REFERENCE 5500 IN STAINLESS STEEL MADE FOR PETROLEUM OIL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Air-King
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	5500
<b>YEAR</b>	1978
<b>CASE N°</b>	5523542
<b>CALIBER</b>	1520
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	34
<b>SIGNED</b>	Dial, Case and movement

The Air King became famous during the Second War when the RAF pilots decided to use it as their watch for equipment. To pay tribute to this choice by the British Royal Air Force, Hans Wilsdorf decided to create a special collection and after having examined several names like Air Tiger, Air Giant and even Air Lion, the choice fell precisely on Air-King which was then officially launched in the late '40s. This 1979 Rolex Air-King ref. 5500 bears a special dial that shows the partnership with the Pool Intairdriil Company, an oil company that supplied labor, machinery and equipment to large oil companies such as Oxy, Agip or NOC in Libya in the 1970s. Pool Intairdriil watches are quite rare as they were produced by Rolex in the late 1970s in the early 1980s. Security was a huge problem, every installation was proud of its series of uneventful days and it happened that managers and other security managers received a Rolex Air-King with their names engraved on the back and a certificate of praise like the present which bears the inscription Security Award Tony R. Smith 11-26-79 on the back. Kept in excellent condition, this lot is part of that small circle of watches with dials dedicated to famous brands that Rolex used to produce and increasingly difficult to find. For a similar model please see the lot number 197.

€ 2000 - 4000

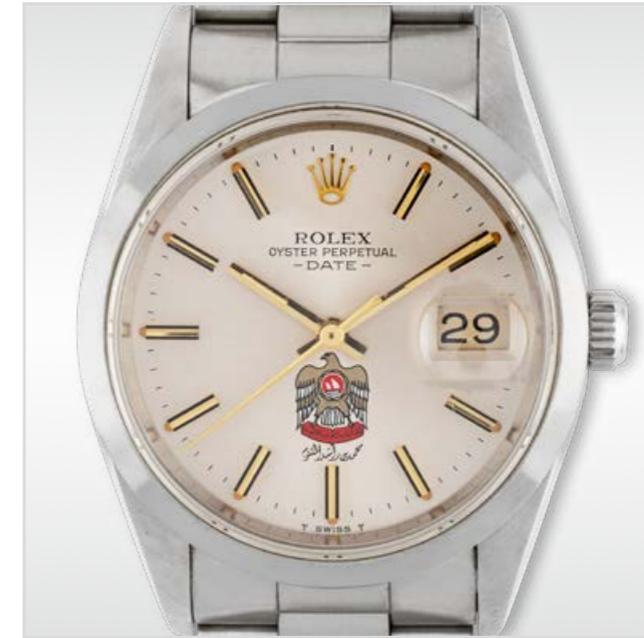
**ROLEX**

AN EXTREMELY RARE, HIGHLY ATTRACTIVE AND IMPORTANT ROLEX DATE REFERENCE 15200 IN STAINLESS STEEL WITH UNITED ARAB EMIRATES DESERT EAGLE COAT OF ARMS WITH PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Date
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	15200
<b>YEAR</b>	1991
<b>CASE N°</b>	X290354
<b>CALIBER</b>	3135
<b>MOVEMENT N°</b>	5283761
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Certificate

This Rolex Date reference 15200 in stainless steel with date is an absolute rare and fascinating piece for the collectors who love the Middle East world and special logos. In fact, in the middle of the dial stands the very rare polychrome enameled emblem with "UAE Desert Eagle" coat of arms and arab inscription "al-Imārāt al-Arabiyya al-Muttaḥida", personalized for the emir of Dubai, sheikh bin Raschid al Macktoun. In the past years, the seven Arab nations commissioned to Rolex and other brands some special watches to be given as gifts for high-ranking officials, foreign dignitaries, and diplomats. The "Desert Eagle" is an extremely rare personalized dial exhibiting the UAE coat of arms emblem executed with the technique of the polychrome enamel, which shows the "Quraysh Hawk". In the center of the Hawk's chest is positioned an Arabian sailboat with a red background. The Hawk is standing, with its feet resting on top of the ruler of Dubai's signature, Mohammed bin Rashid Al Makhtoun. Moreover, right under the hawk there's the prominent signature of the Wazarah Ad Difa'A department written in Arabic script. Nowadays, these watches are coveted treasures sought after by collectors around the world especially if found in great overall storage conditions. It comes with the Original Rolex Warranty confirming the sale on May 31th, 1993.

€ 3000 - 6000

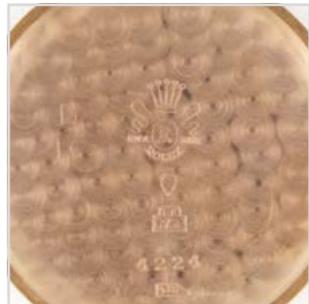


**ROLEX**  
A VERY RARE AND ATTRACTIVE  
ROLEX PRECISION REFERENCE 4224  
IN PINK GOLD WITH BLACK DIAL  
AND ROMAN GOLD INDEXES

<b>BRAND</b>	Rolex
<b>MODEL</b>	Precision
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	4224
<b>CALIBER</b>	manual 18 ruby
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement

Rolex first decided to concentrate on the quality of the movements and its relentless quest for chronometric precision rapidly led to success. In 1914, Kew Observatory in Great Britain awarded a Rolex wristwatch a class "A" precision certificate, a distinction which until that point in time had been reserved exclusively for marine chronometers. From that date forward, the Rolex wristwatch was synonymous of precision. It's not a case that the English origin brand decided to call one of its models simply "Precision", to emphasize and make this their ability and peculiarity even clearer. The Reference 4224 here presented to all of you is probably one of the nicest in all its simplicity. The circular pink gold stepped case is refined with very nice and well-preserved horn/tear lugs and a snap on back with no evident signs of wearing. Moreover the quadrant is very notable with its particular and unusual combination of a black dial with subsidiary seconds dial at 6 o'clock with guilloché concentric decoration, outer track for minutes and Roman indexes with unusual "long 4". A fine collectable piece and a perfect watch for elegant events.

€ 3000 - 6000



**ROLEX**  
AN NICE AND IMPORTANT ROLEX  
DATE REFERENCE 1530 IN STAINLESS  
STEEL WITH BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	Date
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	1530
<b>YEAR</b>	1975
<b>CASE N°</b>	4169795
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D239775
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

The watch here offered you are looking at is a transitional model since the 34 mm Oyster case that accompanies this men's watch was designed specifically to house a Quartz movement. In fact, while the development of the quartz movement took some time, the case in which the movement would be housed in was quickly designed, so this watch was released a few years before the Quartz movement was available but is equipped with a perpetual movement caliber 1570. Aesthetically speaking it perfectly reminds the Oysterquartz for its sharp edges and the integrated bracelet in stainless steel that isn't typical for Rolex watches with mechanical movement. However, this watch reference 1530 is an important part of Rolex history and a very rare piece due to its low production number since only 1500 pieces has been realized at the beginning of the '70s. The conditions of the watch here offered are perfectly well preserved, the stainless steel case and bracelet are still fresh and don't show evident sign of wearing while the silvered two tones sloping dial with baton indexes and date at 3 o'clock is still shining as the first days.

€ 4000 - 8000



**ROLEX**

A CHARISMATIC AND COLOURFULL  
ROLEX DATEJUST REFERENCE 68248  
IN YELLOW GOLD WITH BEAUTIFUL  
DIAMOND-SET LAPIS LAZULI DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	yellow gold and diamond
<b>REFERENCE N°</b>	68248
<b>YEAR</b>	1990
<b>CASE N°</b>	W632516
<b>CALIBER</b>	2135
<b>MOVEMENT N°</b>	3539778
<b>BRACELET</b>	18K yellow gold Rolex Oyster
<b>DIMENSIONS</b>	31mm

A very attractive and classic combination of rich blue lapis lazuli, diamonds and yellow gold. The present watch is a rare example of a Datejust reference 68248 with a very captivating blue lapis lazuli dial produced in small number by Rolex. Over the years Rolex has and continues to experiment many different dial designs with a variety of hard stones. Due to their fragile nature, many of these dials break during production which increases the manufacturing cost, so these watches are highly sought after by collectors. It is offered in outstanding condition with original yellow-gold oyster bracelet and hidden deployant clasp. The dial is in lapis lazuli stone and embellished with gold Arabic numerals at 6 and 9 o'clock with diamond centers.

€ 6000 - 12 000

**ROLEX**

A FINE AND ATTRACTIVE ROLEX  
PRE-DAYTONA REFERENCE  
6034 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Pre-Daytona
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6034
<b>YEAR</b>	1962
<b>CASE N°</b>	907743
<b>CALIBER</b>	valjoux 72
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement

A Rolex Daytona timepiece is one of the most iconic watches that Rolex has ever produced, much of the success of the modern-day Daytonas can be attributed to the various Rolex chronographs that came before them. The reference 6034 is one of them: it was launched for the first time in the early 1950s and was later replaced by the 6234 by the end of the same decade. The present watch is an amazing example and attracts for the very well-preserved condition of the two body case, typical feature of this specific reference and of the 6234 since from the later models the case would have been composed by 3. It is characterized by the word "Antimagnetic" on the white patina dial, as well as having both a blue telemetre and a black tachymetre scale, dagger numerals and 3 subsidiary dials for hours, 30 minutes registration and constant seconds.

€ 25 000 - 50 000



**ROLEX**  
A PARTICULAR AND DEFINITELY ATTRACTIVE  
ROLEX CHRONOGRAPH REFERENCE 4062  
IN PINK GOLD WITH SPECIAL COIN CASE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster Antimagnetic
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	4062
<b>CASE N°</b>	961 numero orologio
<b>CALIBER</b>	23
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm

During the World War II period, the main need was to create massive and rigid objects able to meet the needs of the period and setting aside aesthetics for a while. Rolex, as it has often done in its history, has found a way to go a little against this current as in 1942 decided to launch, among their various models, the beautiful reference 4062 with its delicate and elegant style. Always without going against its main dictates of creating sports watches, this chronograph remained in production until around 1963 and was cased in a variety of metals, ranging from yellow gold, pink gold, stainless steel, steel and gold combinations. Also know has coin-edge for the particular band which recalls the border of a coin, to furthermore complement this pink-gold case with snap on back, the square pushers and 4 fancy slim lugs. Featuring a very rare pink dial with pulsation in good conditions with an aged patina with applied dot and Roman numeral markers. The telemetre and tachometre scales are precisely painted and slightly faded, attesting to the dial's originality. This watch has a near perfect symmetry and balance make this watch stand out amongst Rolex chronographs.

€ 12 000 - 25 000



**ROLEX**  
A SPECIAL AND TASTEFUL ROLEX  
DATEJUST REFERENCE 6305-01 IN  
YELLOW GOLD WITH AGED DIAL AND  
RETAILED BY SERPICO Y LAINO

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust Retailed By Serpico Y Laino
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	6305-01
<b>YEAR</b>	1954
<b>CASE N°</b>	997961
<b>CALIBER</b>	A296
<b>MOVEMENT N°</b>	69715
<b>BRACELET</b>	jubilee yellow gold
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case, dial and movement, further signed on the dial by retailer

Rolex launched the Datejust in 1945 and is one of the most iconic watches ever produced by the English origin brand. The reason why it has been called Datejust is pretty logical since this model has the capability to show "just" the date at the stroke of midnight. Equipped with the famous jubilee bracelet, this watch features the classical waterproof Oyster case with the "cyclops" helping to read the date better and the red date. The dial is the peculiarity of this watch with the magnificent tropical mustard-yellow color which turned the original white dial, decorated with applied dagger numerals and alpha rhodium hands. Exactly under the Rolex Oyster Perpetual stands the signature Serpico y Laino, retailer of Caracas, Venezuela, active from 1925 to 1966 and known as one of the best watches retailers in the whole South America. For a similar watch please see lot 58 in this auction.

€ 12 000 - 24 000



**ROLEX**

AN ATTRACTIVE ROLEX DATEJUST OYSTERQUARTZ IN MINT CONDITIONS, REFERENCE 17000 IN STAINLESS STEEL WITH ORIGINAL PAPERS AND STICKER

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust Oysterquartz
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	17000A
<b>YEAR</b>	1998
<b>CASE N°</b>	U638794
<b>CALIBER</b>	quartz
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	40mm
<b>SIGNED</b>	case,dial and mouvement
<b>ACCESSORIES</b>	certificate

The Rolex Oysterquartz reference 17000 succeeded the 5100 and represents the perfect example of a really unconventional tool watch compared to the typical Rolex model since it features, as the name suggests, a quartz movement. The caliber which equips this lot is the 5035, and in-house quartz caliber produced by the crowned brand. The dial shows its mint conditions, with baton numerals and hands with the centered seconds. The watch is offered with the original Oyster bracelet, clasp, Rolex Sticker and papers.

€ 3000 - 6000

**ROLEX**

AN ELEGANT AND SOPHISTICATED ROLEX OYSTER PERPETUAL REFERENCE 6084 IN STAINLESS STEEL WITH FOUR DIAMOND-SET INDEXES WITH PAPERS, BULLETIN AND BOX

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster Perpetual
<b>REFERENCE N°</b>	6084
<b>YEAR</b>	1953
<b>CASE N°</b>	913450
<b>CALIBER</b>	620 or 260
<b>MOVEMENT N°</b>	35796
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>ACCESSORIES</b>	papers, bulletin, box

It is always difficult to find a watch that dates back to the 1950s in good condition and perfectly working order, but it is even more difficult to find one with certificate, bulletin de marche and original box. If we add to this a special quadrant then it means that we are in the presence of a decidedly rare objective. This Rolex Oyster Perpetual reference 6084 is one of those transitional models that allow the passage from Bubbleback to Datejust and Day-Date. Characterized by the traditional tonneau shape of the case, it has a special silver-plated dial with patina, dagger indexes, dauphine hands with central luminous material and, above all, the exceptional indexes at 3, 6 and 9 o'clock with 3 brilliant-cut diamonds each. With a captivating aesthetic, the current 6084 is an added value for any collection with its unusual silver dial and extraordinary diamond indexes.

€ 6000 - 12000



**EBERHARD & CO**  
A RARE AND ELEGANT EBERHARD  
CHRONOGRAPH, EXTRA-FORT  
MODEL IN STAINLESS STEEL

<b>BRAND</b>	Eberhard & Co
<b>MODEL</b>	Extra-Fort
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	480
<b>CASE N°</b>	1016473
<b>CALIBER</b>	16000
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	40 mm

Born in the 1950s, Extra-fort by Eberhard & Co. is a watch that has signed an era, marking a precious milestone in the history of Swiss Maison and whole watchmaking. Its unmistakable charm is destined to last over time and the present watch is a great example of this elegance. The caliber 16000 with manual winding equips a very nice stainless steel case with stepped bezel, snap on case back and olive shaped pushers. The dial is really attractive with its blue tachymeter scale still crisp and in clear condition, the dauphine hands in yellow gold resume the gold of the baton indexes while the two, big compaxes for constant seconds and 30 minutes registration complete the whole picture in a harmonious way.

€ 3500 - 7000



**AUDEMARS PIGUET**  
AN ELEGANT AND ABSOLUTELY FASCINATING  
AUDEMARS PIGUET LADY'S WATCH IN  
18K YELLOW GOLD WITH DIAMONDS,  
RUBIES AND INTEGRATED BRACELET

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Lady's watch
<b>MATERIAL</b>	Yellow gold and diamond
<b>CASE N°</b>	D 27007
<b>CALIBER</b>	Quartz
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	25
<b>SIGNED</b>	Dial, Case and movement

Jewel watches represent a small but significant part of the history of watchmaking. It is precisely from the use of an old and small jewel watch tied to the wrist with a piece of cloth by a nurse in order to better control a child that the modern concept of a wristwatch was born. From that moment on, the production of women's timepieces has progressed more and more, achieving absolutely excellent manufacturing results. The present Audemars Piguet is a combination of elegance, refinement and innovation, as well as a remarkable demonstration of skill. The integrated 18k yellow-gold bracelet has a very special structure of great effect, capable of being at the same time very robust but also delicate while the deployant still shows all the extremely light and deep punches. The circular case has a ring decorated with two rows of diamonds of 2 different sizes with brilliant cut, for a total of about 48 stones. The dial offers a splendid pavé-diamond texture with 3 small rubies at 3, 6 and 9 o'clock to indicate the hours. Whether you want to consider it's a watch or a jewel, this object is undoubtedly an example of the notorious skills of the Audemars Piguet house in creating pieces that are always very fascinating.

€ 12 000 - 25 000



**CARTIER**

AN ORIGINAL AND LIMITED EDITION TO 100 PIECES CARTIER, COLLECTION PRIVÉE, TANK CINTRÉE IN PINK GOLD, MANUALLY-WOUND DUAL-TIME

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tank Cintree Dual Time Zone Collection Privée
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	2768
<b>CASE N°</b>	045/100
<b>CALIBER</b>	430 MC
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	43 mm x 25 mm

Cartier has always had the tradition of making limited editions for particular boutiques or countries, typically in small runs of a few dozen or less and around the beginning of the 11th century decided to produce a very particular like this Tank Cintrée dual time zone for the Greater China. The lot offered here is the number 45 as reported by the engraving on the case back and has been realized in 18k pink gold. This gentleman's wristwatch has two independent mechanical movements, capable of showing on a silvered guilloché dial two different time zones, one with Roman numerals while the other has Chinese ones settable thanks to the two big cabochon at 2 and 4 o'clock. For a similar model please see lot 150.

€ 6000 - 12 000

**AUDEMARS PIGUET**

A GLAMOROUS AND PARTICULAR AUDEMARS PIGUET LADY'S WATCH IN 18K YELLOW GOLD WITH DIAMONDS, SAPPHIRE AND LAPIS LAZULI-SET, BRACELET AND PAPERS

<b>BRAND</b>	Audemars Piguet
<b>MATERIAL</b>	Yellow Gold
<b>YEAR</b>	1990's
<b>CASE N°</b>	C96934
<b>CALIBER</b>	2080
<b>MOVEMENT N°</b>	364605
<b>BRACELET</b>	Yellow Gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	With papers

Jewel watches represent a small but significant part of the history of watchmaking. It is precisely from the use of an old and small jewel watch tied to the wrist with a piece of cloth by a nurse in order to better control a child that the modern concept of a wristwatch was born. From that moment on, the production of women's timepieces has progressed more and more, achieving absolutely excellent manufacturing results. A specialist in the manufacture of watches since it was established in 1881, Audemars Piguet never ceases to impress with a rich history of creating bold, even audacious, timepieces underpinned by traditional watchmaking at its finest. The present Audemars Piguet is a combination of elegance, refinement and innovation, as well as a remarkable demonstration of skill. The special bracelet in yellow gold with a unique leaf-decoration is linked to an even more special elliptical case equipped with a 46 diamonds with brilliant-cut bezel. The yellow-gold dial is exquisite with diamond-set chapter ring and sapphire numerals, lapis lazuli centrefield. Coming with the Original Audemars Piguet certificate of Origin and Warranty confirming the sale on February 12th, 1995, this lot is an absolutely enchanting piece.

€ 10 000 - 20 000



**FRANCK MULLER**  
 AN ABSOLUTELY PRECIOUS AND PARTICULAR  
 FRANCK MULLER MASTER OF COMPLICATION  
 IN 18K WHITE GOLD RECTANGULAR  
 WRISTWATCH WITH DIAMOND SET

<b>BRAND</b>	Franck Muller
<b>MATERIAL</b>	White gold
<b>REFERENCE N°</b>	9010 SC
<b>CASE N°</b>	N°1
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	33 x 45

Franck Muller watches are some of the finest and most complicated creations of the world and also some of the most precious. In 1991 Franck Muller and Vartan Sirmakes together set up Franck Muller Watchland SA to which the Franck Muller brand belongs, whose aim was that of creating exclusive timepieces characterized by complicated movements and original designs. Thanks to its strong in-house capabilities in numerous fields of Haute Horlogerie, followed a series of innovations, certain of which prefigured watchmaking's mechanical revival a dozen years later. One of the main purpose was to create absolutely stunning pieces for their unique design. Regarding this, the lot offered here is probably one of the nicest examples ever produced by Franck Muller. The massive rectangular case in white gold of this Master of Complication is lightened by the transparency of baguette-cut diamonds that pave the bezel and the entire dial. Totally unique in its kind, this watch also presents an unusual winding crown, also studded with diamonds. The dial is striking, as well as for its preciousness also for its incredible geometry and cleanliness given the total absence of indexes and the unique presence of hands and signature at 12 o'clock. Totally out of the box, this watch perfectly embodies the dictates of Franck Muller and absolutely cannot leave indifferent.

€ 80 000 - 160 000



**AUDEMARS PIGUET**

A RARE AND CHARMING AUDEMARS PIGUET ULTRA THIN IN 18K WHITE GOLD WITH BRACELET AND PAPERS

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Ultra Thin
<b>MATERIAL</b>	White Gold
<b>CASE N°</b>	C 92543
<b>CALIBER</b>	2003/2
<b>MOVEMENT N°</b>	399360
<b>BRACELET</b>	White gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	papers

A specialist in the manufacture of watches since it was established in 1881, Audemars Piguet never ceases to impress with a rich history of creating bold, even audacious, timepieces underpinned by traditional watchmaking at its finest.

In 1966, Audemars Piguet in conjunction with Jaeger LeCoultre and Vacheron Constantin, started working on creating an ultra-thin automatic movement. The present gentleman wristwatch in 18k white gold has a classic appeal given its untouched silvered dial with painted and applied white-gold Roman numerals. The very thin case is absolutely elegant and is further elevated by the presence of the bracelet also in white gold with a particular wavy decoration. The snap on case back is totally shiny and almost never worn. Sold with the Original Audemars Piguet certificate of Origin and Warranty confirming the sale in 1998, this watch is the perfect object for elegant situations.

€ 3000 - 6000

**PATEK PHILIPPE**

A VERY RARE AND ELEGANT PATEK PHILIPPE NAUTILUS REFERENCE 3700/11 IN 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Nautilus
<b>MATERIAL</b>	stainless steel and yellow gold
<b>REFERENCE N°</b>	3700/1
<b>CALIBER</b>	28-255C
<b>BRACELET</b>	stainless steel and yellow gold
<b>DIMENSIONS</b>	42mm
<b>SIGNED</b>	Dial, Case and movement

Patek Philippe has always been a watch brand for lucky few as they are the creator of the most exclusive timepieces in the world. Among these incredible masterpieces, in the last years there is one which has gained a really special place in people's heart thanks to its unique design: the Nautilus. Be it for a woman or a man, with complications or time only, this model is now one of the most appreciated of all the history of horology. The Nautilus, named after a Submariner, first saw light in 1976 and it has being advertised as a watch that worked equally well with a wet suit as with a dinner suit. Coming from yet another great idea by Gerald Genta it has been realized in many different materials and with many complications, all having in common the shape of the case looks like a porthole with protruding "ears" on each side of the case and with an eight-sided, curved bezel. The present Nautilus is a superb representative of the exceedingly rare ref. 3700/11 AJ, launched in 1980 and produced in a very small series of less than 300 examples according to researches. Its stainless steel case features a beautiful yellow-gold bezel and the bracelet as well is a mix of steel and yellow gold preserved perfectly which has developed a nice patina, giving the watch a lot of character. The dark blue sigma dial is pure and the yellow-gold indexes show up excellently. Preserved in excellent overall condition, this further enhances its overall appeal and rendering it a highlight for the collector of rare timepieces.

€ 40 000 - 80 000



26

**VAN CLEEF & ARPELS**  
VERY DESIRABLE YELLOW GOLD AND  
TURQUOISE "ALHAMBRA" NECKLACE  
SIGNED VAN CLEEF & ARPELS

Designed as a series of 20 turquoise quatrefoil motifs. Signed  
VCA and numbered BL 59 112. Length: 84 cm. Weight: 44 g.

€ 13 000 - 26 000



27

**VAN CLEEF & ARPELS**  
VERY ATTRACTIVE YELLOW-  
GOLD CARNELIAN AND TIGER EYE  
"MAGIC ALHAMBRA" NECKLACE  
SIGNED VAN CLEEF & ARPELS

Designed as a long chain set with 16 carnelian and  
tiger's eye quatrefoil motifs. Signed VCA and numbered  
BL 195 131. Length: 120 cm. Weight: 50.3 g.

€ 13 000 - 26 000



28

**VAN CLEEF & ARPELS**  
VERY CHARMING PAIR OF CORAL,  
CHRYSOPRASE AND YELLOW-GOLD  
DIAMOND "FLOWERS" EARRINGS,  
SIGNED VAN CLEEF & ARPELS

Each designed as two flowers centered with brilliant-cut  
diamonds surrounded by petals set with coral and  
chrysoprase cabochon. Signed VCA and numbered  
B3393 K1. Length: 3.2 cm. Larg.: 2 cm. Weight: 26.7 g.

€ 8 000 - 16 000



29

**VAN CLEEF & ARPELS**  
ELEGANT SET OF THREE MULTI-  
GEMS AND DIAMOND YELLOW-  
GOLD "PHILIPPINE" RINGS  
SIGNED VAN CLEEF & ARPELS

Trilogy of "Philippine" model rings in yellow gold  
centered with diamonds and each set with mother-  
of-pearl, chrysoprase and lapis lazuli respectively.  
Signed Van Cleef & Arpels N.Y. and numbered.  
Ring with Mother-of-pearl: N° 5V 308.185. Size: 49.  
Weight: 5.9 g. Ring with Chrysoprase: N° 5V 308.186.  
Size: 49. Weight: 5.9 g. Ring with Lapis lazuli:  
N° 5V 308.155. Size: 49. Weight: 5.9 g

€ 5 000 - 10 000



30

**MARINA B**  
RARE AND ATTRACTIVE BURMA RUBY NOT HEATED YELLOW-GOLD DIAMOND  
“ONDA” CHOKER NECKLACE, SIGNED MARINA B. COPY OF CCIP CERTIFICATE .

Designed as flexible band with flower motifs pavé-set with brilliant-cut diamonds in yellow gold, highlighted by seven cushion-shaped Burma rubies not heated. Could be worn with the next Marina B choker necklace. Signed Marina B. Accompanied by a copy of certificate CCIP N° 169040 length: 31.3 cm. Weight: 127.5 g.

€ 30 000 - 60 000



31

**MARINA B**  
RARE AND ATTRACTIVE BURMA RUBY NOT HEATED YELLOW-GOLD DIAMOND  
“ONDA” CHOKER NECKLACE, SIGNED MARINA B. COPY OF CCIP CERTIFICATE.

Designed as flexible band with flower motifs pavé-set with brilliant-cut diamonds in yellow gold, highlighted by seven cushion-shaped Burma rubies not heated. Signed Marina B. Accompanied by a copy of certificate CCIP N° 169040 Signed Marina B, “MB”. Length: 30 cm. Weight: 125.5 g.

€ 30 000 - 60 000



**CARTIER**  
 VERY CHARMING DIAMOND  
 AND PLATINUM NECKLACE,  
 SIGNED CARTIER. WITH CARTIER  
 CERTIFICATE, AND CARTIER  
 DESCRIPTION CERTIFICATE  
 WITH RETAIL PRICE OF 90 700€.

The flexible necklace composed of platinum and diamond links suspending pear-shaped motifs set with round cut diamonds for approximately 8.95 ct. Signed Cartier and numbered 99015 B. With Cartier certificate, and Cartier description certificate with retail price of 90 700€. Length: 41.5 cm Weight: 47.85 g

€ 20 000 - 40 000



**CARTIER**  
 VERY NICE NOT HEATED YELLOW  
 SAPPHIRE MOUNTED ON A BLUE  
 SAPPHIRE AND YELLOW-GOLD RING.  
 SIGNED CARTIER, WITH CARTIER  
 CERTIFICATE. CIRCA 1960

Centering on a cushion-shaped natural yellow sapphire not heated weighing approximately 15 ct. to a stylized mount set with graduated round blue sapphire. Signed Cartier Paris. Accompanied by a Cartier certificate N°GE 2012/186 (stating that the yellow sapphire later replacement not recorded by Cartier). Accompanied by a copy certificate of Gem and Pearl laboratory N° 11839. TDD 50

€ 18 000 - 36 000



34

**VAN CLEEF & ARPELS**  
CORAL DIAMOND AND YELLOW-  
GOLD NECKLACE SIGNED VAN  
CLEEF & ARPELS. CIRCA 1970

Designed as twisted and polished articulated yellow-  
gold links, some covered with coral, centered by a coral  
and triangular diamond motif. Signed Van Cleef & Arpels  
Paris. Indistinctly numbers N° 52467. Weight: 65.2g

€ 11 500 - 23 000



35

**VAN CLEEF & ARPELS**  
EXCEPTIONAL NATURAL FANCY  
YELLOW AND WHITE DIAMOND  
"FLOWER" EAR CLIPS, IN WHITE AND  
YELLOW GOLD, SIGNED VAN CLEEF &  
ARPELS. WITH GIA CERTIFICATE.

Each designed as a flower centered by an emerald-  
cut diamond and paved-set with white and yellow  
diamonds, mounted in yellow and white gold.  
Signed Van Cleef & Arpels, with Maker's Mark VCA and  
numbered 146178. Accompanied by GIA Certificate  
N° 5192918352. Dim 2.5 cm. Weight: 21.3 g.

€ 25 000 - 50 000



**CARTIER**

A FINE AND RARE CARTIER ASYMMETRICAL WRISTWATCH IN 18K YELLOW GOLD, LIMITED EDITION N° 292 OF 300

<b>BRAND</b>	Cartier
<b>MODEL</b>	Asymmetric Tank
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	2488
<b>YEAR</b>	1996
<b>CASE N°</b>	A113545 N°292 di 300
<b>CALIBER</b>	9P2
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	25 mm x 34 mm
<b>SIGNED</b>	case, dial and movement

The Cartier Asymmetric is one of the most memorable and fascinating watch models. Launched in 1936, its sloping shape was designed to make it easier to read the time while driving, without having to take your hands off the wheel and the sight from the road. This would also explain the very large and dark Arabic numerals positioned on the beautifully illuminated light silver dial with wave guilloché decoration and blued steel hands, a distinctive feature of Cartier's classic wrist designs. This modern reissue created to pay homage to a model that has in any case marked the history of Cartier was produced in only 300 examples, of which the present lot is the number 292 as can be seen from the engraving on the caseback which also presents the date 1996, being the year in which this new edition was presented. The yellow-gold case has a slight oxidation due to time, but its charm remains absolutely unchanged. Perfect for elegant and everyday situations even if its ideal environment is a pilot's wrist.

€ 11 500 - 23 000

**PATEK PHILIPPE**

A POSSIBLY UNIQUE AND SOPHISTICATED PATEK PHILIPPE POCKET WATCH REFERENCE 600 IN 18K PINK GOLD WITH BLACK DIAL RETAILED BY FRECCERO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Pocket Watch Retailed By Freccero
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	600
<b>YEAR</b>	1940
<b>CASE N°</b>	418536
<b>CALIBER</b>	17' - 140
<b>MOVEMENT N°</b>	890135
<b>DIMENSIONS</b>	44 mm
<b>ACCESSORIES</b>	Extract from the archives

The production of this watch, according to the Patek Philippe archives, dates back to 1940, about 32 years later the opening of Joyelleria Freccero's shop in Via 25 de Mayo in Montevideo, Uruguay. Freccero received the authorization to be able to sign the dials of some timepieces for sale in its boutique and the present pocket watch reference 600 is a remarkable example.

Launched in 1933, the reference 600 is one of the most appreciated Patek Philippe pocket watches for its modern and timeless design. Available in yellow, white, or pink gold and platinum, from what emerges from the official information Patek this specimen is one of only two ever produced in pink gold with a black dial and the only one bearing the signature Freccero. In this circular case of 18k rose gold with snap closure, manual winding movement, the opaque black dial is the main character. It is decorated with Roman and baton applied indexes in rose gold, just like the long signature Patek Philippe & Co and Freccero, while the sunken counter for seconds is positioned at 6 o'clock instead of in the middle. Created specifically for gala events and therefore also known by the nickname of "smoking", it remains a watch of great appeal and, above all, rarity. For a similar example please also see lot 42.

With Patek Philippe Extract from the Archives confirming production of the present watch with black dial, applied rose gold hour markers in 1940 and its subsequent sale on 4 March 1941.

€ 8500 - 17 000



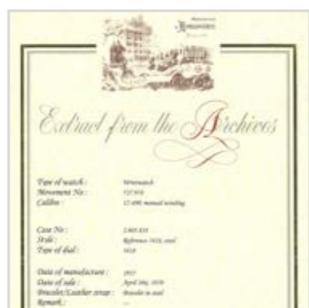
**PATEK PHILIPPE**  
 AN EXCEPTIONAL PATEK PHILIPPE  
 REFERENCE 3418 IN STAINLESS STEEL  
 WITH A UNIQUE DARK BROWN AGED DIAL

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	3418
<b>YEAR</b>	1957
<b>CASE N°</b>	2605818
<b>CALIBER</b>	12'400
<b>MOVEMENT N°</b>	727978
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	34 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

With Patek Philippe Extract from the Archives confirming production of the present watch in steel in 1957 and its subsequent sale on 30 April 1959.

Mostly when we speak about vintage watches, the point is that each piece is a unique piece, since each of them has one or more lives behind them. And exactly as on human beings, the passing of life has its effects which often reflect on the dial. The lot offered here is the perfect representation of what it means "to age well": the dial has turned towards an incredible and unique dark brown tending to amaranth, without affecting the integrity of the baton indexes and the subsidiary dial of the seconds at 6 o'clock. Due to its peculiarities and the aging it has had, this reference 3418 can certainly be defined as unique and worthy of being included in a collection.

€ 8000 - 15 000



**PATEK PHILIPPE**  
A VERY CATCHING AND UNUSUAL PATEK PHILIPPE SQUARE-SHAPE REFERENCE 2472 IN PINK GOLD WITH FLUTED BAND

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Gondolo
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	2472
<b>YEAR</b>	1954
<b>CASE N°</b>	514633
<b>CALIBER</b>	10-200
<b>MOVEMENT N°</b>	742666
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	26 mm x 26 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

With Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with applied gold hour markers in 1954 and its subsequent sale on October 21st 1955.

We are here in the presence of a very rare and unusual Patek Philippe reference 2472: its production started in 1950 and soon became really appreciated among watches' aficionados for its particular shape. This very watch here offered is part of the Gondolo family, but the characteristics of its case make this lot a really rare example of Patek Philippe craftsmanship. The square shape of 26 x 26 mm case with snap on back has been realized in pink gold, the marquise-shaped lugs are very sturdy compared to the delicacy of the rest of the case and the crown as well is rather massive, but are the unusual wavy edges of this watch to surprise us. In addition to this, they also fascinate the particular fancy indexes, in addition to the classic baton, applied inside a very clean silver dial with seconds at 6 o'clock. In the simplicity, the details make the difference and this watch is certainly the demonstration and represents the almost unique possibility of buying an absolutely exceptional watch.

€ 8000 - 15 000

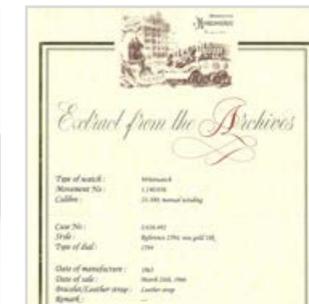
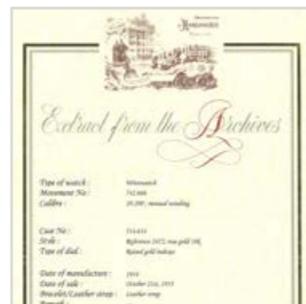
**PATEK PHILIPPE**  
A RARE AND HIGHLY WONDERFULLY ENGRAVED PATEK PHILIPPE REFERENCE 2594 IN PINK GOLD

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	Pink gold
<b>REFERENCE N°</b>	2594
<b>YEAR</b>	1965
<b>CASE N°</b>	2616492
<b>CALIBER</b>	23-300
<b>MOVEMENT N°</b>	1140056
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	32 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold in 1965 and its subsequent sale on 24 March 1966.

Reference 2594, equipped with a manual winding mechanical movement, is one of the rarest models produced by Patek Philippe. According to the archives, in fact, only 8 other specimens in rose gold have passed previously to the auction and therefore represents a unique possibility that has to be exploited to possess an object of difficult availability. In addition to this, the peculiarity of the decoration of its case must be added, with a large hobnail bezel entirely hand-engraved that maintains its original beauty: to the touch it is in fact evident that the sharpness of the engravings are still totally fresh. The thin and rigid loops give solidity to an elegant and delicate watch while the clean silver dial with applied baton indexes it's considerably nice.

€ 8000 - 15 000



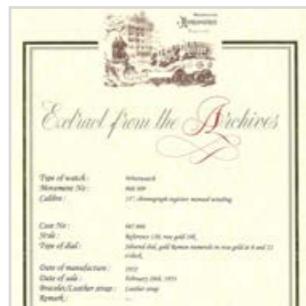
**PATEK PHILIPPE**  
AN EXTREMELY RARE AND ATTRACTIVE  
PATEK PHILIPPE REFERENCE 130 IN 18K  
ROSE GOLD WITH UNUSUAL CHAMPAGNE  
DIAL WITH TACHYMETER SCALE

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	rose gold
<b>REFERENCE N°</b>	130
<b>YEAR</b>	1952
<b>CASE N°</b>	667666
<b>CALIBER</b>	13"
<b>MOVEMENT N°</b>	868309
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33 mm
<b>ACCESSORIES</b>	Extract from the archives

When someone thinks about one of the most iconic and recognizable chronographs that came out from Patek Philippe industries, immediately the thought can only go to the unmistakable reference 130. Produced from 1934 until the '60s, it was a perfect example of the dominant style in those times for watches: small (given its diameter is 33 mm), thin, elegant and attentive to the smallest detail, this watch is also extremely appreciated and much sought after by collectors and enthusiasts. Of course, then there are more fascinating versions of others, with details and features that are rarer and difficult to find: among these special examples, the present 130 that we are pleased to offer you within this auction can easily be inserted in this list. The 18k rose gold is in good conditions, its elongated and curved lugs and slim bezel are well preserved as well together with the chronograph pushers. The dial is something amazing for its stunning champagne color and the extremely nice conditions: it is very rare to find a champagne dial but is even more difficult to find one such as the present one, the tachymeter scale still stands out perfectly with the tridimensional composition of the paint, the subsidiary dial are still clear and the applied pink gold baton and Roman numerals are totally fresh. Today icon in horology for its clean lines with slightly curved lugs that remain elegant and masculine, this very watch is one of the symbols of Patek Philippe history. For a similar example please see lots 115, 194, 211 in this auction.

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with silvered dial and gold Roman hour markers at 6 and 12 in 1952 and its subsequent sale on 28 February 1953.

€ 50 000 - 100 000



**PATEK PHILIPPE**

AN EXTREMELY RARE AND EXCEPTIONAL PATEK PHILIPPE REFERENCE 600 OPEN FACE PLATINUM WATCH WITH DIAMOND-SET HOUR MARKERS, RETAILED BY SERPICO Y LAINO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Pocket Watch Retailed By Serpico Y Laino
<b>MATERIAL</b>	platinum and diamonds
<b>REFERENCE N°</b>	600
<b>YEAR</b>	1951
<b>CASE N°</b>	677092
<b>CALIBER</b>	17-140
<b>MOVEMENT N°</b>	891919
<b>DIMENSIONS</b>	43,5 mm
<b>ACCESSORIES</b>	Extract from the archives

With Patek Philippe Extract from the Archives confirming production of the present watch with diamond hour markers in 1951 and its subsequent sale on 1 June 1953.

The reference 600, launched in 1933, remained in production until 1969 and although it is a time-only watch, it still represents one of the most desired modern style pocket watches ever produced. Made with all the 4 noble materials, this Patek Philippe 600 can be considered an absolute chimera for some of its characteristics that is difficult to find on other similar models. The material used of 600 references in platinum, like the present one, has been seen very few at auction, above if we consider the configuration of its dial similar. The 8 indexes made with brilliant-cut diamonds and 3 with baguette cut are immediately noticeable, but as a further demonstration of the rarity of this watch there is the special signature of Serpico y Laino Caracas. This retailer is the result of the union of the forces of two Italians who moved to Venezuela to find their own fortune who decided to open an activity that in the course of a few years became the reference point for Patek Philippe watch lovers on South American soil. According to the archives, there are only four known specimens with diamond indexes and the Serpico y Laino designation. Placed in excellent condition, it presents all the punches still perfectly fresh, yet another demonstration, as long as there is still need to supply others, of the beauty of this almost unique watch. For a similar model please see also the lot 37.

€ 6000 - 12 000

**AUDEMARS PIGUET**

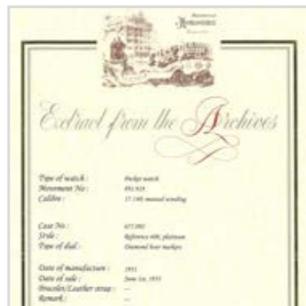
A VERY UNUSUAL AND RARE AUDEMARS PIGUET POCKET IN 14K YELLOW GOLD WITH DIAMOND SET BEZEL. DIAL DECORATED IN YELLOW GOLD AND SKELETONIZED MOVEMENT WITH FEUILLE HANDS

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Skeletonized Pocket Watch
<b>MATERIAL</b>	14k Yellow Gold
<b>CALIBER</b>	585
<b>MOVEMENT N°</b>	198789
<b>DIMENSIONS</b>	36 x 40
<b>SIGNED</b>	Dial, Case and movement

It was 1875 when Jules Louis Audemars joined forces with Edward Auguste Piguet. They worked together to develop watches equipped with complex mechanisms and precision still found in the watches today. Over the years Audemars Piguet has been a source of inspiration and an example for many watch brands due to the incredible innovations, it has been able to bring and for the large number of challenges it has faced. Already in 1892 they created the first minute repeating movement for history's wristwatch. In 1934 the first skeletonized pocket watch was produced and in 1946 came the thinnest wristwatch. 11 years later, in 1957 was introduced the first Audemars Piguet wristwatch with a perpetual calendar and in 1967 the thinnest self-winding calibre with a central rotor was released at only 2.45 mm while in 1986 appeared the first ultra-thin automatic tourbillon wristwatch (Caliber 2870).

Watchmaking milestone, Audemars Piguet deserves a place of honor in every self-respecting collection, and the pocket watch here offered is one of those objects that best represents the AP ability in terms of aesthetics and quality. The thin hexagonal asymmetric case in 14k yellow gold on both sides presents a diamond-set edges decoration a fantastic bramble in gold motif, at the center of which is the heart of the watch: a skeleton movement with gunmetal-colored feuille hands. Precious jewel for its unique style, this watch is further proof of Audemars Piguet's skill.

€ 10 000 - 20 000



**OMEGA**

A VERY UNSUAL AND ATTRACTIVE OMEGA LADY'S BRACELET WATCH IN 14 KT YELLOW GOLD WITH OPAL MOSAIC AND BOX

<b>BRAND</b>	Omega
<b>MODEL</b>	Lady's watch
<b>MATERIAL</b>	14k Yellow gold and opals
<b>REFERENCE N°</b>	DD8581-R
<b>YEAR</b>	1980
<b>CASE N°</b>	238195
<b>CALIBER</b>	625
<b>BRACELET</b>	14k Yellow gold and opals
<b>DIMENSIONS</b>	25x180
<b>ACCESSORIES</b>	Box

Omega began its journey in La Chaux de Fonds, Switzerland from the visionary idea of Louis Brandt who decided to open a small workshop in 1848. Until Brandt's son took the reins of the company after the death of his father, business was of modest entities, but since 1879 we witnessed a change of pace that made Omega one of the most important watch houses in the world. First with pocket watches and then with wristwatches, Omega managed to become known all over the world for the quality of its movements and for the special design of dials and cases. Chronographs and tool-watches weren't the only two fields in which the Swiss brand ventured: there are in fact also particular creations destined to elegant events or even real jewel-watches of which we are pleased to offer you a specimen. It is a special bracelet in yellow gold composed of nine rhombus with scalloped bezel of decreasing size, embellished with a beautiful and colorful opal stone. In the central rhombus, the largest one, the watch is positioned with two simple feuille hands that go almost unnoticed compared to the beauty of the entire composition. The archives of Omega SA note that the "Opal Mosaic" was designed exclusively for the US Collection, and as such, this watch was cased at Norman Morris Corp, Omega's American distributor at the time.

€ 7000 - 15 000

**CARTIER**

A FINE AND UNUSUAL CARTIER LOUIS CARTIER TANK IN 18K YELLOW GOLD AND FULL LEATHER STRAP

<b>BRAND</b>	Cartier
<b>MATERIAL</b>	Yellow gold
<b>CASE N°</b>	.032470
<b>BRACELET</b>	Leather strap

Louis Cartier, the founder of the brand, invented the Cartier Tank in 1917 and immediately it became the most iconic model of the company. Its name and design pay tribute to Renault's FT-17, a French tank used during the First World War. Considered since its inception as a timeless beauty, the Tank model with its strong Art Deco style has always been perfectly adaptable to reinterpretation for every new era. And in fact around the 1970s 12 new models were presented of the Tank model but realized with a more contemporary style and design. In recent years some other reissues were produced and one of those is this unusual and very particular Tank with integrated bracelet. The idea Cartier had was that of creating a new concept for a bracelet watch, setting aside the opulence and richness of gold and precious stones to promote the crocodile's sportiness and resistance. The result is this unusual watch that combines the elegant style of the Tank with its rectangular case in fine yellow gold and the classic dial with Roman numerals with blue steel hands that attaches directly to a clear crocodile strap that closes with a beautiful leaflet in yellow gold.

€ 6000 - 12 000



**CARTIER**

A FINE AND TASTEFUL CARTIER TONNEAU-SHAPED DUAL-TIME IN 18K PINK GOLD

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tonneau Dual Time
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	2805H
<b>CASE N°</b>	N°66
<b>CALIBER</b>	8971
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	30 mm x 51 mm
<b>SIGNED</b>	case, dial and movement

Most of the watches produced by Cartier over the years have always been amazed by its ability to totally break the mold with the aesthetic standards of the period in which they were designed. This happened with the Santos Dumont, the Tank, the Tortue and with the Tonneau. The Tonneau represents the first wristwatch produced for men and was in fact received with a bit of skepticism when in 1906 it was presented to the world due to its particular elongated and curved shape able to remember that of a barrel (in Frances Tonneau) but slowly succeeded and became one of the most appreciated and sought after models. During these 113 years different versions have been made, and one of the most appreciated and rare is the present Dual-Time lot, produced at the beginning of the 21st century.

Two independent movements equip a large pink gold case with screwed lugs and double cabochon; the silver dial with guilloché decoration is perfectly divided into two by two separated time displays with Roman numerals and very attractive blued steel moon-style hands. Perfectly elegant on the wrist, this watch is sold with the original pink gold Cartier buckle.

€ 10 000 - 20 000

**HEUER**

AN ICONIC AND NICE HEUER MONACO CHRONOGRAPH REFERENCE 73633G IN STAINLESS STEEL

<b>BRAND</b>	Heuer
<b>MODEL</b>	Monaco
<b>MATERIAL</b>	Stainless steel
<b>REFERENCE N°</b>	73633G
<b>YEAR</b>	1970's
<b>CASE N°</b>	165780
<b>CALIBER</b>	7736
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	40mm
<b>SIGNED</b>	Dial, Case and movement

Heuer brand has been founded by Edouard Heuer in 1860 and immediately he developed a significant number of innovative patents such as a keyless, crown-operated winding system for pocket watches or patents for an oscillating pinion mechanism. The company's growth allowed for increased research and development and in 1916 released the Micrograph, the most accurate stopwatch at the time. From that moment on, Heuer continued to implement researches on racing watches and above all his relationship with the automotive world. In the 1930s, they began the production of chronographs specially designed for pilots. In 1969 was launched the Monaco reference 1133 as part of a line of automatic chronographs. The Monaco might be one of the most recognizable watches of the 20th century, and was equipped with a self-winding caliber 11, becoming the first automatic chronograph ever produced. Popular with racers and enthusiasts alike from its launch became famous because Steve McQueen wore a Monaco in the car racing movie "Le Mans" but above all for the unusual square-shaped case made by Piquerez. The Heuer Monaco featured in this post is a reference 73633 B. The Monaco 73633 was the third Monaco to be released three years after the first version when Heuer introduced it in 1972. Unlike earlier models, this version has a third sub-dial in place of the date dial above six o'clock. Another big change was the relocation of the crown from the left side of the watch to the right side between the two pushers. The "B" in 73633 B denotes the dial is blue, rather than "G" which is reserved for the grey dial pieces like the present watch. The stainless steel square case is preserved in good overall condition, the dial as well is still extremely nice and contemporary to modern times, the red accents make a perfect picture with the grey background. Synonymous with the world of racing but also with the elegant environment, this is one of the most iconic and important in Heuer roster and beautiful piece to own. For a similar model please see lot 178 in this auction.

€ 7000 - 14 000



**VETTA**

A SUPER COOL VETTA CRONOGRIFO IN STAINLESS, BLACK DIAL WITH UNIQUE AGED PATINA AND MULTICOLORED TACHYMETRIC AND TELEMETRIC SCALE

<b>BRAND</b>	Vetta
<b>MODEL</b>	Cronografo Ermetico
<b>MATERIAL</b>	Stainless steel
<b>CALIBER</b>	22
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	38

Among the true fans of chronographs, Vetta is certainly one of the most appreciated brands for the perfect mix that it has managed to create over the years of efficiency, precision, aesthetic taste and solidity.

Its history begins in the early 1930 when Paul Wyler expanded its watch business between Switzerland, Germany, UK, Hong Kong and the United States. The lack of a foothold on Italian soil, a very important market for timepieces, prompted Wyler to look for a retailer. The Milanese entrepreneur Innocente Binda realized the potential of these products and became its official distributor, changing the name to Wyler Vetta, a more Italian sound and more appreciated by the public at that historical moment. In Italy Wyler Vetta, with its original product range and technology, becomes the symbol of a synthesis of Swiss expertise and rigor and Italian style. In 1934 he became the official sponsor of the Italian national football team in the World Cup of '34 and '38 whose players, like Meazza, wore them even during games, demonstrating their reliability and endurance. The present watch is a perfect example for a chronograph collector due to its special features. The solid steel case with thick bezel has a screw-down back securely fastened by four screws drilled into the underside of each lug. The black matte dial offers a vastity of colors thanks to the tachymetric and telemetric scale but also to the arabic and baton numerals with luminous material which has turned to tobacco brown. The Italian printing Cronografo and Impermeabile complete the picture makes this watch even more special.

€ 14 000 - 28 000



**ULYSSE NARDIN**  
A FINE AND VERY LARGE ULYSSE  
NARDIN CHRONOGRAPH WITH HODED  
LUGS IN STAINLESS STEEL

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>YEAR</b>	1930s
<b>CASE N°</b>	620036
<b>MOVEMENT N°</b>	123573
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm

Ulysse Nardin is the company that has registered the largest number of patents over its more than 170 years of history since it was founded in 1846. Among these patents is that of numerous chronographs, one of which is the present lot. The main peculiarity of the wristwatch is the coded lugs which give a perfectly circular shape to the case, for this reason sometimes called affectionately "flying saucer". The chronograph pushers, which confer symmetry and elegance, are completed by the pretty oversized crown at 3 o'clock. The subtle hands and indexes with Arabic numerals, both in yellow gold, stand out remarkably, marrying perfectly with the dial that presents a fascinating patina due to aging while the black color still alive on the tachymeter scale acts as a boundary like an involuntary frame.

€ 3000 - 6000

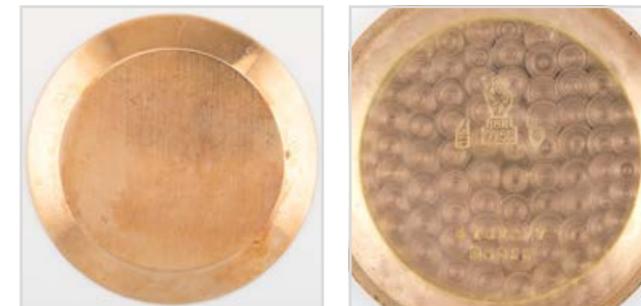


**MOVADO**  
MOVADO, A RARE AND ELEGANT  
CHRONOGRAPH WITH SAUDI ARABIA LOGO

<b>BRAND</b>	Movado
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	A10277
<b>YEAR</b>	1950s
<b>CASE N°</b>	R9026
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33 mm
<b>SIGNED</b>	case, dial and movement

This ref. A10277 made by Movado in the '50s has a rose-gold screw case decorated with lapidated lugs, the splitted Saudi Arabian green logo positioned at 6 and 12 o'clock, combined with the tachymetric scale in blue and the two counters for continuous seconds and 30-minute recording, give to the watch a unique and definitely desirable aspect.

€ 5000 - 10 000



**LONGINES**  
A FINE AND ESTEEMED LONGINES FLYBACK  
IN STAINLESS STEEL WITH MULTISCALE

<b>BRAND</b>	Longines
<b>MODEL</b>	Flyback Chronograph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	7413,2
<b>CASE N°</b>	149
<b>CALIBER</b>	30CH
<b>MOVEMENT N°</b>	12894963
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm

The 13ZN movement that Longines introduced in 1936 is probably one of the most important and well-known chronographs mechanisms ever produced by the Swiss brand and by the entire watch industry. From this movement were then developed the 530 and 30CH calibres, and the latter equips this Flyback Chronograph in steel here offered. The novelty that this model, produced from the early 1960s until 1969, offered was the quick resetting and running with the push of one button, which is especially useful when timing multiple events in quick succession. The conditions of this watch are amazing with the silvered dial which is gaining a golden color that matches perfectly with the golden baton indexes and hands and the 3 stars applied at 6 o'clock. The blue, red and black colour of the multi scale crowd the edges of the dial but leaving free space to the central part. The case is in good overall conditions and the caseback engraving is still legible. for a similar model please also see the lot 206.

€ 6500 - 13 000



**ROLEX**  
A VERY FASCINATING AND ESTEEMED  
ROLEX DATEJUST IN 18K YELLOW GOLD  
WITH TIGER-EYE AND BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	Yellow gold
<b>REFERENCE N°</b>	1601
<b>YEAR</b>	1976
<b>CASE N°</b>	4201340
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D990111
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

Rolex has always loved experimenting and daring in its productions using the most particular materials to make absolutely unique dials. These creations are now at the center of a whirlwind interest from collectors and anyone looking for something rare and unusual. In some cases it is not necessary to be an expert to be able to appreciate certain details on a dial, and this is even easier when the whole quadrant is special: Rolex has therefore produced models of Datejust and Day-Date with special stones, such as onyx, malachite, lapis lazuli, meteorite or coral, all very appreciated and sought after. But if we have to try and choose one of the most iconic, it would probably stand out the Tiger Eye dial like the one mounted on this watch. The present watch is a rare example of a Datejust reference 1601 in 18k yellow gold mounted with a catching Tiger-Eye stone: due to their fragile nature many of these dials used to break during their production which increases the manufacturing cost, so these watches are highly sought after by collectors. The delicate stone dial features an aperture for the date, and gorgeous yellow-gold hour and minute hands with sweep centre seconds. The whole watch is in attractive conditions with the original yellow-gold jubilee bracelet and hidden deployant clasp.

€ 8000 - 16 000



**ROLEX**

A SPECIAL AND REFINED ROLEX DAY-DATE REFERENCE 18346 IN PLATINIUM WITH DIAMOND SET DIAL AND BEZEL WITH ORIGINAL PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Day Date
<b>MATERIAL</b>	platinum
<b>REFERENCE N°</b>	18346
<b>YEAR</b>	1992
<b>CASE N°</b>	N181461
<b>CALIBER</b>	3155
<b>MOVEMENT N°</b>	5836156
<b>BRACELET</b>	platinum
<b>DIMENSIONS</b>	36 mm
<b>ACCESSORIES</b>	papers

Patented in 1955 and released only a year later, the Rolex Day-Date presented itself as a watch of undoubted charm but often also very undervalued given its complication that could indicate the day of the week and the date. Furthermore it is the only Rolex model that has ever been made solely with noble materials, such as platinum and yellow, pink or white gold even though a handful of prototypes made of steel and, consequently, of exceptional values have been found in recent years. The watch offered here is a special specimen of the reference 18346 in platinum with a special bezel with diamonds and a silver dial also with diamonds indexes with brilliant and baguette cut and the special rectangular window showing the day at twelve o'clock and the date shown at three o'clock. The 18346 is already part of the Day-Date family with "double quick-sets" that allows you to adjust the date and day faster and more quickly. The waterproof case, thinned after the first much thicker models, is equipped with a beautiful platinum bracelet with the classic "president" texture, name derived from the special Datejust bracelet that was donated to President Dwight D. Eisenhower. The watch is also offered with the original Rolex papers confirming the sale on June 13th, 1992.

€ 20 000 - 40 000

**ROLEX**

A VERY FINE AND ATTRACTIVE ROLEX CHRONOGRAPH REFERENCE 2508 IN 18K PINK GOLD WITH FRENCH CASE

<b>BRAND</b>	Rolex
<b>MODEL</b>	French Case
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	2508
<b>CASE N°</b>	French made case 8685
<b>CALIBER</b>	12 1/2'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement

The present 2508 combines several highly desirable features: a rare pink gold case with rectangular chronograph buttons, a charismatic silvered matte dial with triple outer scale and an excellent overall condition. The reference 2508 was introduced into the market in the mid 1930s and the first generation featured oval chronograph buttons, whereas the second series were fitted with rectangular pushers, such as the present watch. The sporty and large case is very masculine, and is considered one of the most attractive case designs by any brand of this era. Collectors divide the model into two generations; the first with a larger 37.2 mm diameter case and oval pushers, while the second generation, like the present watch, has a more compact case at 35.2 mm and, as said before, rectangular pushers. It is believed the case diameter was changed to conform to prevailing tastes of the era, when smaller, thinner watches were considered more prestigious. Reference 2508 is considered as one of the most attractive from a collecting point of view, and a watch like the one offered here is a very good chance to obtain one.

€ 8000 - 15 000



**ROLEX**

A GENTLEMAN'S FINE AND ELEGANT  
ROLEX VERIFLAT PRECISION  
REFERENCE 6512 IN PINK GOLD

<b>BRAND</b>	Rolex
<b>MODEL</b>	Veryflat
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	6512
<b>YEAR</b>	1957
<b>CASE N°</b>	237383
<b>CALIBER</b>	1000
<b>MOVEMENT N°</b>	N646506
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>SIGNED</b>	case, dial and movement

The present reference 6512 offered here is interesting due to the case that is considerably thinner than the standard Oyster case: measuring only 9 mm, it obtained the award of the thinnest Oyster case made by Rolex. It is equipped with a caliber 1000 which was made for only one year, in 1955 and makes this watch a really collectible piece for fanatics. The pink gold case is in great condition, while the silvered dial presents a nice rounded shape with sunken subsidiary seconds at 6 o'clock with applied baton numerals. There are not many of these available on the market today, so this would make an excellent addition to any collection.

€ 6500 - 13 000

**ROLEX**

A SPECIAL AND UNUSUAL ROLEX DATEJUST  
REFERENCE 1600 IN 18K GOLD MADE FOR  
THE ROYAL SAUDI ARABIAN ARMED FORCES

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	1600
<b>YEAR</b>	1972
<b>CASE N°</b>	3125934
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D181788
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

That first Datejust reference 4467 was released in 1945 for the 40th "Jubilee" of the founding of Rolex and was available only in 18k gold. At first Rolex was unsure if the new model, which they named Ritedate, would be successful, as it was their first wristwatch to feature a date window. However, it fast became Rolex's signature and its most prolific and most enduring model ever. Over the decades Rolex produced many different references for the Datejust and many special dials with company, event logos, military insignias, Middle Eastern rulers' signatures and probably many other as-yet-undiscovered extremely small runs for various organizations. Among them, there were the military forces of the Kingdom of Saudi Arabia such as the Army, the Navy, the Air Forces or the Air Defense. One of the most uncommon logos that can be found on Datejust is the Saudi Arabian Armed Force exactly like the one present on this lot.

This reference 1600 with tonneau-shaped case has been realized in 18k yellow gold and beneath the lugs the stamps are very fresh and deep confirms the very good conditions of the watch. The satin silver dial sees applied yellow-gold baton numerals with points of luminous material at the end still intact. The cyclope shows the date at 3 o'clock and at 6 is positioned the crest of Saudi Police Force: the swords and the crown seem to come out of the dial due to the freshness of their three-dimensional color.

€ 5000 - 10 000



**ROLEX**

A VERY NICE AND BEAUTIFUL ROLEX EXPLORER II REFERENCE 16550 IN STAINLESS STEEL WITH DUAL-TIME AND DATE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Explorer II
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	16550
<b>YEAR</b>	1986
<b>CASE N°</b>	9666976
<b>CALIBER</b>	3085
<b>MOVEMENT N°</b>	1693904
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	39
<b>SIGNED</b>	Dial, Case and movement

The Explorer is probably one of the most underestimated tool-watches ever produced by Rolex and also one of the most iconic. Rolex has always had the action and adventures as main topics for its creation such as the Submariner, Daytona or GMT Master but one of those which failed to gain the importance it deserved is precisely the Explorer. The Explorer I was created especially for mountain climbers, while the Explorer II, with its 24-hour graduated bezel and its large, luminescent 24-hour hand arrow, was intended for those spending extended time in dark environments, such as spelunkers.

It was 1971 when the first Explorer II reference 1655 was presented and 14 years later, in 1985, it was replaced by the reference 16550, such as the lot here offered. In production for only a handful of years, this model has become a favorite amongst collectors of Rolex sports watches and it was the first model to be equipped with a scratch-resistant sapphire crystal. One of the main peculiarities of this watch was the material used for the dial which was a glossy, lacquered paint which gave it a porcelain-like look. It was common also, with the passing of time, that these dials tended to change to a creamy/ivory color and the lot offered here is one of these wonderful examples with also its very nice white-gold baton indexes with luminous material which is turned to an exciting yellow. This Explorer II delights with its hardly worn condition, crisp, unpolished case, and beautifully aged dial. Additionally, the reference 16550 allowed the 24-hour hand to be independently adjusted, rather than simply indicating whether it was day or night in dark environments.

€ 10 000 - 20 000

**ROLEX**

A REALLY ATTRACTIVE ROLEX DATEJUST, REFERENCE 6605, IN STAINLESS STEEL WITH TROPICAL DIAL, ORIGINAL GUARANTEE AND BULLETIN

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6605
<b>YEAR</b>	1957
<b>CASE N°</b>	354793
<b>CALIBER</b>	1066
<b>MOVEMENT N°</b>	872226
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	papers

A tropical dial has always a big charm and attraction on a watches enthusiast and collector, for this reason the Rolex Datejust reference 6605 here presented can't go unnoticed. The caliber 1065 is fitted in a stainless steel tonneau-shaped case but, of course, is the dial the main actor of this watch: the dagger and baton applied numerals match perfectly with the dauphine hands with luminous material. The signature Superlative Chronometer Officially Certified seems to blend with the copper-colored of the dial took from the original gilt black. Open window with cyclope for the date at 3 o'clock and graduated stainless steel bezel. The watch is accompanied by the Original Rolex Warranty and Bulletin. For a similar watch please see lot 16 in this auction.

€ 8000 - 16 000



**PATEK PHILIPPE**  
A FINE AND RARE PATEK PHILIPPE  
REFERENCE 1450 TOP-HAT IN  
18K PINK GOLD RECTANGULAR  
WRISTWATCH WITH HOODED LUGS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Top Hat Or Cinesino Retailed By Haussmann & Co
<b>MATERIAL</b>	Pink gold
<b>REFERENCE N°</b>	1450
<b>YEAR</b>	1941
<b>CASE N°</b>	628698
<b>CALIBER</b>	9'90
<b>MOVEMENT N°</b>	834407
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	25 mm x 36 mm
<b>ACCESSORIES</b>	Extract from the archives

The reference 1450 is one of the most appreciated among collectors and has been given the nickname "Top Hats" or more affectionately by the Italian collectors "Cinesino" due to its particular case design: this reference was introduced in the 1940 and discontinued 20 years later in 1960. The cases were made by Markowski, the distinguished case maker for shape watches, dials were made by Stern Freres and the movements were the calibres 9''90, the best of its kind used by Patek Philippe for most of its shaped wristwatches. The present example in pink gold is a nice representation of this reference and still retains its original 18 carat stamp on the case back. The hooded lugs are still well preserved and sharp while near the edges is slowly rising an oxidation. The pink gold dial is in great conditions with applied baton and dot indexes and to add even greater desirability to this timepiece is the Hausmann & Co. signature on the lower section of the dial. Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical center and represents the world's most prestigious watch and clock manufacturers, notably Patek Philippe. A true piece of collection, this lot is an opportunity not to be wasted by possessing an extremely fascinating object. Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with satin finished rose dial and rose gold hour markers in 1941 and its subsequent sale on September 17th, 1941.

€ 8000 - 15 000

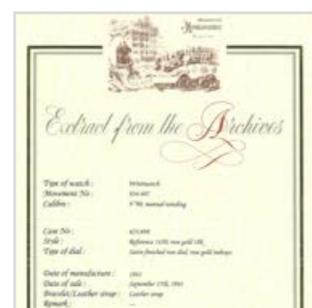
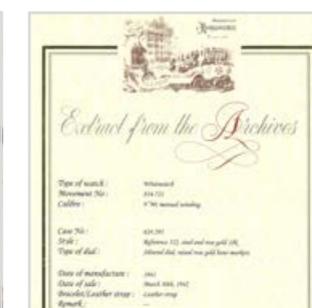
**PATEK PHILIPPE**  
A VERY UNUSUAL AND VERY RARE PATEK  
PHILIPPE REFERENCE 522 RECTANGULAR  
CURVED WRISTWATCH IN STAINLESS STEEL  
AND PINK GOLD RETAILED BY CASA MASSON

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Patek Philippe Rectangular Retailed by Casa Masson
<b>MATERIAL</b>	stainless steel and rose gold
<b>REFERENCE N°</b>	522
<b>YEAR</b>	1941
<b>CASE N°</b>	624295
<b>CALIBER</b>	9'90
<b>MOVEMENT N°</b>	834721
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	23 mm x 44 mm
<b>ACCESSORIES</b>	Extract from the archives

With Patek Philippe Extract from the Archives confirming production of the present watch in steel and rose gold with silvered dial, applied rose gold hour markers in 1941 and its subsequent sale on 30 March 1942.

The elegant and unmistakable Patek Philippe watches design has characterized the brand of Swiss-Polish origin throughout its history, but above all in the early years in which devoted itself to the production of shaped wristwatches. The reference 522, such as the present watch, distinguishes itself for its elegant Art Deco-style case and was in production from around 1937 until circa 1943. To the best of our knowledge, the present watch is one of only 6 two color gold pieces known on the market and with all the probability the only one carrying the notorious Brazilian retailer Casa Masson. Of all those present in South America, often pass unnoticed the retailers in Brazil and Casa Masson, originally from São Paulo, is one of the oldest with over 120 years of history. While Breitling bearing the Casa Masson signature on the dials are more common, Patek Philippe with the same wording are extremely difficult to find, therefore, combining this rare peculiarity together with the particular and very unusual structure of the case made of steel and rose gold edges, the logical conclusion is that the present watch is a very desirable object and deserves to be part of any collection that respects itself.

€ 8000 - 15 000



**PATEK PHILIPPE**  
 AN EXTRAORDINARY AND SOUGHT  
 AFTER PATEK PHILIPPE REFERENCE  
 3940 FIRST SERIES IN YELLOW GOLD  
 WITH PERPETUAL CALENDAR, MOON  
 PHASES AND ORIGINAL CERTIFICATE

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Grand Complication
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	3940
<b>YEAR</b>	1987
<b>CASE N°</b>	2884589
<b>CALIBER</b>	240Q
<b>MOVEMENT N°</b>	772155
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	772155
<b>ACCESSORIES</b>	papers

Accompanied by a Patek Philippe Certificate of Origin confirming the material of the present watch in gold 18 kt, argentè dial with applied gold hour markers and its subsequent sale on December 17th 1990.

The reference 3940 represents one of the most iconic perpetual calendars ever produced by Patek Philippe and is destined to remain among the watches that made the history of the Swiss-Polish brand. A first series was produced between 1984 and 1985 in just 25 pieces for the 225th anniversary of the retailer Beyer Zurich but it was not until 1986 that this reference officially became part of the production and discontinued in 2007. Substitute of the reference 3450, the 3940 was initially available only in yellow-gold while later was also produced in rose or white gold and platinum. The elegance and proportions of this watch are one of the distinctive features of the model which, more than many others, fully represents Patek Philippe's style. The yellow-gold case of the lot offered here is exceptional, with a slight oxidation that slowly begins to take over the edges and the handles. The creamy-white dial is a first series, as you can see by the position of the word "Swiss" below the seconds and minutes indexes. The sunken subsidiary dials for 24-hour indication, day, month, leap year, moon phase and date make up a perfect picture completed by the signature at 12 o'clock. An icon and a piece of history is offered here for true lovers and enthusiasts.

€ 29 000 - 58 000

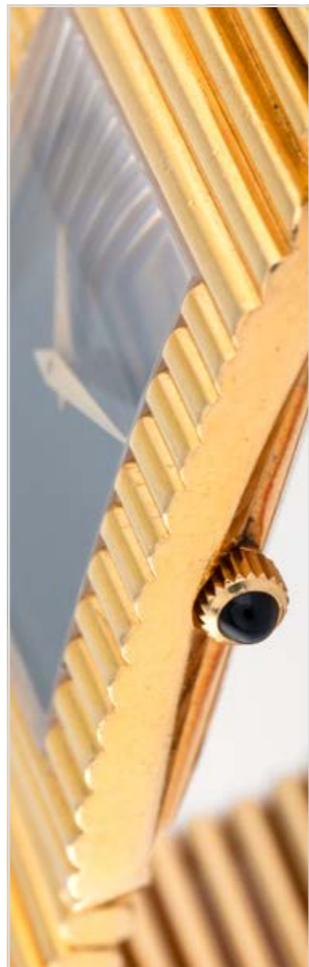


**PATEK PHILIPPE**  
AN ELEGANT AND TASTEFUL PATEK  
PHILIPPE GONDOLO REFERENCE 3733  
IN YELLOW GOLD WITH INTEGRATED  
BRACELET AND ONYX DIAL

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Patek Philippe Rectangular
<b>MATERIAL</b>	Yellow Gold
<b>REFERENCE N°</b>	3733/1
<b>YEAR</b>	1977
<b>CASE N°</b>	2761845
<b>CALIBER</b>	215
<b>MOVEMENT N°</b>	1323691
<b>BRACELET</b>	Yellow Gold
<b>DIMENSIONS</b>	34
<b>SIGNED</b>	Dial, Case and movement

In the list of brands that tried to make watches using unusual materials, Patek Philippe is one of those which could not but subscribe: always very avant-garde, eager to experiment and always ready to meet the curiosity of its customers. Since 1851, the official year of the founding of Patek Philippe & Co, this incredible company has succeeded in creating unique and particular assaulting watches. The Gondolo offered here is the result of years of experimentation: this reference 3733 features a dial made with one of the most appreciated hard-stones that can be used in horology, onyx. Its penetrating dark black color is made even more evident by the total lack of indexes and by the unique presence of the white signature and the rose gold feuille hands. Onyx is also reused for the cabochon to adjust the time at 3 o'clock while the rectangular size case has a particular enlarged stripped decoration. This motif is also repeated on the integrated bracelet in 18k yellow gold. Preserved in good overall condition, at the time of production this watch was intended for a man's wrist, but it would also be suitable for a lady.

€ 7000 - 15 000



**ROLEX**  
AN ATTRACTIVE AND BEAUTIFUL ROLEX  
SUBMARINER REFERENCE 5513 IN STAINLESS  
STEEL WITH BLACK MATTE DIAL AND PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless steel
<b>REFERENCE N°</b>	5513
<b>YEAR</b>	1966
<b>CASE N°</b>	1467672
<b>CALIBER</b>	1520
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Guarantee

Among the most immediately recognizable watches ever produced in the history of watchmaking, it can surely be found the name of the Submariner, an absolutely iconic model of the Rolex brand. Its history began more than 60 years ago, when the reference 6204 was presented in 1953, followed many other important references such as the 6538 Big crown or Coroncione, the 5513 and the 1680, the first model with date indication. Rolex launched the references 5512 together with the 5513 in 1962 as the next generation of the legendary Submariner line with the innovative crown guards in order to give this watches more strength and endurance. The color of the dials can alternatively be glossy with golden or mixed gold/silver graphics or, from 1967, matte with white graphics such as the present watch. The present 5513 from 1966 impresses by its original condition, the well-preserved black graduated bezel and the attractive black matte dial beautifully harmonizing with the ivory tone of the luminous numerals and hands. The tonneau-shaped stainless steel case shows crispy edges and is equipped with a very nice Oyster riveted bracelet with deployant.

Accompanied by the Original Rolex Warranty confirming the sale on September 19th, 1967.

€ 10 000 - 20 000



**ROLEX**

A FASCINATING AND RARE ROLEX DAYTONA REFERENCE 116503 IN STAINLESS STEEL AND YELLOW GOLD WITH ROLEX CARD

<b>BRAND</b>	Rolex
<b>MODEL</b>	Daytona
<b>MATERIAL</b>	stainless steel and yellow gold
<b>REFERENCE N°</b>	116503
<b>CALIBER</b>	4130
<b>MOVEMENT N°</b>	0D0K5581
<b>BRACELET</b>	stainless steel and yellow gold
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Certificate

Accompanied by the Original Rolex Warranty card confirming the case material and the black 8 diamonds dial.

The Rolex Cosmograph Daytona, introduced in 1963, was designed to meet the demands of professional racing drivers and is highly sought after by celebrities, famous athletes, and hip-hop stars alike. With its highly reliable chronograph this model allows drivers to perfectly measure average speeds up to 400 kilometers or miles per hour, as they choose. The present watch in stainless steel and yellow-gold casing with tachymetric scale engraved bezel and scratch-resistant sapphire crystal is in extremely good conditions. The black dial is simply stunning considering the very special diamond hour markers which make this watch very fascinating and desirable considering the unusual features it offers. An Oyster bracelet with high-polish center links and an Oysterlock clasp accompany the case, creating an irresistible design.

€ 12 000 - 25 000

**TUDOR**

AN ESTEEMED AND GORGEOUS MILITARY TUDOR, OYSTER PRINCE, SUBMARINER REFERENCE 94010 IN STAINLESS STEEL WATER-RESISTANT DOWN TO 200 METERS/660 FT

<b>BRAND</b>	Tudor
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	94010
<b>YEAR</b>	1980's
<b>CASE N°</b>	897440
<b>CALIBER</b>	12 1/4"
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	39
<b>SIGNED</b>	Dial, Case and movement

Released in 1954, the Tudor Submariner divers watch boasts a resistance to depths of up to 660 feet. The mighty 40 mm case is equipped with a domed acrylic crystal, waterproof crown, and bidirectional rotating bezel. The 60-minute increments and serrated edges allow the wearer to calculate increments of time while in the water with ease.

The case is accompanied by a genuine stainless steel bracelet, creating a handsome "companion" for every day. The bezel is aged with the contrasting luminous hour markers and sweeping "Snowflake" hands on the blue dial. This model of wristwatch was used by the French Navy Corps, especially by the diving and mine-clearing troops. Clearly visible on the back the engraving: "Original Oyster Case by Rolex Geneva - MN 79" (Marine Nationale Française, 1979).

€ 8000 - 15 000



**ROLEX**

AN ATTRACTIVE AND RARE ROLEX  
GMT MASTER REFERENCE 16753 DUAL  
TIME WITH DATE IN 18K YELLOW  
GOLD AND STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	GMT Master
<b>MATERIAL</b>	stainless steel and yellow gold
<b>REFERENCE N°</b>	16753
<b>YEAR</b>	1986
<b>CASE N°</b>	9358394
<b>CALIBER</b>	3075
<b>MOVEMENT N°</b>	1111473
<b>BRACELET</b>	stainless steel and yellow gold
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

The Rolex GMT Master was first introduced in 1954 with the reference 6542, but the model is still manufactured today and during all these years multiple examples have been produced featuring different dials, sizes and used materials. The two-tone gold and stainless steel reference 16753 here offered is one of those and along with the reference 16750 in steel, and the 16758 in gold were introduced in the 1980s. They were launched because Rolex decided to update the precedent reference 1675 adding a new quick-set date mechanism. Offered in excellent original condition this two-tone watch has a classic appeal and makes a wonderful attention to any collection considering the fact that is not very common to find hours markers with such a nice color and a gilt dial still spotless and uncracked like the present one.

€ 8000 - 15 000

**ROLEX**

A VALUABLE AND HISTORICALLY  
IMPORTANT ROLEX SEA-DWELLER  
REFERENCE 1665 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Sea Dweller
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	1665
<b>YEAR</b>	1979
<b>CASE N°</b>	6153658
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D898211
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	40 mm

Rolex has always had water as a favorite element for new and increasingly efficient watch-tools since, in 1927, it put the first completely waterproof watch on the wrist of the British swimmer Mercedes Gleitze. From that moment on, the capacity of immersion of Rolex timepieces increased more and more and in 1967 was presented the first evolution of the Submariner 5514 and was created the Sea-Dweller model reference 1665, one whose exponent is the lot offered here. The case has the same characteristics as the Submariner with the exception of a helium and gas escape valve at 9 o'clock to withstand the compression and allowing a greater immersion capacity up to 2000 feet (610 meters). "Rolex patented" Oyster Gas escape valve also visible on the case back, exactly as the present lot. The dial has a matte black color with white text and indexes that have turned to an attractive ochre yellow. The case has signs of use but keeps its charm intact and offers the chance of owning one of the most legendary and iconic dive watches ever produced.

€ 14 000 - 25 000



**ROLEX**  
A RARE AND SOUGHT-AFTER  
ROLEX JAMES BOND REFERENCE  
6536/1 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6536-1
<b>YEAR</b>	1956
<b>CASE N°</b>	223604
<b>CALIBER</b>	1030
<b>MOVEMENT N°</b>	694288
<b>BRACELET</b>	oyster riveted in stainless steel
<b>DIMENSIONS</b>	37,5 mm
<b>SIGNED</b>	case, dial and movement

The lot presented here is one of the first and most famous references ever produced by the brand with the crown, the 6536/1 also known as "James Bond" since the same specimen was worn by Sean Connery in one of the English spy's movies of 1960. Featuring the classic graduated black bezel, a matte dial with an elegant patina, the typical Mercedes hands and a beautiful extendable Oyster bracelet, this 6536/1 is a piece of great charm.

€ 13 000 - 30 000



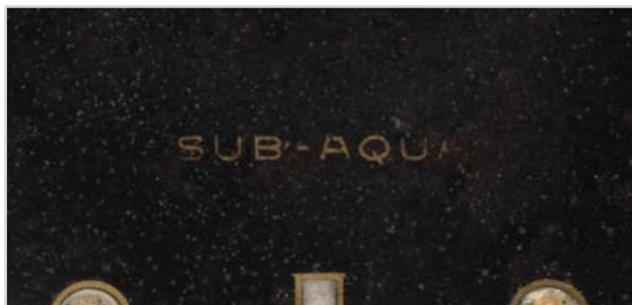
**ROLEX**  
AN EXTREMELY RARE AND EARLY  
ROLEX SUB-AQUA REFERENCE  
6204 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Sub Aqua
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6204
<b>YEAR</b>	1954
<b>CASE N°</b>	42439
<b>CALIBER</b>	F12352
<b>MOVEMENT N°</b>	59455
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	37 mm

This very rare example represents a real prototype that shows a different name compared to the one used later for the same model. In fact, the dial shows the word Sub-Aqua instead of Submariner. Reference 6204, the first Submariner generation and was presented at the Basel Fair in 1954.

This reference was produced with several different hands configurations. The very first examples were fitted with "pencil-style" hands, paired with a seconds hand that has a small circular tip filled with luminous material called "Lollipop" and distinguished by the designation "Sub-Aqua" to the lower half of the dial. To date, less than five examples of this ultra-rare variant are believed to have appeared at a public auction. A further characteristic of this reference is the word "BREVET", which translates as "patented" and is located just above the reference number found between the lugs at 12 o'clock. The lot here offered is in great overall conditions, the case is still fresh and crisp which amplifies the collectability and aesthetic impact of the watch.

€ 50 000 - 150 000



**AUDEMARS PIGUET**

A FANCY AND FINE LADY'S AUDEMARS PIGUET ROYAL OAK IN 18K WHITE GOLD, DIAMOND BEZEL, MOTHER OF PEARL DIAL WITH LOVELY HEART DIAMOND PAVÉ AND QUARTZ MOVEMENT

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Lady's Mini Royal Oak
<b>MATERIAL</b>	White Gold
<b>REFERENCE N°</b>	A 67076BC/1100 Heart E7251
<b>CASE N°</b>	313
<b>BRACELET</b>	white gold
<b>DIMENSIONS</b>	20 mm

Audemars Piguet can be placed within the Olympus of Swiss watchmaking alongside Patek Philippe or Breguet given its more than 130 years of history and the production of top-level and high-quality pieces. Audemars Piguet dedicated itself to the creation of specific women's watches based on the example of the iconic Royal Oak model, and here there is another example with white-gold quartz N° 313. In addition to the 18k white-gold bracelet with deployant clasp, the white-gold case has the classic octagonal Royal Oak shape with a fixed bezel with 32 beautiful round brilliant diamonds. The small size of this case, 20 mm in diameter, is offset by a special pink mother-of-pearl dial with a lovely heart in the center, paved with diamonds and another 3 brilliant at 3, 6 and 9 o'clock. A timeless piece for women whom they like to wear small traditional watches to be used for elegant events.

€ 8000 - 15 000

**ULYSSE NARDIN**

A VERY FINE AND UNUSUAL ULYSSE NARDIN CHRONOGRAPH IN STAINLESS STEEL WITH ROUND BUTTONS

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>CASE N°</b>	615259
<b>CALIBER</b>	13'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case, dial and movement

In 1846, in Le Locle, Switzerland, young watchmaker Ulysse Nardin had a vision of the future. Despite living miles from the sea, he was convinced of two things: a rising demand for marine and pocket chronometers, and his ability to meet that demand.

By the 1870s, over 50 navies and international shipping companies were equipped with Ulysse Nardin marine deck chronometers, providing sailors instruments for accuracy and efficiency across trades and continents. But the elements of Ulysse Nardin were not limited only to water, because also heaven and earth had a special place in the production of the Swiss brand, which is demonstrated by the large number of pilots' watches and chronographs produced like the present lot. This fine waterproof example in stainless steel is as simple as beautiful as it looks: the very thick and resistant case with screw back has on the edge two buttons able to start, stop and reset the chronograph. The dial has the classic clean design of that period, with large counters for constant seconds and 30 minutes registration and large Arabic radium numerals capable of making easy to read the time even at a very quick glance.

€ 3000 - 6000



**JAEGER LECOULTRE**  
A VERY UNUSUAL AND PARTICULAR JAEGER LECOULTRE "DUO-DIAL" RETAILED BY KIRBY, BEARD & CO PARIS IN PINK GOLD

<b>BRAND</b>	Jaeger Lecoutre
<b>MODEL</b>	Duo-Dial Retailed By Kirby & Co
<b>MATERIAL</b>	Pink Gold
<b>CASE N°</b>	1990s
<b>CALIBER</b>	39/14
<b>MOVEMENT N°</b>	5 1/2'
<b>DIMENSIONS</b>	leather strap
<b>SIGNED</b>	22 mm x 46 mm
<b>ACCESSORIES</b>	case, dial and movement

The Kirby, Beard & Co industry sees its birth in 1803, when Robert Kirby entered into partnership with Richard Cowcher, a pins producer of Gloucester. After moving to London, they took on the young George Beard as an apprentice who slowly scaled the hierarchies, carving out a managerial role. In 1823, in fact, the company took the name of Cowcher, Kirby & Beard but it was only in 1940, after the abandonment of Richard Cowcher that the name of Kirby, Beard & Co was used for the first time and remained until 1970.

Despite its British origins and the fact that industries were established in England until they were destroyed by the Luftwaffe during the Second World War, the major business of this company took place in Paris, in its shop on Rue Auber 5 opened in 1878, which remained open even after the destruction of the plants. The first objects they produced were needles and pins, but not long after they started trading watches. Because of the importance achieved in its sector, Kirby, Beard & Co therefore had the opportunity to add its name on the dials of some timepiece, including the present Jaeger LeCoultre Dual-Time. This watch represents a decidedly rare and unusual piece, understandable perhaps only by some connoisseurs but absolutely worthy of being appreciated by anyone who has the chance to admire it. The contrast between the painted Arabic numerals and the baton indexes of the two quadrants is as surprising as the remarkable condition of the rectangular rose gold case. Other peculiarities are the two crowns to set the time positioned at 12 and 6, in contrast with those that have always been the characteristic of Dual-Time watches.

€ 5000 - 10 000



**ETERNA**  
A LARGE AND SPECIAL ETERNA IN STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SILVERED DIAL AND MULTISCALE

<b>BRAND</b>	Eterna
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	Stainless steel
<b>CASE N°</b>	2863395
<b>CALIBER</b>	703E
<b>MOVEMENT N°</b>	295336
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	37
<b>SIGNED</b>	Dial, Case and movement

This Swiss luxury brand Eterna was founded in 1856 and is known for its innovative designs and mechanical complications. The name Eterna represents timepieces made of the highest quality and that is demonstrated by the launch on the market in 1908 of the first and revolutionary wristwatch with alarm function ever produced. At the beginning of its life, this company was specialized in the creation of lady's watches made from small pocket watches. In 1905 then changed its name to Eterna, as we all know, it by now. With the name changed also the field of specialization, and became very renowned by having co-founded the ETA movement. Later shortly Eterna manage to earn its place for being one of the best examples of how to produce the greatest number of chronometers. This attractive and large chronograph in stainless steel offered in this auction perfectly exemplifies and embodies the dictates that have always been the basis of Eterna. The two-piece case is securely fastened by four screws drilled into the underside of each lug, protecting the movement from exposure to humidity and water and the two big pushers allow easy use of the chronograph. The very charming silvered dial has two scales, the telemeter in red and the tachometer one in blue, while the radium arabic numerals give a further touch of color thanks to their aging patina and the huge subsidiary dials for constant seconds and 30 minutes registration intersect themselves with the scales creating a fascinating design.

€ 5000 - 10 000



**OMEGA**

AN IMPRESSIVE AND HISTORICALLY IMPORTANT OMEGA PLOPROF REFERENCE ST166.077 SEAMASTER, 600M=2000FT PROFESSIONAL DIVERS WRISTWATCH WITH BRACELET

<b>BRAND</b>	Omega
<b>MODEL</b>	Ploprof
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	ST166.077
<b>YEAR</b>	circa 1970
<b>CASE N°</b>	1266/237
<b>CALIBER</b>	1002
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	55 mm
<b>SIGNED</b>	case, dial and movement

The Ploprof, whose name derives from an idea of the french-speaking team which developed the watch based on the words PLOngeur PROFessionnel, which means Professional Diver, represent the very first waterproof model specifically ideated and built for professional divers. It has been presented to the world in 1970 only after 4 years of intense tests firs at 600 m of depth and later at 1000 m in the Golf du Lion off the coast of Marseilles. The first generation watches were simply marked 600 on the dial while the second generation, the ref. ST166.0077 as the present watch were marked 600 m/2000 ft. Massive and unique in its design, this Ploprof prototype is a rare opportunity that will surely appeal to collectors of exceptional tool watches. Coming in at a beefy 45 mm diameter case in stainless steel the watch was engineered to withstand the crushing pressures of deep diving. The present watch is also fitted with the sought-after mesh bracelet and presented in a stunning condition. It features a dark blue original dial with bidirectional revolving black bezel calibrated to 60 units, luminous baton hour marks and signed "Omega", "Automatic", "Seamaster", "600 m/2000 ft", "Professional", "Swiss Made". This watch also has hours, minutes and second luminous hands with date indicator at 3 o'clock and the winding crown is completely original. Unique for its history and the unusual design, the present lot is a very notable piece of collection for real watches lovers and connoisseurs.

€ 10 000 - 20 000

**OMEGA**

AN HISTORICALLY IMPORTANT AND VERY RARE OMEGA SEAMASTER "1000" PROTOTYPE REFERENCE ST166.093 IN STAINLESS STEEL

<b>BRAND</b>	Omega
<b>MODEL</b>	Seamaster
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	ST166.0093
<b>CASE N°</b>	1247/237
<b>CALIBER</b>	1002
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	44 mm x 54 mm
<b>SIGNED</b>	case, dial and movement

In 1971 Omega launched a 1000 meters diving watch which took name Seamaster 1000m/3300 ft and became the most waterproof watch ever made by Omega and even when tested at depths considerably deeper than it's rating its water resistance never failed. This incredible watch made in very limited numbers was a milestone in diving watch history. Purportedly Prince Rainier III of Monaco commissioned Omega to produce 50 watches other than the common 166.075 Seamaster 600 to give as honoraria gifts to the friends of the Monaco Oceanographic Research Institute and Museum. And the watch selected for the commission was the 166.093 Seamaster 1000. The first Grand was given by Prince Rainier III personally to Jacques Cousteau, who was a director of the museum from 1957-1988, who pronounced it to be his favorite diving watch, but given the great success of this model, further 100 pieces were produced by Omega as a public edition. During all its life, the reference ST166.0093 has been produced with two movement iterations during its development: the 1002 in 1972, such as the present watch, and the 1012 which was sold to the professional and retail market from 1976. The watch offered here features the original bakelite bezel still in superb condition considering its age. The one-body case in stainless steel as well it's in notable overall condition including the knurled caseback where the slots are very deep. The midnight blue matte dial with painted luminous baton indexes, outer minute/seconds divisions and aperture for the date surprises for its integrity together with the luminous white baton hour and orange arrow minute hand. The Seamaster 1000 is unquestionably a rare watch and a big piece of the diving history models.

€ 6000 - 12 000



**ROLEX**  
AN UNUSUAL AND FASCINATING  
ROLEX REFERENCE 3190 IN STAINLESS  
STEEL "DISCO VOLANTE"

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	3190
<b>YEAR</b>	1930s
<b>CASE N°</b>	109247
<b>CALIBER</b>	10 1/2'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>SIGNED</b>	case, dial and movement

It was 1908 when the German Hans Wilsdorf coined the name Rolex giving life to what would become one of the most important watch industries of all time. The principles on which Rolex was and is still based today were those of research, experimentation, innovation and cutting-edge tests with scientific research, since Wilsdorf immediately realized that watches would become the future of the industry: soon tried to improve precision and efficiency without neglecting the aesthetics, presenting wristwatches with particular shapes. The present lot reference 3190 is one of these creations born according to the dictates of Hans Wilsdorf. The circular three-body stainless steel case has an unusual and very attractive wide stepped bezel with big winding crown and screw down back which shows the still deep and crisp numbers and the Rolex crown logo. The concealed lugs make it look like the watch is floating just like a UFO, which explains the nickname "flying saucer". The dial has the always fascinating and rare three tone structure with arabic numerals, blue minutes and hours hands and red sweep centre seconds hand. A mix of essentiality and particularity this watch is a rare opportunity not to be missed.

€ 5000 - 10 000



**LONGINES**  
AN UNUSUAL OVERSIZED AND  
HISTORICALLY IMPORTANT LONGINES  
WITTNAUER REFERENCE 4356 IN  
STAINLESS STEEL PILOT'S WRISTWATCH  
WITH SWEEP CENTRE SECONDS AND  
WEEMS SECOND SETTING SYSTEM

<b>BRAND</b>	Longines
<b>MODEL</b>	Weems
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	4356
<b>YEAR</b>	1947
<b>CASE N°</b>	21123-15
<b>CALIBER</b>	37.9
<b>MOVEMENT N°</b>	5942315
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	47mm

Lieutenant Philip Van Horn Weems was a U.S. Navy commander born in Tennessee in 1889 and during his career serving his country at sea, he was the inventor of several navigational innovations. One of its best-known inventions is the Second Setting System, designed to help aviators plot their courses more accurately. Thanks to him it can be said that a new kind of watchmaking was born: Weems deduced that the difficulty in setting the watch came from the fact that, at the time, it was almost impossible to set the second hand exactly. The present model features Weems' second setting system, with an inner rotating dial to improve accuracy in timing and synchronicity, vital for aviation and on seafaring expeditions which was subsequently patented by Longines in 1935.

This oversized watch in stainless steel might be a bit uncomfortable nowadays given the 47 mm of diameter but has to be considered that this watch has to be worn over an aviator suit and handled with very bulky gloves. Given this, there's another important and distinctive characteristic of the "Weems" and is the large ball-sized winding crown, allowing a pilot to rewind the movement without taking off the gloves. The present watch is really well-preserved silver hinged cuvette still very clean and reflective. The two-tone dial with white enamel chapter ring and silvered rotating inner disc to set the time in seconds shows Breguet numerals blued steel moon hands. A true "time capsule" piece, its pristine state of preservation makes it a trophy watch for the connoisseur.

€ 15 000 - 30 000



**IWC**

A RARE AND HIGHLY SPECIAL IWC INGENIEUR IN STAINLESS STEEL WITH KHANJAR LOGO, ARGENTÈ DIAL BRACELET AND BOX

<b>BRAND</b>	IWC
<b>MODEL</b>	Ingenieur
<b>MATERIAL</b>	Stainless Steel
<b>CASE N°</b>	1398231
<b>CALIBER</b>	852
<b>MOVEMENT N°</b>	1396978
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	34
<b>ACCESSORIES</b>	Box

Calibre 852, the next generation with central seconds, was the first self-winding movement encased under a soft-iron core, introduced under the name "Ingenieur" in 1954. This innovative movement was created by the IWC's technical director Albert Pellaton which gave birth to the renowned Ingenieur model. Even if it was designed as a classical watch, it immediately became renowned for being a great instrument especially for scientists and technicians, providing them all the required specifications: water resistance, antimagnetic properties and high precisions. It was available in gold, steel, steel and gold and with a variety of dial styles but is also very remembered by watches aficionados for its particular logo of an arrow passing through the name "Ingenieur". Memory of the Swiss thunderbolt icon which warns of the presence of an electrical current that specific symbol was chosen to mark the model's anti-magnetic properties with the soft iron shield protecting the movement against magnetic shields. The present wristwatch it's absolutely stunning: the "grain de riz" bracelet seems it has never been worn due to its perfect shape, the stainless steel case as well is well preserved but the dial is the most striking component. The argentè satin finish composition is further embellished by the rare and always appreciated Khanjar logo. Emblazoned on Oman's white, red, and green flag it is the national emblem: the Khanjar has been used in Oman since at least the 3rd millennium BCE, and even in the distant past, they appear to have fulfilled a ceremonial as well as practical purpose. It has become known in the recent years for being depicted on special watches directly commissioned by the Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said. When found on a wristwatch, the Khanjar automatically makes them extremely rare and are considered amongst the world's most sought-after collectible pieces such as the present lot.

€ 6000 - 12 000

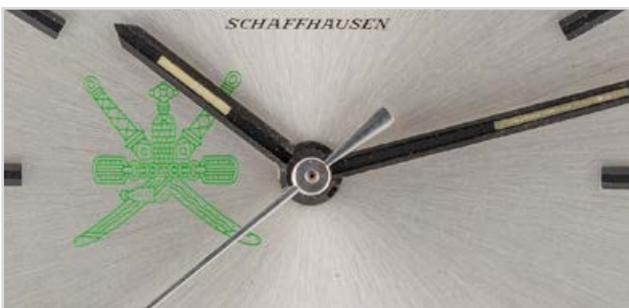
**EBERHARD & CO**

A NICE AND ATTRACTIVE EBERHARD & CO CONTOGRAF REFERENCE 31501 IN STAINLESS STEEL WITH DATE AND BOX

<b>BRAND</b>	Eberhard & Co
<b>MODEL</b>	Contograf
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	31501
<b>YEAR</b>	1960's
<b>CASE N°</b>	14901-516
<b>CALIBER</b>	310-82
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	39
<b>ACCESSORIES</b>	Box and outer box

Founded by Georges-Lucien Eberhard, a 22-year-old watchmaker born in Saint-Imier in 1865, the company inaugurated its first factory in 1907 in Léopold Robert Street, also in La Chaux-de-Fonds. In the '30s, Georges' son, Maurice Eberhard, took the reins of the company started producing new automatic chronographs, chosen as a distinctive sign for the officers of the Royal Navy of the Kingdom of Italy giving the brand notoriety and resonance. With the passing of the years, many important models were launched and in the mid 1960s the Eberhard Contograf was introduced as a direct competitor of the Heuer Autavia, Omega Speedmaster, and other top models of the day. It was a diving-inspired wristwatch with two register chronographs, a solid three-body case of 39 mm in diameter and straight lugs. The reference 31501 here offered houses a manually-wound Eberhard caliber 310.82, a movement also used by Doxa for the Sub 200 T-Graph, and constructed using a column-wheel chronograph mechanism, a jeweled coupling wheel and an adjustable boot for regulation. The condition of the present watch is notable, the stainless steel case with screw back is very nice with clear satin finish and barrel shape chronograph pushers. The original black dial with white printing sees applied steel baton hour markers and an outer 60-1000 tachymeter scale with extension to 50 marked in red and a red and black "roulette" date wheel at 6 o'clock. This watch is sold with the original bracelet and box.

€ 20 000 - 40 000



**ROLEX**  
A HIGHLY ATTRACTIVE AND  
REMARKABLE ROLEX DAYTONA  
REFERENCE 6241 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Daytona
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	6241
<b>YEAR</b>	1969
<b>CASE N°</b>	2036559
<b>CALIBER</b>	722
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	37.5
<b>SIGNED</b>	Dial, Case and movement

Rolex released the first Daytona in 1963, named this way for the world-famous speedway in Daytona, Florida, home of the car racing Daytona 500. It is curious to know that the name which appeared in the first advertisement wasn't this but the one of another very import circuit: the one of Le Mans. For business reasons at the end, Rolex opted for the name we all know, creating one of the most sought-after models of watch history.

The first reference to be realized was the 6239 equipped with a caliber 72B and then the 722. Only 2 years later the launch of the 6239, in 1965 was also presented the 6241, with the same composition of her older sister but with presence of a bezel made in with black acrylic insert, the tachometer scale printed in white instead of the stainless steel or yellow-gold one (depending on the case material) mounted on the 6239. Available in stainless steel, 14k and 18k gold, it remained in production until 1969 and was fitted with the non-Oyster or non-screw down chronograph buttons and with optional silver, black or at an additional charge exotic format dial. The three-body water resistant case in stainless steel of the watch offered here is well preserved, the first series acrylic bezel graduated for 200 unites per hour maintains its vivid color while the lack dial with applied baton numerals and white bevelled engine-turned subdials for small seconds, minute and hour counters has the Daytona signature turned to very rare and graceful light blue color.

€ 70 000 - 120 000



**VAN CLEEF & ARPELS**  
 VERY IMPORTANT AND ATTRACTIVE  
 ANGEL SKIN CORAL AND DIAMOND  
 PENDANT BROOCH IN YELLOW  
 GOLD, SEVERAL COMBINATIONS  
 POSSIBLE, SIGNED VAN CLEEF  
 & ARPELS CS. CIRCA 1970

Impressive pendant centered by a superb oval shaped angel skin coral of uniform color surrounded by two lines of brilliant-cut diamonds holding pear shape motif fringes set with brilliant-cut diamonds. The pendant can also be worn as a brooch. Signed Mont Van Cleef & Arpels and numbered 12464 CS. Circa 1970. Length: 8 cm. Width: 5.5 g. Weight: 50.5 g.

€ 35 000 - 55 000



**VAN CLEEF & ARPELS**  
 VERY IMPORTANT AND ATTRACTIVE  
 ANGEL SKIN CORAL AND DIAMOND  
 EAR CLIPS IN YELLOW GOLD, SIGNED  
 VAN CLEEF & ARPELS CS. CIRCA 1970



Set with a superb oval shaped angel skin coral of uniform color surrounded by brilliant-cut diamonds and holding a fringe of drop motifs set with brilliant-cut diamonds. Signed Mont Van Cleef & Arpels and numbered 12465 CS. Circa 1970. Length: 4.8 cm. Width: 2.8 cm. Weight: 28 g.

€ 55 000 - 85 000



**VAN CLEEF & ARPELS**  
VERY ATTRACTIVE AND ARTICULATED  
YELLOW GOLD AND DIAMOND NECKLACE,  
SIGNED VAN CLEEF & ARPELS. CIRCA 1950

Composed of articulated and intertwined rows of  
palmette-shaped links set with brilliant cut diamonds  
signed Van Cleef & Arpels and numbered 64312 - 28635.  
Circa 1950 Length ext: 47 cm Weight: 160.2 g

€ 130 000 - 180 000



EXCEPTIONAL NO OIL NO ENHANCEMENT 21.52 CT COLOMBIAN PEAR-SHAPED EMERALD WHITE-GOLD DIAMOND PENDANT. WITH AGL CERTIFICATE.



Claw-set with one square emerald cut diamond of approximately 2 ct, suspending a very attractive no oil no enhancement Colombian pear-shaped emerald of 21.52 ct. Accompanied by AGL N° 1099685, 19 March 2019.

€ 700 000 - 1 200 000



VERY IMPORTANT AND DESIRABLE 22.49 CT KASHMIR SAPPHIRE NOT HEATED DIAMOND RING. WITH SSEF AND AGL CERTIFICATES.



Desirably shaped as an antique cushion with an attractive blue color of medium and strong saturation, this important 22,499 ct kashmir sapphire not heated represent an incredible and rare opportunity at this auction estimate as well as an excellent value and investment. The white and yellow-gold mounting is highlighted by two baguette diamonds. Accompanied with AGL certificate N° 1093464 and SSEF N° 101280. TDD 53 Weight: 10.5 g

€ 400 000 - 800 000





**BULGARI**  
 VERY IMPRESSIVE 50 CT APPROXIMATELY  
 NOT HEATED CEYLON AND BURMA  
 SAPPHIRES DIAMOND PLATINUM  
 BRACELET, SIGNED BULGARI. CIRCA 1960.  
 ACCOMPANIED BY SSEF CERTIFICATE.

Large link articulated bracelet set with eight oval  
 shaped sapphires not heated, six from Ceylon and two  
 from Burma, surrounded by brilliant-cut diamonds oval  
 motifs, alternated by marquises and round diamond  
 links. Signed Bulgari. Accompanied by SSEF certificate  
 N° 68173. Length: 18 cm Larg: 2.2 cm Weight: 71.2 g

€ 300 000 - 500 000



**VAN CLEEF & ARPELS**  
 VERY ELEGANT AND EXTREMELY  
 RARE ALHAMBRA YELLOW-GOLD  
 SAUTOIR NECKLACE, CIRCA 1960.

The long necklace composed of polished gold  
 quatrefoils and oval shaped links. Signed VCA and  
 numbered N° 53455. Length: 80 cm Weight: 91.3 g

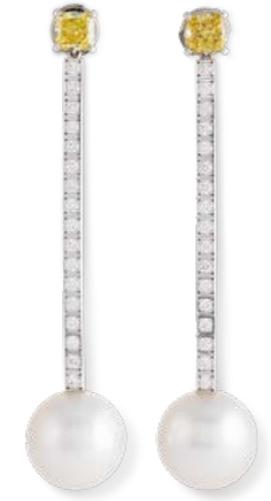
€ 18 000 - 35 000



**CARTIER**  
 VERY ELEGANT NATURAL FANCY YELLOW  
 AND WHITE DIAMOND, CULTURED  
 PEARLS DROP EARRINGS IN WHITE  
 GOLD. SIGNED CARTIER WITH BOX.

Each surmounts set with a square fancy yellow color diamond  
 to a line of brilliant-cut diamonds supporting a round cultured  
 pearl of a magnificent brilliancy. Signed Cartier and numbered  
 N° NM8173. length: 7.3 cm Weight: 19.4g With box

€ 18 000 - 35 000



**CARTIER**  
 VERY ATTRACTIVE PAIR OF DIAMOND  
 AND WHITE-GOLD PENDANT EARRINGS.  
 SIGNED CARTIER WITH BOX

Designed as a geometric motifs pavé-set with round-cut diamonds,  
 each one suspending three sword tips diamond motif. Signed  
 Cartier and numbered N° 78285B. Length: 4.7 cm. With box

€ 18 000 - 35 000



**ROLEX**  
A RARE AND COLLECTIBLE ROLEX GMT  
MASTER REFERENCE 1675 IN STAINLESS  
STEEL CORNINO E FRECCINO WITH DATE

<b>BRAND</b>	Rolex
<b>MODEL</b>	GMT Master Cornino
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	1675
<b>YEAR</b>	1961
<b>CASE N°</b>	694604
<b>CALIBER</b>	1560
<b>MOVEMENT N°</b>	D63795
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

At the beginning of the '50s, the famous airline company Pan Am was looking for a small instrument which could allow the pilots to keep track of time in two locations. It is said that "necessity is the mother of inventions", and this needs to which Pan Am sought to find an answer was satisfied by the usual and unsurpassed genius of Rolex in the wake of the incredible success of the tool-watches that they started producing in the middle of the 20th century. In 1954, therefore, was presented the first GMT model, Reference 6542 with its immediately recognizable bakelite bezel insert with the twenty-four hour markings printed on its underside. Only 5 years later, in light of the success of this model, the reference 1675 was presented, which remained in production until 1980 and which made significant and important modifications able to resolve some flaws of the previous model. First of all, the bakelite ring was replaced, which tended to crack, with a more resistant steel ring and crown guards were added.

The lot offered here is a beautiful specimen of 1675 with special features, the stainless steel case is in great conditions, featuring a chapter ring and very attractive gilt printing. The rarity of this timepiece is further enhanced by the presence of pointed crown guards, nicknamed "cornino", as well as the original small arrow tip of the 24 hour hand, usually changed to the later version during services. This watch definitely well preserved, together with the appealing feature just described, is also equipped with the always fascinating stainless steel Oyster riveted bracelet.

€ 25 000 - 50 000



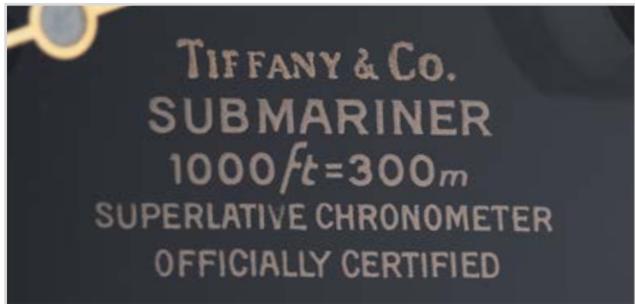
**ROLEX**

A SPECIAL AND DEFINITELY REMARKABLE ROLEX SUBMARINER REFERENCE 16618 IN 18K YELLOW GOLD RETAILED BY TIFFANY & CO WITH BOX, BOOKLET AND TAG

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner Retailed By Tiffany & Co
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	16618
<b>YEAR</b>	Circa 1991
<b>CASE N°</b>	E453219
<b>CALIBER</b>	3135
<b>MOVEMENT N°</b>	6240550
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	40 mm
<b>ACCESSORIES</b>	box, booklet and tag

The Submariner is among the most iconic — if not The most iconic — timepieces Rolex has ever produced and beyond any doubt one of Rolex's most coveted models in the history of horology. During the years many references have been realized, starting from the 6204 in 1953, passing through the 6538 Big crown or Coroncione, the 5513 and the 1680, the first model with date indication. Firstly, produced in stainless steel only, with the changes of tastes were also offered models entirely made with other materials, such as yellow gold with the reference 16618, exactly like the wristwatch offered here. The 18K yellow-gold case and bracelet further add an aura of lavishness to the very durable tool watch. Not only is the stylish proportions retained, but it is now even more opulent in a yellow-gold case which contrasts perfectly with the pitch-black dial for an outstandingly powerful final aesthetic effect. On the glossy black dial with applied indexes, there is also a particular writing that makes this watch an absolutely unique object. Can the addition of 10 simple letters affect decisively the value of an object? If those letters form the name Tiffany & Co, absolutely yes. Tiffany has signed numerous Rolex dials and various other brands, making every single piece even more unique and fascinating, but the present Submariner has something special definitely aimed to be enjoyed by the most exclusive watch lovers. Accompanied by the Original Rolex Box, booklet and tag.

€ 18 000 - 25 000



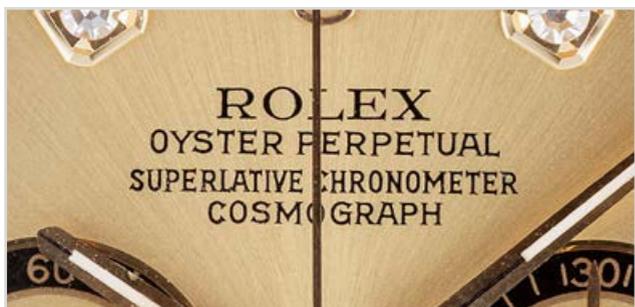
**ROLEX**

A VERY RARE AND LUXURIOUS ROLEX COSMOGRAPH DAYTONA REFERENCE 16528 IN 18K YELLOW GOLD WITH DIAMOND-SET "FOUR-LINER" DIAL AND ORIGINAL BOX

<b>BRAND</b>	Rolex
<b>MODEL</b>	Daytona
<b>MATERIAL</b>	18k yellow gold
<b>REFERENCE N°</b>	16528
<b>YEAR</b>	1988
<b>CASE N°</b>	R833482
<b>CALIBER</b>	4030
<b>MOVEMENT N°</b>	10862
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	38 mm
<b>ACCESSORIES</b>	box

1988 was a very breakthrough year since the iconic Oyster Perpetual Cosmograph Daytona series reference 16500 was launched. Taking advantage of the increased size of the case from 37 to 40 mm, these models came equipped with the legendary 4030 caliber with Zenith El Primero ebauche. This new chronograph was available in three versions: in stainless steel (ref. 16520), in steel and gold (ref. 16523), and in gold (ref. 16528). There were several novelties compared to previous models such as a sapphire crystal which replaced the previous plexiglass one. This attractive reference 16528 is one of the very first reference 16528 that were made, as denoted by the serial number R, the first letter in the new letter coded serial number system introduced by Rolex in 1987. It correctly features the early bezel calibrated to 200 units per hour, as opposed to the later one calibrated to 400 units per hour. The present watch in 18k yellow gold fits a charming champagne-colored dial and is offered in overall excellent condition. It distinguishes itself from its peers by the very rare four lines dial, instead of the more common five lines and, above all, the very rare and sought after 8 square size diamonds as indexes. To an expert eye, the last small but important detail on the dial will certainly not be overlooked: on the subsidiary dial for the hours registration is depicted the so-called "inverted 6", given its opposite position which makes it confuse with the number 9. A set of small rarities and remarkable for its luxurious splendor and exceptional condition, this collectible chronograph would be a wonderful addition to any Rolex collection.

€ 33 000 - 55 000



**ROLEX**

A HIGHLY EXCLUSIVE AND ATTRACTIVE ROLEX DAYTONA REFERENCE 6265 IN 14K GOLD WITH CHAMPAGNE DIAL, BRACELET AND RETAILED BY TIFFANY & CO

<b>BRAND</b>	Rolex
<b>MODEL</b>	Daytona
<b>MATERIAL</b>	Yellow Gold
<b>REFERENCE N°</b>	6265
<b>YEAR</b>	1977
<b>CASE N°</b>	5465458
<b>CALIBER</b>	727
<b>BRACELET</b>	Yellow gold
<b>DIMENSIONS</b>	37.5
<b>SIGNED</b>	Dial, Case and movement

Daytona's fever is still going. This very special and appreciated model has had in the last years an amazing appeal on either collectors or simple watches passionate and the amazing results obtained have a single point in common: the high quality of the pieces offer. The Rolex 6265 here present can certainly be included in the list of these quality watches for the set of features that compose it.

This very rare reference has been launched approximately in 1969 together with its sibling 6263. But although its production has lasted for about 20 years, it is estimated that only 200 pieces were produced in 18 and 14 carat yellow gold, like the present watch. From the late 1970s, early 1980s and onwards, gold examples featured a movement number engraved on the plate, behind the balance wheel. This was related to the officially certified chronometer movement and almost in the same period Rolex modified the dial layout for gold versions, and the "COSC" designation was printed on the dial. The quality of this 62625 is stunning with perfectly well preserved crisp case and screw down pushers, such as the Oyster riveted bracelet and the yellow gold graduated bezel. The glamorous Champagne dial with black subsidiary dials for the chronograph is mint but the main peculiarity that makes this watch absolutely desirable are the ten letter slightly above the hands. Their composition creates the important retailer and jeweler name Tiffany & Co. In fact, Daytonas, or any model, bearing the prestigious name of New York retailer on the dial are an exceedingly rare breed. Moreover, this signature matches with the case made of 14k yellow gold, expressly produced for the American market. No one knows how long this fever for the Daytonas will last, but surely, in the presence of such special watches, it will never end.

€ 150 000 - 250 000





**ROLEX**

AN ELEGANT AND VALUABLE ROLEX PRINCE AERODYNAMIC REFERENCE 3361 IN PINK GOLD WITH BLACK DIAL COMING FROM "THE MONDANI COLLECTION OF ROLEX WRISTWATCHES" AUCTION, 13TH MAY 2006

<b>BRAND</b>	Rolex
<b>MODEL</b>	Prince Driver's
<b>MATERIAL</b>	Pink gold
<b>REFERENCE N°</b>	3361
<b>YEAR</b>	1952
<b>CASE N°</b>	899677
<b>CALIBER</b>	310
<b>MOVEMENT N°</b>	T29145
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	19x46
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Box
<b>LITERATURE</b>	This watch is illustrated in "Rolex, Collecting Wristwatches", Osvaldo Patrizzi, 2001 Edition, p. 46

The Prince is probably one of those models that lead the foundations for the ascent of Rolex in watchmaking world. Distinct, refined and elegant this watch is among the most attractive Art Deco wristwatches ever made and one of the symbols of luxury during the Depression-era. Its special design with a rectangle case and a large dial for the hours and minutes positioned slightly above the seconds was totally unusual for the time and very conformable for checking the heartbeat of the patients, that was the reason which gave this model the nickname of "doctor's watch". The lot offered here is one of the most appreciated and sought-after for its unusual design of the case: the reference 3361 also known with the nickname of Aerodynamic. This model has been launched in 1939 at the National Exhibition in Zurich, 11 years later the first Prince was presented to the public. The Aerodynamic was a groundbreaking compared to the Brancard or the Railway since it missed the peculiarity which distinguished all the "doctor's watch", the total absence of the subsidiary dial for the constant seconds. In fact, in the model 3361 the counter of seconds is substituted by a plate that closed the case, on which a coat of arms could be reproduced. When the watch is examined in profile, the difference in thickness between the top and the bottom of the case becomes apparent. The present watch in pink gold is probably one of the rarest that can be found for the very nice condition of the case which presents a principle of oxidation and the particular decoration on the coat of arms with engraved M F. The caseback is almost untouched with very crisp and deep case number and the crown logo. Moreover, the dial is something spectacular with its black lacquered color with pink-gold dagger and square numerals and sweep centre seconds. The presence of even its original box further transforms this watch into an object of absolute value. this watch has been sold in the famous "The Mondani Collection of Rolex Wristwatches / Important Collectors' Wristwatches, Pocket Watches & Clocks" Auction of 13th May 2006 as lot 209.

€ 15 000 - 30 000

**ROLEX**

A VERY ATTRACTIVE AND ESTEEMED ROLEX DATEJUST REFERENCE 16018 IN YELLOW GOLD WITH RARE ONYX DIAL AND PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	Yellow gold
<b>REFERENCE N°</b>	16018
<b>YEAR</b>	1978
<b>CASE N°</b>	5656967
<b>CALIBER</b>	3035
<b>MOVEMENT N°</b>	165692
<b>BRACELET</b>	Yellow Gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Papers

It is often forgotten that Rolex occasionally used precious hard stones in Datejusts and Day-Dates. These creations are now at the center of a whirling interest from collectors or anyone looking for something rare and unusual. Due to their fragile nature, many of these dials tended to break during their production, this problematic increased the manufacturing cost and that's why these watches are highly sought after by collectors. Rolex's Datejust model was released in 1945 in celebration of the brand's 40th anniversary as its first self-winding wristwatch with date window. The Datejust represented and still represents a turning point in Rolex history, bringing together all the features that its founder Hans Wilsdorf prized. It was indeed engineered as a resistant, automatic, and precise timepiece and, as said, sometimes featured some very special dials released with hard stones. These rare watches offer a totally different design, since the dial does not show any indexes aside from the applied crown logo at 12. The present reference 16018 with original papers is one of these examples with a very striking onyx dial. The superb overall state of preservation of both the case and the president bracelet pass almost in the background when compared with the perfection of the black onyx dial with gilt printing, hands and applied logo which grants immediate and crystal-clear legibility.

€ 12 000 - 25 000



**ROLEX**

A FINE AND VALUABLE ROLEX SUBMARINER REFERENCE 1680 IN STAINLESS STEEL WITH DATE, BRACELET AND FULL SET INVOICE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	1680
<b>YEAR</b>	1979
<b>CASE N°</b>	5973257
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D135754
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	papers, invoice

The Submariner is among the most iconic — if not The most iconic — timepieces Rolex has ever produced and beyond any doubt one of Rolex's most coveted models in the history of horology. The first model went into production in 1953 and was launched at the Basel World Fair in 1954 with the references 6204 or 6205. In the following years, other models were presented like the 6538 Big crown or Coroncione, the 5513 and 5512. In 1965–1966, Rolex discontinued use of gilt/silver gilt dials on the Submariner watches, switching to white printing but a final important change came with the introduction of the 1680 model in the late 1960s: the 1680 was the first Submariner to be equipped with a date function, marking the completion of the transition of the Submariner line from specialist tool watch to mass-market fashion accessory. A sporty yet ultra-chic piece for everyday wearing, collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. The lot offered here is clearly a member of the latter group and its black matte dial feature a closed six on the depth rating and a perfectly centered 'L' in the name ROLEX in respect to the base of the crown symbol. The whole watch is very nice with a well-preserved Oyster bracelet, sharp edges and untouched graduated bezel. With full set invoice, this timepiece is undoubtedly one of the most instantly recognizable piece of our time.

€ 7000 - 15 000

**ROLEX**

A WELL PRESERVED AND SOUGHT-AFTER ROLEX SUBMARINER REFERENCE 5512 ON STAINLESS STEEL WITH BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	5512
<b>YEAR</b>	1971
<b>CASE N°</b>	2886374
<b>CALIBER</b>	1570
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	40mm
<b>SIGNED</b>	Dial, Case and movement

The Submariner is among the most iconic — if not The most iconic — timepieces Rolex has ever produced and beyond any doubt one of Rolex's most coveted models in the history of horology. During the years many references have been realized, starting from the 6204 in 1953, passing through the 6538 Big crown or Coroncione, the 5513 and the 1680, the first model with date indication. Rolex launched the references 5512 together with the 5513 in 1962 as the next generation of the legendary Submariner line. Unlike their earlier predecessors, the new references featured crown guards, which gave these tool watches a more robust look, as well as protected the crown during diving of any unnecessary mishaps; the crown itself is new: no longer the 8 mm Brevet but the new 7 mm Twinlock. The 5512 features a bezel with minute divisions for the first fifteen minutes and silver triangle, the dial shows the depth rated to 660 ft – 200 m, and, as of 1964, the designation 'Swiss T <25' was added to the bottom of the dial. Can also be present the designation Superlative Chronometer Officially Certified while the seconds track is closed as on the previous models but from 1965, thanks to the introduction of the new 1560 and 1570 calibres, it will become open. The color of the dial can alternatively be glossy with golden or mixed gold/silver graphics or, from 1967, matte with white graphics, like the present watch, which will be used until the end of the production of the Rolex Submariner 5512, which took place in 1978. This watch is a very special watch thanks to its conservation and aging. The lugs are sharp and crisp, the bezel shows some signs of usage but is still nice while the dials it's amazing. The indexes and hands have turned to fascinating and incredibly light yellow, which doesn't happen very often, and totally evenly. Sold with a folded Oyster bracelet, this watch is as iconic as beautiful and deserves to be purchased.

€ 12 000 - 25 000



101

**HEUER**

A VERY FINE AND BEAUTIFUL HEUER AUTAVIA CHRONOGRAPH REFERENCE 15630 IN STAINLESS STEEL WITH DATE

<b>BRAND</b>	Heuer
<b>MODEL</b>	Autavia
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	15630
<b>CASE N°</b>	314602
<b>CALIBER</b>	15
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	42
<b>SIGNED</b>	Dial and movement

The watch offered here is part of the Autavia family, a special innovation that Heuer introduced in 1933 for both automobiles and planes. With the name that derives from the crasis of words AUTomotive and AVIation, this clock featured a timer function and could run for an impressive eight days without being wound. The focus on chronograph wristwatches, which has always characterized Heuer, continued and in 1962 the Autavia wristwatch was unveiled. The present watch is a stunning example of the reference 15630 in very good conditions. The most striking feature which immediately jumps to the eyes are the original orange hands and dial accents with a still absolutely vivid color which completes perfectly with the black background of the dial with a single register for minutes at 3 o'clock and date at 6. The tachymetric bezel in black with white lettering is perfectly preserved, while the 42 mm stainless steel tonneau case still has a clear and evident satin finish. A small piece of history of horology it's here offered.

€ 10 000 - 20 000



102

**BREITLING**

A VERY LARGE AND RARE BREITLING BIG NAVITIMER REFERENCE 1806 IN STAINLESS STEEL WITH PARTICULAR IRAQI AIR FORCE LOGO ENGRAVED ON THE CASEBACK

<b>BRAND</b>	Breitling
<b>MODEL</b>	Big Navitimer Iraqui
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	1806
<b>CASE N°</b>	164051
<b>CALIBER</b>	12
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	47 mm
<b>SIGNED</b>	case, dial and movement

Nowadays it seems normal to see large watches, with diameters of 40 mm or more. Though, in the middle of the 20th century, fashion and style demanded smaller sized timepieces. It was in this scenario that Breitling, around the '60s, Decided to go against the current and began to produce large specimens, also considering the type of use to which these objects were destined. Breitling Navitimer Chrono-Matic 1806 is one of them given its audacious 47 mm case and its internal rotating bezel, a sort of navigation computer with scrolling rules capable of performing complex mathematical calculations for pilots. On this specific model, which mounts an automatic movement 12 caliber, the caseback presents the rare and very crisp engraving of the Iraqi Air Force logo that insert it, even more, in the group of watches worthy of attention. The very good condition of the case is aided by the excellent one of the dial in which the complex structure with multiscales which stands out. A Breitling Navitimer Chrono-Matic 1806 remains one of those pieces that inhabit the desires of vintage watch collectors and this is a chance not to be missed. For a similar model please see lot 104 in this auction.

€ 3000 - 6000



**ULYSSE NARDIN**  
A NICE AND GOOD LOOKING ULYSSE  
NARDIN CHRONOGRAPH IN STAINLESS  
STEEL WITH ARTICULATED LUGS

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>CASE N°</b>	602387
<b>CALIBER</b>	14' 1/4
<b>MOVEMENT N°</b>	121148
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm

Ulysse Nardin is one of the most renowned watch manufacturers among collectors for its elegance and ability to create unique mechanisms. The present lot is an ensemble of little details that we can find in other Ulysse Nardin inside this catalogue. First of all, the unusual articulated structure which composed the lugs with a fixed part and another of trapezoidal shape with very sharp edges. The case shape with sloping edges included the olive shape pushers recall the appearance of the chronograph we have already met: the difference is set in the material used to realize the case since the watch here presented has been produced in stainless steel and in the crown since this one is a little bit bigger. The silvered dial presents a well preserved blue tachymeter scale while inside the constant seconds subsidiary dial is presenting a little mark. Conserved in almost good overall condition this chronograph is yet another demonstration of the craftsmanship of Ulysse Nardin and its ability to create efficient and complex wristwatches.

€ 4000 - 8000



**BREITLING**  
A REALLY UNCOMMON AND  
WELL PRESERVED BREITLING  
NAVITIMER WITH IRAQI AIR FORCE  
ENGRAVING ON THE CASE BACK

<b>BRAND</b>	Breitling
<b>MODEL</b>	Navitimer Iraqui
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	806
<b>CASE N°</b>	10144315
<b>CALIBER</b>	178
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	40 mm
<b>SIGNED</b>	case, dial and movement

One of the most legendary models among the aviator watches is certainly the Breitling Navitimer. The very first model was launched in 1952 and the early edition to be sold was the reference 806, like the present watch. Depending on the condition and the edition these specimens are now highly collectible pieces and this specific watch can easily be inserted between them. Indeed, in addition to the great and original conditions of the case, with a really nice subsidiary dial which turned from white to a beautiful cream color, luminous baton and Arabic 12 numerals and luminous hands, the real charm of this watch is on the case back where is clear and crisp the Iraqi Air Force logo, a very uncommon logo to be found on a wristwatch like this one. For a similar model please see lot 102 in this auction.

€ 2000 - 4000



**HEUER**

AN ICONIC AND BEAUTIFUL HEUER MONACO CHRONOGRAPH REFERENCE 1533 IN STAINLESS STEEL WITH FULL SET AND OFFERED NOS

<b>BRAND</b>	Heuer
<b>MODEL</b>	Monaco
<b>MATERIAL</b>	Steel
<b>REFERENCE N°</b>	1533
<b>YEAR</b>	1970s
<b>CASE N°</b>	164088
<b>CALIBER</b>	15
<b>BRACELET</b>	Leather strap
<b>ACCESSORIES</b>	full set

Heuer brand has been founded by Edouard Heuer in 1860 and immediately he developed a significant number of innovative patents such as a keyless, crown-operated winding system for pocket watches or an oscillating pinion mechanism. The company's growth allowed for increased research and development and in 1916 released the Micrograph, the most accurate stopwatch at the time. From that moment on, Heuer continued to implement researches on racing watches and above all its relationship with the automotive world. In 1969 was launched the Monaco reference 1133 as part of a line of automatic chronographs, a completely outstanding innovation for that time which totally upset the situation. Few years later this model was substituted by the reference 1533G such as the present watch offered in new old stock condition and full set. The G stands for gray, the color of the dial but like all metallic Monaco dials, the shades of the dial's and sub register's colors differ depending on the lighting, that's why some people have always considered the color of this quadrant as silver. The unmistakable and iconic square shape case is massive with the barrel chronograph pushers at 2 and 5 o'clock and the crown on the other side of the case. The hands of the hours, minutes and the chronograph give a touch of color thanks to their bright red paint, which is easily recognizable. A very historically important piece with a unique design, this watch has now become one of the symbols of Heuer and a must-have for all chronographs lovers.

€ 10 000 - 20 000

**CARTIER**

AN EXTREMELY FINE AND ELEGANT CARTIER TANK IN WHITE GOLD WITH BRACELET

<b>BRAND</b>	Cartier
<b>MODEL</b>	Lady's Tank
<b>MATERIAL</b>	White Gold or Platinum
<b>REFERENCE N°</b>	15601
<b>CASE N°</b>	21298
<b>BRACELET</b>	White and Yellow gold
<b>DIMENSIONS</b>	18 x 30
<b>SIGNED</b>	Dial, Case and movement

Cartier: The jeweler of kings and the king of jewelers. There are few names in the world of high watchmaking and high jewelry that attract admiration more than Cartier. Founded by Louis-François Cartier in Paris in 1847, the legendary firm, from its beginnings, has been associated with exquisite craftsmanship and classic, sophisticated elegance. In 1904, Cartier created the world's first men's wristwatch to incorporate integrated lugs for the renowned aviator, Alberto Santos Dumont. Following up on the success of this early timepiece, Cartier realized the Baignoire and Tortue in 1912, and in 1917, the revolutionary "Tank". Designed near the end of World War I, it immediately became one of the most appreciated watches for its unique design. The present lot is a very elegant lady's watch Tank Allongée in white gold with a nice white-gold bracelet and deployant. Its very narrow case is very elegant and still in good condition, the dial shows a patina due to the aging but the signature, Roman numerals and minutes track are still very legible. The big cabochon at 3 o'clock is intact and nicely preserved.

€ 10 000 - 20 000



**CARTIER**

AN ELEGANT CARTIER LADY'S WATCH, MINI BAGNOIRE IN WHITE GOLD AND DIAMONDS

<b>BRAND</b>	Cartier
<b>MODEL</b>	Lady's mini Baignoire
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	2396
<b>CASE N°</b>	GC21422
<b>CALIBER</b>	quartz
<b>BRACELET</b>	18K white gold
<b>DIMENSIONS</b>	24 x 18 mm

Cartier and the female world are an indissoluble pair in the field of jewelry, but also in the watchmaking sector the Parisian brand has created absolutely iconic pieces. Specifically, this Mini Baignoire model is an example of absolute elegance with its white-gold case enriched with a diamond ring and a winding crown with a brilliant cut diamond; the dial has a silvered sunray effect structure completed with blue sword-shaped steel hands; to complete the whole a binder bracelet in 18k white gold.

€ 5000 - 10 000

**PATEK PHILIPPE**

AN ELEGANT AND PRECIOUS LADY'S PATEK PHILIPPE GOLDEN ELLIPSE IN 18K WHITE GOLD WITH EMERALD RETAILED BY GUBELIN

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Golden Ellipse Lady
<b>MATERIAL</b>	White Gold
<b>REFERENCE N°</b>	3377/1
<b>YEAR</b>	Circa 1970
<b>CASE N°</b>	2678528
<b>CALIBER</b>	13.5
<b>MOVEMENT N°</b>	996640
<b>BRACELET</b>	White Gold
<b>DIMENSIONS</b>	21 x 23
<b>SIGNED</b>	Dial, Case and movement

The Golden Ellipse model by Philippe, launched in 1968, has the typical shape that fits perfectly to the male and female wrist. Its initial very minimalistic and extremely elegant design immediately conquered the public and became one of the most popular models on the market. The rounded rectangular shape case was designed with the influence of the "Golden Ratio", discovered by ancient Greek mathematicians and whose "divine" proportions can be found in some of the most beautiful architectural monuments and artistic masterpieces throughout the centuries. Over the year many different versions of this model have been produced, featuring various dials and materials. A highly developed market sector was the female one which led to the creation of the specimen offered here. Small and extremely elegant, this gem perfectly adorns any feminine wrist. The integrated bracelet in white gold with a delicate geometric decoration connects with the minute case decorated with a special ring set with brilliant cut emeralds. The clean white dial with baton applied indexes is completed and further embellished by the famous retailer Gübelin, opened to the public in Lucerne since 1854.

€ 6000 - 12 000



**CARTIER**  
AN UNUSUAL AND LARGE CARTIER  
GONDOLE IN 18K GOLD CUSHION-SHAPED  
WRISTWATCH WITH KHANJAR LOGO

<b>BRAND</b>	Cartier
<b>MODEL</b>	Square Gondole
<b>MATERIAL</b>	Yellow gold
<b>CASE N°</b>	970510080
<b>CALIBER</b>	97B
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	38
<b>SIGNED</b>	Dial, Case and movement

Founded by Louis-François Cartier in Paris in 1847, Cartier has always been recognized for its incredible craftsmanship and sophisticated elegance both in watchmaking and jewelry. The list of prominent figures who have decided to bind themselves to the Parisian firm is numerous and varied, ranging from Jacqueline Kennedy Onassis and Andy Warhol until arriving at Ayrton Senna and Princess Grace of Monaco. This last character provides us with an excellent connection because when we talk about Cartier we often hear the phrase "The jeweler of kings and the king of jewelers" because in fact Cartier has provided special jewelry and timepieces to representatives of the nobility and royal castes of various nations. The lot offered here is one of these rare realizations made especially for the Sultan of Oman as witnessed by the symbol of the Khanjar at 6 o'clock. The so-called "Khanjar" watches were directly commissioned by the Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said, who is well known for his enthusiasm for horology and his own formidable collection and who ascended to the throne on July 23rd of 1970. The present Cartier is part of the "Gondole" family but unlike the classic models, this rectangular yellow gold stepped case was turned by positioning the attachment of the strap on the longer side and not vice versa, increasing its prestige and charm. The white dial has the classic decoration with the closed track of minutes/hours and Roman numerals in black with the addition of the already mentioned and much sought after Khanjar Logo in bright red and very well preserved.

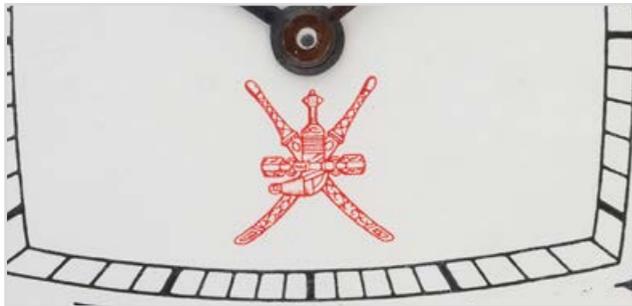
€ 8000 - 15 000

**PATEK PHILIPPE**  
A REMARKABLE AND VERY LIMITED PATEK  
PHILIPPE REFERENCE 3606-1 IN WHITE  
GOLD WITH BLUE DIAL AND KHANJAR LOGO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	White Gold
<b>REFERENCE N°</b>	3606-1
<b>CASE N°</b>	527293
<b>CALIBER</b>	28-255
<b>MOVEMENT N°</b>	1283921
<b>BRACELET</b>	White gold
<b>DIMENSIONS</b>	33
<b>SIGNED</b>	Dial, Case and movement

The present watch is an outstanding Calatrava for a number of reasons. Most notably, the watch is fitted with a "Khanjar" dial, featuring the Khanjar symbol, a part of the national emblem of Oman. Watches fitted with "Khanjar" dials were made on a special request from His Majesty Qaboos bin Said Al Said, the Sultan of Oman, and presented as gifts to his closest dignitaries and servants. The well-preserved bracelet with a special pattern integrates with a perfectly rounded stepped case with a snap on back in 18k white gold. The blue dial with Roman numerals and dauphine hands is the perfect example of simplicity and elegance while the Khanjar makes the whole watch as fascinating as it is attractive.

€ 7000 - 15 000



**PATEK PHILIPPE**

A VERY ELEGANT AND PRECIOUS PATEK PHILIPPE REFERENCE 3625 IN WHITE GOLD WITH DIAMOND BEZEL, ONYX AND DIAMOND DIAL, INTEGRATED BRACELET AND ORIGINAL CERTIFICATE OF ORIGIN

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Patek Philippe Haute Joaillerie
<b>MATERIAL</b>	white gold and diamonds
<b>REFERENCE N°</b>	3625/001
<b>CALIBER</b>	16-250
<b>MOVEMENT N°</b>	1408550
<b>BRACELET</b>	white gold
<b>DIMENSIONS</b>	31 mm x 33 mm
<b>ACCESSORIES</b>	certificate of origin

This special model is part of the Patek Philippe Haute Joaillerie family and precisely is a reference 3625, in production from 1976 and discontinued in 1989. The original Certificate of Origin with which the watch is sold confirms that it has been made with a pavé diamond-set and onyx dial, 52 baguettes on the bezel for a total of 4.83 carats and a 18k white-gold case with integrated bracelet. It can't be considered just a simple timepiece but much more since the pavé-set diamond chapter ring shines against the rich black onyx center with 132 diamonds, since the very elegant old white bracelet fits perfectly on the wrist, since it represents a very rare chance to purchase not only watch but a real jewel.

€ 30 000 - 60 000



**PATEK PHILIPPE**

A VERY RARE AND EXCEPTIONAL PATEK PHILIPPE REFERENCE 5039G-001 IN WHITE GOLD WITH ORIGINAL CERTIFICATE AND PIN

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Perpetual Calendar
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	5039G-001
<b>CASE N°</b>	4138491
<b>CALIBER</b>	240/114
<b>MOVEMENT N°</b>	3125329
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>ACCESSORIES</b>	stylo + papiers

The reference 5039G-001 undoubtedly represents one of the many successful models that left the Patek Philippe factories for the proportion of its forms, the set of complications that make it up and its unique and inimitable design. It remained in production from 1996 until 2007 and could be purchased in all 3 golds, white, yellow and pink. The solid circular case in white gold with a snap on the back of the specimen offered here is embellished by the hobnail patterned bezel in beautiful conditions. The pyramid motif that characterizes this model is the umpteenth demonstration of the manufacturing capacity of Patek Philippe and cannot fail to leave us indifferent. The silver dial with applied indexes has 3 subsidiary dials with day and 24-hour indicator, month and leap year cycle plus date and moon phases. Water resistant at 30 meters, this watch is a mix of elegance and complexity which absolutely deserve your attention.

It is accompanied by a Patek Philippe Certificate of Origin confirming the material of the present watch in white-gold 18 kt, argenté dial with applied gold hour markers, pin and original white gold depliant buckle.

€ 30 000 - 50 000



**PATEK PHILIPPE**  
AN ESTEEMED AND VERY RARE  
PATEK PHILIPPE REFERENCE 3541  
IN 18K WHITE GOLD WITH DATE,  
INTEGRATED BRACELET AND PAPERS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	3541
<b>YEAR</b>	1950
<b>CASE N°</b>	321023
<b>CALIBER</b>	27-460M
<b>MOVEMENT N°</b>	1126021
<b>BRACELET</b>	white gold
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	papers

In the 1960s, tastes began to change from traditional watches to rugged models for the outdoors, however, capable of maintaining the unmistakable style and high elegance of Patek Philippe creations. It was in this scenario that the reference 3541 was born in 1961 and available within the production until 1969. This reference 3541 is very similar in design to the reference 3445. However it is a slightly wider case and the lugs do not bend as sharply considering the presence of the integrated bracelet in white gold. This combination of white-gold case and bracelet is indeed very rare and difficult to find watches like these are available at auction. However, the round stepped case with screw back is equipped with a wonderful and special silver dial with satin effect, applied baton numerals and wind at 3 o'clock for the date. The bracelet as well has a very unusual processing reminiscent of the subtle wood grain. Offered with the original Patek Philippe Certificate of Origin confirming the material of the present watch in white-gold 18 kt, argentè dial with applied gold hour markers, it is a chameleonic object, perfect for elegant occasions but equally usable in more extreme environments given its waterproof case.

€ 8000 - 15 000



**PATEK PHILIPPE**  
A FINE AND ELEGANT PATEK PHILIPPE  
RECTANGULAR LADY'S WATCH REFERENCE  
2296 IN 18K YELLOW GOLD WITH FLARED  
LUGS AND OFFICIAL PATEK PHILIPPE LETTER

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Banana
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	2296
<b>CASE N°</b>	660550
<b>MOVEMENT N°</b>	944377
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	18 mm x 30 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	letter

Between the 1930s and 1950s, the production of Patek Philippe was mainly dedicated to shape watches and especially to a huge variety of rectangular models. Times slowly changed and around the '50s round watches came to the fore for their fashionable and chic design and the production of rectangular watches soon became a rarity. But even more rare were rectangular watches produced for women that could hardly be found but whose demand slowly began to rise. Once again Patek Philippe became the spokesman of this growing need giving birth to the reference 2296, a lady's version of the larger and most famous 2442 also known with the nickname "banana". This model is extremely rare, and according to past result less than 10 of such examples have ever come to auction. The reference 2296 attracts eyes for its beautiful curved structure, its flared lugs and elegant design. The small and delicate case perfectly adorns a woman's wrist together with the silver dial with Arabic and dagger numerals. A real true gem, this small Patek Philippe creation is the perfect accessory for a classy woman. The watch is also offered with the official Patek Philippe letter confirming the production and subsequent sale of this item.

€ 8000 - 15 000



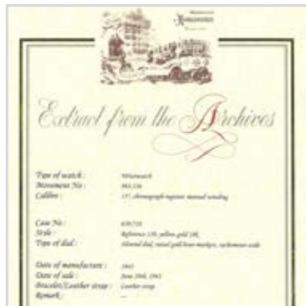
**PATEK PHILIPPE**  
AN EXTREMELY FINE, RARE AND  
ATTRACTIVE PATEK PHILIPPE CALATRAVA  
REFERENCE 130 IN YELLOW GOLD

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	130
<b>YEAR</b>	1943
<b>CASE N°</b>	630710
<b>CALIBER</b>	13"
<b>MOVEMENT N°</b>	863136
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

The appeal of this ref. 130 is further enhanced by its rare dial layout, combining Arabic numerals to 6 and 12 o'clock with short baton numerals as opposed to the better known dots or thin oversized batons. The production of the chronograph with reference 130 was launched in 1934 and remained in production until the 1960s. The model was produced in different precious metal versions as well as in stainless steel. The original overall condition with an amazing oxidated case makes this reference 130 a truly exclusive find for the collector. For a similar example please see lots 41, 194, 211 in this auction.

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in gold with silvered dial, gold hour markers and tachometer scale in 1943 and its subsequent sale on June 28th, 1943.

€ 35 000 - 70 000



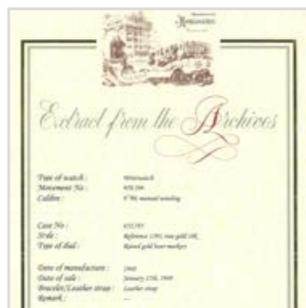
**PATEK PHILIPPE**  
AN ATTRACTIVE PATEK PHILIPPE  
RECTANGULAR WRISTWATCH TEGOLA  
MODEL, REFERENCE 1593 IN PINK GOLD

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Tegola
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	1593
<b>YEAR</b>	1948
<b>CASE N°</b>	652785
<b>CALIBER</b>	9'90
<b>MOVEMENT N°</b>	970599
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	41 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with gold hour markers in 1948 and its subsequent sale on January 17th, 1949.

Patek Philippe is known as one of the most important watch makers all over the world: the example here offered is part of the reference 1593 also called by Italian collectors "Tegola" and is one of the best examples of the many rectangular watches ever produced by Patek. This reference has been launched in 1944 and with its 41 x 25 mm case represents one of Patek Philippe's best rectangular designs ever produced, presenting a bold clean design foreshadowing a mid-century design aesthetic. Available for more than 20 years in various noble materials, this flared case in 18k pink gold has been preserved in crisp original condition, still retaining a perfectly visible stamped near the crown and is completed by the iconic sloping glass. The silvered dial is decorated with a nice applied dagger and Arabic numerals with seconds at 6'clock. The case, dial and movement are signed. This watch is really coveted for its large size and elegant refinement and absolutely a must-have for every Patek lover. For another similar example please see lot 208 in this auction.

€ 15 000 - 30 000



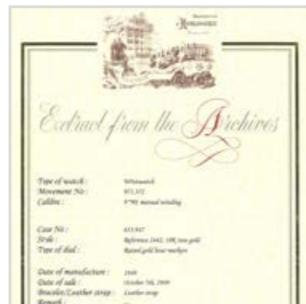
**PATEK PHILIPPE**  
 A TASTEFUL AND ORIGINAL PATEK  
 PHILIPPE REFERENCE 2442 RECTANGULAR  
 "HOUR GLASS" WATCH IN 18K PINK  
 GOLD WITH FLARED SIDES

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Hour Glass Retailed By Gubelin
<b>MATERIAL</b>	Pink Gold
<b>REFERENCE N°</b>	2442
<b>YEAR</b>	1949
<b>CASE N°</b>	653947
<b>CALIBER</b>	9"90
<b>MOVEMENT N°</b>	971372
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	43 mm
<b>ACCESSORIES</b>	Extract from the archives

Between the 1930s and 1950s, the production of Patek Philippe was mainly dedicated to shape watches and especially to a huge variety of rectangular models. Times slowly changed and around the '50s round watches came to the fore for their fashionable and chic design and the production of rectangular watches soon became a rarity, and even more if fitted with a rectangular movement of which the present reference 2442 is a wonderful example. The reference 2442 model "Hour Glass", also called by Italian collectors "Ossa da morto", was introduced into the market in 1948 and could be found in Patek Philippe sales catalogues until circa 1960. Featuring the 9-90 caliber, no more than two hundred watches were made in total of this reference mainly cased in yellow gold, 3 examples in platinum and very few, such as the present watch, in pink gold. Its generous case proportions and fluid lines lend it a seductive presence hardly ever achieved by any other rectangular wristwatch. The lot offered here features curved and flared lugs that give a lot of presence on the wrist. Moreover the principle of oxidation at 5 o'clock make this watch absolutely fascinating. The silvered dial with pink-gold dagger and Arabic numerals is further embellished with the always sought after Luzern retailer Gubelin signature slightly over the subsidiary dial for the seconds. Gorgeous, elegant and precious, this almost unique piece is one of the nicest shape watches ever produced.

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with gold hour markers in 1949 and its subsequent sale on 7 October 1949.

€ 38 000 - 70 000



**ROLEX**

AN EXCEPTIONAL AND SPECIAL  
ROLEX DATEJUST REFERENCE 16018  
IN YELLOW GOLD WITH DIAMOND-  
SET, PARTICULAR DIAL AND ENGRAVED  
CHEVROLET LOGO ON THE CASE BACK  
FOR CHEVROLET 75TH ANNIVERSARY

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	16018
<b>YEAR</b>	1986
<b>CASE N°</b>	9498712
<b>CALIBER</b>	3035
<b>MOVEMENT N°</b>	1671145
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	36 mm

For the importance, the position reached, and for its predisposition to produce special models, it was common practice to rely on Rolex the commission of celebratory pieces for important events or anniversaries. It is therefore not surprising that even the American automobile giant Chevrolet decided, in 1986, to contact the brand with the crown to make some special specimens for its 75th anniversary and destined to few employees who achieved excellent sales results. The Chevrolet Motor Company was founded in Detroit, Michigan in 1911 by the Swiss car driver and engineer Louis Chevrolet along with other partners and within eight years managed to expand to factories throughout the United States and even Canada. To celebrate the 75th anniversary Chevrolet opted for a Datejust reference 16018 with an exquisitely engraved dial with a motif made with the Chevrolet logo as the lot offered here to you. The peculiarity of this object lies in the fact that, despite that Rolex had already dedicated itself to the creation of personalized models, it had never gone so far as it did in this case. The writing is limited to the minimum with the simple Rolex and Datejust to camp on the dial and, to embellish everything, the diamond indexes stand out with a clear reference to the "diamond wedding" that are celebrated when a couple reaches 75 years. Equipped with a beautiful yellow-gold jubilee bracelet with signed folding clasp in excellent condition like the rest of the watch, this lot represents a unique opportunity for collectors and lovers of special models.

€ 7500 - 12 500

**ROLEX**

AN EXTRAORDINARY AND PRECIOUS  
ROLEX SUBMARINER REFERENCE 16618  
IN YELLOW GOLD WITH GEM-SET  
MARKERS, DATE AND TROPICAL DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	16618
<b>YEAR</b>	1991
<b>CASE N°</b>	X651769
<b>CALIBER</b>	3135
<b>MOVEMENT N°</b>	6333398
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	42 mm

The 1988 is the first year of production of the reference 16618, equipped with the caliber 3135 and the calendar with quick functions. The model was available with a variety of dial versions, where the current Sultan one represents a veritable collector's gem in its category and is among the rarest due to its applied diamond and sapphire indexes. The dial that decorates this special Submariner is also called Serti, which derives from the French verb Sertir, whose meaning in the jewelry sector is "to set", and indicates, precisely, special dials with embedded gems of various types such as rubies, sapphires, diamonds or emeralds equipped on various models such as Datejust or Day-Date but usually reserved for GMT Master II and, precisely, Submariner. The here offered 16618 has a yellow-gold bracelet with fliplock deployant in very good condition, and the case is perfectly preserved. Because of its conservation in a humid place, the once extremely bright quadrant turned towards a beautiful tropicalization able to accentuate the radial structure of the champagne dial. Another peculiarity is the beauty and the rarity of the sapphire and diamond indexes that complete the watch together with the classic Mercedes hands and the cyclope to enlarge the date at 3 o'clock. Certainly not the classic aesthetic of the Rolex Submariner, the Sultan dial offers something slightly different for those who appreciate their unique and luxurious style.

€ 22 000 - 45 000



**ROLEX**  
A RARE AND VERY DESIRABLE  
ROLEX TURN-O-GRAPH, REFERENCE  
6202, IN STAINLESS STEEL WITH  
BRACELET AND ORIGINAL PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Turn-O-Graph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6202
<b>YEAR</b>	1954
<b>CASE N°</b>	953374
<b>CALIBER</b>	A296
<b>MOVEMENT N°</b>	85333
<b>BRACELET</b>	oyster riveted in stainless steel
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	certificate

The Rolex Turn-O-Graph launched at Baselworld in 1953 can be considered, with all the rights, as the "father" of the Submariner, since it features many aesthetic aspects that is it possible to find on the Submariners. The black matte dial with the signature Rolex Oyster-Perpetual, the continued track for seconds and minutes, the baton, dot and triangle numerals, the small crown, the black, rotating, graduated bezel and more other. It was the bezel itself that change completely the idea of the watch not only as a useful object capable of showing the time, but also as a real tool instrument for the sport that will be shortly used on other models such as GMT, Submariner and Explorer. The 6202 you can see here, offered with the original certificate signed Serpico Y Laino, is in great overall condition. The dial has a beautiful patina derived from the age and the hands have the same color of the radium indexes. All these features make this wristwatch a really rare and very collectible piece.

€ 10 000 - 20 000



**Cocktail Time!**



**EXCLUSIVE  
TIMEPIECES & JEWELS**

*SESSION 2*

**ROLEX**

A VALUABLE AND FINE ROLEX EXPLORER II REFERENCE 16550 IN STAINLESS STEEL FOR VAN CLEEF & ARPELS WITH SIGNED BRACELET, ORIGINAL PAPER AND RETAILER'S INVOICE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Explorer II
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	16550
<b>YEAR</b>	1986
<b>CASE N°</b>	9695179
<b>CALIBER</b>	3085
<b>MOVEMENT N°</b>	1695157
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	39
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	papers

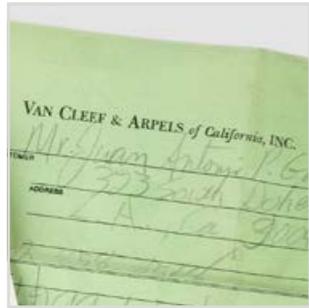
The Rolex Explorer II ref. 16550 is the model that replaces the 1665 Freccione in the mid-80s, produced in a small series it maintained its characteristics despite a decisive restyling.

The dial can alternately be white or black while the hands are the iconic Mercedes type, similar to that used on the contemporary Rolex GMT-Master.

Amongst collectors, the Explorer II with ivory-colored dial is the most sought-after version of the reference 16550 that can be found. The present watch features a very warm tone of ivory "rail" dial, so named because of the symmetric division of the two lines below the center. The case and bezel are very well preserved but the most important feature on this watch is its special bracelet. Inside the deployant are in fact deep and crisp engraved the three letters VCA, standing for Van Cleef & Arpels, famous jeweler. Established in 1906 at 22 Place Vendôme, the story of Van Cleef & Arpels began when Alfred Van Cleef married Estelle Arpels in 1895. Immediately it showed to the world its expertise in the creation of fabulous jewels but this capability in the production of amazing objects has been translated also in the creations of exceptional timepieces with particular combination that are now notable masterpieces for collectors.

This watch is also provided with the important Original Rolex Warranty signed Van Cleef & Arpels and the very rare business card and retailer invoice confirming its purchase on February 20th, 1991.

€ 30 000 - 60 000



**ROLEX**

A FINE AND ELEGANT ROLEX OYSTERQUARTZ REFERENCE 17000 IN STAINLESS STEEL WITH ORIGINAL PAPERS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust Oysterquartz
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	17000
<b>YEAR</b>	2001
<b>CASE N°</b>	K262813
<b>CALIBER</b>	5035
<b>BRACELET</b>	oyster steel
<b>DIMENSIONS</b>	40 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	certificate

The present Rolex Oysterquartz reference 17000 was made in 2001, and it's the beautiful result of researches and developments that Rolex has performed on quartz movements over the years. The first quartz specimen was presented in 1970, archive documents show that the company already had worked on it in the mid-1900s, culminating in the presentation of a patent in 1952. The tests and various attempts led to the creation of 2 quartz movements entirely in-house made: the calibers 5055 and 5035, the same mounted on this lot. In addition to the charm that this watch has for the story behind it, it is the object itself that makes people talk about, given the excellent condition of the Oyster case and the bracelet, both made of steel while the silver dial with applied indexes attracts for its depth and captivates us. The watch, accompanied by the certificate, represents one of the last examples since the caliber 5035 was taken out of production in 2001.

€ 3000 - 6000

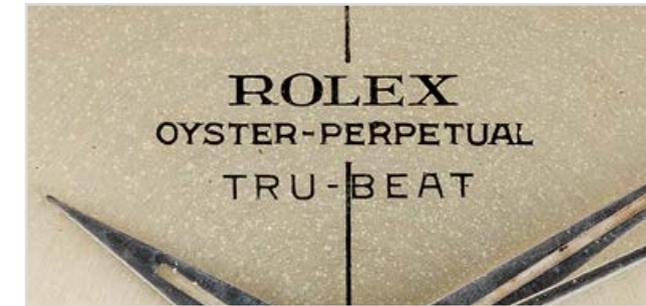
**ROLEX**

A VERY ATTRACTIVE AND UNUSUAL ROLEX TRU-BEAT REFERENCE 6556 IN STAINLESS STEEL WITH DEAD-BEAT JUMP CENTRE SECONDS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Tru-Beat
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6556
<b>YEAR</b>	1956
<b>CASE N°</b>	731511
<b>CALIBER</b>	1040
<b>MOVEMENT N°</b>	822987
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	34 mm

The dead beat complication has always been considered as the symbol of a very finely engineered watch and in the collector's world one of the most sought-after since the very few examples still alive are really difficult to find. At the time of its introduction, however, this particularity did not enjoy much success and consequently the production of the Tru-Beat was discontinued five years later its introduction in 1954. Fitted with calibre 1040, a modified and more sophisticated version of the well-known calibre 1030, this specific watch has the hands for the seconds that instead of continuously sweeping on the dial, stops at each seconds mark before jumping to the next one, performing exactly like the hands of an analogue quartz watch. The creamy-white dial with a little nice patina is separated in 4 parts by 2 perpendicular lines which give the quadrant the typical and rare sectorial structure. The dauphine hands still have the luminous material in excellent condition and the tonneau case, despite some signs of wear, is still in an excellent state of preservation as is the Oyster bracelet with deployant closure.

€ 15 000 - 30 000



**ROLEX**  
A FINE AND ATTRACTIVE ROLEX  
DATEJUST REFERENCE 16013 IN  
STAINLESS STEEL AND YELLOW GOLD  
WITH ABU DHABI MILITARY LOGO

<b>BRAND</b>	Rolex
<b>MODEL</b>	Date Just
<b>MATERIAL</b>	steel & gold
<b>REFERENCE N°</b>	16013
<b>YEAR</b>	1977
<b>CASE N°</b>	5089272
<b>CALIBER</b>	Automatic, cal. 3035, 27 jewels
<b>MOVEMENT N°</b>	D231452
<b>BRACELET</b>	steel & gold
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial , mouvement and bracelet

For decades, the Rolex Oyster Perpetual Datejust has always been the modern archetype of the classic men's wristwatch. Created upon a special order from Abu Dhabi in the early 1980s, this present example of Rolex Datejust was part of a small request of exclusive timepieces. Its case in stainless steel with 18k yellow-gold bezel is completed by a two-tone jubilee bracelet. On the beautiful gilded dial, the crest of Abu Dhabi can be clearly observed above 6 o'clock. Recipients of this type of watch were usually given in recognition of services rendered or honors.

€ 3000 - 6000



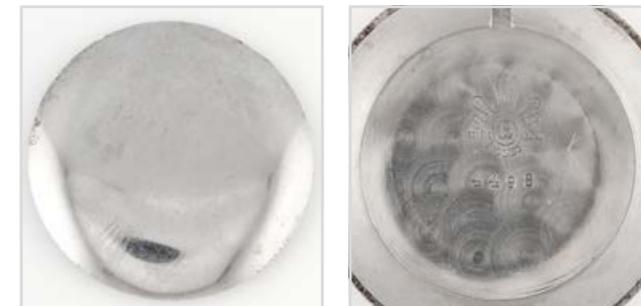
**ROLEX**  
AN ELEGANT ROLEX REFERENCE 4498 IN  
STAINLESS STEEL WITH FANCY LUGS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Precision
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	4498
<b>YEAR</b>	1948
<b>CASE N°</b>	609487
<b>CALIBER</b>	10'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case and movement

We are in the '40s, perhaps not everybody knows that beside the automatic bubbleback and the Oysters there was the reference 4498 in steel, with no Oyster case, no chronometer, no seconds sweep center seconds, like the one we offer here today.

The simplicity of style and mechanisms has never been the prerogative of Rolex and for this reason this 4498 represents, in some ways, a rarity. The silver dial is in perfect condition, the large Arabic numerals blend perfectly with the blue steel feuille hands and the subsidiary dial for the seconds at 6 o'clock. To frame an uncut case adorned by fancy lugs and snap on case back.

€ 5000 - 10 000



**ROLEX**

A FASCINATING AND ATTRACTIVE ROLEX REFERENCE 4099 IN STAINLESS STEEL AND PINK GOLD WITH FANCY FLARED LUGS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Antimagnetic Chronograph
<b>MATERIAL</b>	stainless steel and pink gold
<b>REFERENCE N°</b>	4099
<b>YEAR</b>	1947
<b>CASE N°</b>	615283
<b>CALIBER</b>	23T
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm

Reference 4099 is one of the rarest chronographs of Rolex's non-Oyster chronograph family. It stands out by its substantial and angled "flared" lugs. This watch offered here was made in stainless steel or in stainless steel and gold and the lot offered here is a remarkable example of the rare combination stainless steel and pink gold. It boasts a beautiful case with sharp lugs and a definitely crisp serial number on the back. The original opaline white dial shows some fading as can be expected with the passing of time and has applied gold Arabic numeral hour markers at 6 and 12 o'clock, applied dot hour indices, gold baton hands for hours, minutes and sweep center chronograph. There is an outer 60-minute/one-fifth second scale with Arabic numerals every five minutes, and outside of that is a black 20-kilometer telemeter ring and around the perimeter is a Tachymeter scale to 500 UPH. There are twin subsidiary dials, including a running small seconds register at 9 o'clock, and a 30-minute chronograph totalizer at 3 o'clock. To our knowledge, no more than 100 pieces of this reference were produced, making this the perfect opportunity for collectors to secure a piece of Rolex fancy lugs pieces.

€ 12 000 - 25 000

**ROLEX**

A FINE AND RARE ROLEX DATEJUST TURN-O-GRAPH IN STAINLESS STEEL AND YELLOW GOLD WITH "STATE OF QATAR" LOGO

<b>BRAND</b>	Rolex
<b>MODEL</b>	Datejust Turn O Graph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	16250
<b>YEAR</b>	1979
<b>CASE N°</b>	6046795
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	637571
<b>BRACELET</b>	jubilee in stainless steel
<b>DIMENSIONS</b>	36 mm

Lunched in 1953, the Datejust Turn-O-Graph was the first model ever produced by Rolex in two-tone steel and gold. Moreover was the first example to be produced in series to feature a rotating bezel. The present piece combines the iconic rotating thunderbird bezel with relief writing with a champagne dial decorated with baton indexes and hands with luminous material, date window at 3 o'clock and the "State of Qatar" logo. The 36 mm case in stainless steel features a jubilee bracelet with official Rolex clasp.

€ 4000 - 8000



**ROLEX**

A VERY ATTRACTIVE AND WELL PRESERVED ROLEX REFERENCE 9068 IN 18K YELLOW GOLD WITH INTEGRATED BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	Rolex Other Collection
<b>MATERIAL</b>	Yellow gold
<b>REFERENCE N°</b>	9068
<b>YEAR</b>	1956
<b>CASE N°</b>	158760
<b>CALIBER</b>	1211
<b>BRACELET</b>	Integrated yellow gold
<b>DIMENSIONS</b>	36

It is true that the simplicity of the design and the mere production of watches that were not also useful to everyday life wasn't (and is still not today) properly part of the Rolex philosophy, but this doesn't mean that the brand founded by Hans Wilsdorf hasn't decided to try to create perfect timepieces even for gala occasions without actually succeeding. This reference 9068 is the real demonstration of this idea and due to the characteristics it possesses can be considered an almost unique object of its kind. It was indeed very difficult to find pieces produced by Rolex which had an integrated bracelet, moreover, with a particular and very worked pattern. That's why the integrated mesh bracelet which equips the present lot provides further sophistication to an already very elegant dress watch. The conditions are great, the case has never been polished and the perfectly crisp dial with a little patina present very fashionable and superb dagger shaped indexes. It is difficult to understand how undervalued these rarities are in today's and in past days market, and how much pleasure and exclusivity they can provide to a forward-looking collector, but everything comes clearer when you wear it on your wrist.

€ 8000 - 15 000

**ROLEX**

A BEAUTIFUL AND UNUSUAL ROLEX AIR-KING, REFERENCE 5500, IN STAINLESS STEEL WITH "DOMINO'S PIZZA" LOGO

<b>BRAND</b>	Rolex
<b>MODEL</b>	Air King
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	5500
<b>YEAR</b>	1982
<b>CASE N°</b>	7247531
<b>CALIBER</b>	1520 automatic
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	34mm
<b>SIGNED</b>	case, dial, mouvement and bracelet

The Air-King model is one of the most underestimated watches ever produced by Rolex. The elegant Oyster case of 34 mm with screw down the crown and back is in really good conditions and equipped with a stainless steel Oyster bracelet with folding clasp. The dial presents applied baton indexes with luminescent dots and hands, but the most important characteristic is the rare and attractive "Domino's Pizza" logo at 6 o'clock that makes this watch a really collectible piece. The American company was founded in Michigan in 1960 by the Monaghan brothers and was immediately appreciated in the USA so to become, in 2018, the largest pizza seller worldwide in terms of sales.

€ 2500 - 5000



**ROLEX**

AN AUTOMATIC AND UNUSUAL ROLEX  
REFERENCE 6426 IN STAINLESS STEEL  
MADE FOR THE UNITED ARAB EMIRATES

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	6426
<b>YEAR</b>	1975
<b>CASE N°</b>	4091673
<b>CALIBER</b>	1225
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	34

The image of the falcon has been used in many cultures, such as the Roman one during the Holy Roman Empire and the Russian Socialist Republic. The falcon expresses the power of vision, of determination and perhaps for this reason it was used in 1973 (and subsequently modified in 2008) as the official emblem of the United Arab Emirates. A fairly common practice for Rolex to portray some watches with particular logos such as UAE Armed Forces, UAE Air Forces, the UAE Eagle, the Abu Dhabi Government, and, on a few very exceptional collections. They are, rarely, available from vintage watch boutiques and here is one of the best Rolex reference 6426 in steel with silvered dial featuring the official UAE logo with the falcon. Due to the good overall condition of case, bracelet and dial, this represents the opportunity to purchase a watch very difficult to find.

€ 2500 - 5000

**ROLEX**

A GORGEOUS AND ELEGANT ROLEX OYSTER  
PERPETUAL REFERENCE 6006 IN PINK  
GOLD WITH BLACK DIAL COMING FROM  
"THE MONDANI COLLECTION OF ROLEX  
WRISTWATCHES" AUCTION, 13TH MAY 2006

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster Perpetual
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	6006
<b>YEAR</b>	1952
<b>CASE N°</b>	927300
<b>CALIBER</b>	520
<b>MOVEMENT N°</b>	A95988
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	29mm
<b>SIGNED</b>	Dial, Case and movement
<b>LITERATURE</b>	This watch is illustrated in "Rolex, Collecting Wristwatches", Osvaldo Patrizzi, 2001 Edition, p. 157

It was 1908 when the German Hans Wilsdorf coined the name Rolex giving life to what would become one of the most important watch industries of all time. The principles on which Rolex was and is still based today were those of research, experimentation, innovation and cutting-edge tests with scientific research, since Wilsdorf immediately realized that watches would become the future of the industry: soon tried to improve precision and efficiency of its creations and in 1926 he gave birth to a totally waterproof case. This innovation has been one of the founding elements of almost all Rolex production and is what lies at the base of the watch offered here. But being waterproof wasn't quite enough to make the wristwatch the essential item that Wilsdorf believed it could be. If the crown had to be constantly unscrewed to wind the watch's mechanism, there was a risk of the water resistance becoming compromised. So in 1931 Rolex introduced the world's first self-winding mechanism with a free rotor and the Oyster Perpetual heralded a new era of convenience and functionality. The fascinating tonneau-shaped case in pink gold of the lot offered here is the incarnation of the ideas and dreams of Hans Wilsdorf. Its slick bezel with screw back shows a very crisp satin finish, the gorgeous black lacquered dial is totally intact without craquès; the dagger and triangles numerals in pink gold lloks like if they are directing our gaze towards the center of the dial and admiring the beautiful dauphine hands with central luminous material. The subsidiary seconds at 6 o'clock is a perfect smaller representation of the whole quadrant. A true piece of art for its simplicity and perfection, this watch has been sold in the famous "The Mondani Collection of Rolex Wristwatches / Important Collectors' Wristwatches, Pocket Watches & Clocks" Auction of 13th May 2006 as lot 253.

€ 8000 - 15 000



**ROLEX**

A VERY FINE, EARLY AND RARE ROLEX BARILOTTO REFERENCE 3525 IN 18K PINK GOLD CHRONOGRAPH WITH PINK DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Monoblocco
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	3525
<b>CASE N°</b>	147849
<b>CALIBER</b>	13'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm

Rolex reference 3525 is also known as the "POW" or prisoner of war watch since it was the model supplied directly by Hans Wilsdorf to captured Western Allied airmen trapped in German camps, including the famous Stalag Luft III which has been the scenario of the movie "The Great Escape" with Steve McQueen.

Moreover this watch is really appreciated for its rarity and unusual structure of the case, also affectionately named "Barilotto" from Italian collectors given the shape of the case which reminds a little barrel. Production of reference 3525 was launched in 1939 and discontinued in 1945, this model was made in stainless steel, yellow and pink gold as well as combined steel and gold (be it yellow or pink). The astounding crisp and unpolished pink gold case and the sharp edges of the lugs render this watch one of the best preserved examples of this reference with a very nice patina which is coming to appear between the pushers and crown. On the case back is still crisp and clearly visible the engraving which reports "Doug Davis for your next vacation take, your time, 1945, Walnut Springs Farm". The pink dial with tachimeter scale is in good overall conditions, included the dot and Roman numerals in pink gold and the two subsidiary dials. For another similar model please see lot 228 in this auction.

€ 68 000 - 140 000



**TUDOR**  
AN ATTRACTIVE AND RARE TUDOR  
SUBMARINER REFERENCE 7928  
IN STAINLESS STEEL

<b>BRAND</b>	Tudor
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless steel
<b>REFERENCE N°</b>	7928
<b>CASE N°</b>	364123
<b>CALIBER</b>	390
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	39
<b>SIGNED</b>	Dial, Case and movement

Tudor introduced the reference 7928 in 1959 and this was the first Tudor Submariner with crown guards. The reference 7928 was in production until 1967 and has been used to celebrate the "Auto-Prince" caliber 390, a FEF (Fabrique d'Ebauches de Fleurier) based 17 jewel movement. It was available with different types of crown guards. The dials always featured the Tudor rose symbol followed by "Oyster Prince" to the upper half, the lower half generally presented the depth rating 200m=660ft, Submariner, Rotor, Self-Winding on four lines. The present watch reflects these specifications of the dial. Moreover the tonneau-shaped case is still well preserved while the bezel on this example is untouched and complements the quality of the watch.

€ 12 000 - 25 000



**ROLEX**

A FINE AND SOUGHT AFTER ROLEX  
SUBMARINER REFERENCE 5512 IN STAINLESS  
STEEL WITH BRACELET, BOX , PAPERS,  
BULLETIN AND CERTIFICATE OF CHRONOMETER

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	5512
<b>YEAR</b>	1965
<b>CASE N°</b>	1215375
<b>CALIBER</b>	1560
<b>MOVEMENT N°</b>	D41898
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Box, papers, certificate of chronometer

Among the most immediately recognizable watches ever produced in the history of watchmaking can surely be found the name of the Submariner, an absolutely iconic model of the Rolex brand. Its history began more than 60 years ago, when the reference 6204 was presented in 1953. Followed many other important references such as the 6538 Big crown or Coroncione, the 5513 and the 1680, the first model with date indication. Rolex launched the references 5512 together with the 5513 in 1962 as the next generation of the legendary Submariner line. Unlike their earlier predecessors, the new references featured crown guards, which gave these tool watches a more robust look, as well as protecting the crown during diving of any unnecessary mishaps. The crown itself is new, no longer the 8 mm Brevet but the new 7 mm Twinlock. The 5512 features a bezel with minute divisions for the first fifteen minutes and silver triangle, the dial shows the depth rated to 660 ft – 200 m, and, as of 1964, the designation "Swiss T<25" was added to the bottom of the dial. Can also be present the designation Superlative Chronometer Officially Certified while the seconds track is closed as on the previous models, but from 1965, thanks to the introduction of the new 1560 and 1570 calibres, it will become open. The color of the dial can alternatively be, from 1967, matte with white graphics or glossy with golden or mixed gold/white graphics, such as the present watch. The lot we are pleased to offer here is one of the nicest we had the chance to see so far. It is sold full set with also the bulletin which, nowadays, is a really appreciated characteristic and not easy to find at all. Moreover the whole watch is great for conditions and rarity. The riveted Oyster bracelet with deployant is simply special, the black graduated bezel is fresh and with still very noticeable knurling. The dial is something really difficult to find, the tritium indexes are very evident, the external seconds/minutes track has a very vivid color that stands out in an excellent way as well as the guilt of the depth that, as the most careful observers will have noticed, presents the rare characteristic of the "meter first" and the certification of "superlative chronometer officially certified". Iconic and rare, this watch is a piece of history that speaks and is just waiting to be heard. Accompanied by the Original Rolex letter with the bulletin of the test control of the chronometer in 1965 and the original warranty confirming the sale in 1966.

€ 35 000 - 70 000



**ROLEX**

AN ABSOLUTELY RARE AND SOUGHT-AFTER ROLEX PRE-DAYTONA ANTI-MAGNETIC REFERENCE 6234 IN YELLOW GOLD WITH ORIGINAL BOX

<b>BRAND</b>	Rolex
<b>MODEL</b>	Pre-Daytona
<b>MATERIAL</b>	Yellow Gold
<b>REFERENCE N°</b>	6234
<b>YEAR</b>	1960
<b>CASE N°</b>	576333
<b>CALIBER</b>	72
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36
<b>ACCESSORIES</b>	Box

A Rolex Daytona timepiece is one of the most iconic watches that Rolex has ever produced: much of the success of the modern-day Daytonas can be attributed to the various Rolex chronographs that came before them. Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most sought-after watches, effortlessly combining a sporty look with elegant flair. Since it came earlier, these models can be considered as the grandfather of the Daytonas and for this reason the 6234 are also called Pre-Daytona although this name would be up to the 6238. This model followed the reference 6034 and the main difference between the two was the composition of their cases: the 6034 was composed by a two-body case while the 6234 with a three-body one with removable bezel. This reference is the last before the debut of baton hands and faceted hour markers, both present in the ref. 6238 and both absolute pillars of the Daytona's design. Most of the 6234 watches were in stainless steel Oyster cases and very few in 14k or 18k gold: the present lot it is part of the latter group, becoming extremely intriguing from a collecting point of view. The yellow-gold case shows intact and very crisp stamps and a special dedication on the back "Carl L. Campbell - With appreciation and regard 1938-1963 The partners Alex Brown & Sons" while an ocher-colored oxidation is spreading over the entire frame. The yellow-gold dagger numerals and alpha hands are the original one with still the same luminous material and the silver dial with blue tachymetric scale is simply pure. Together with this watch is offered the box too, a plus that is added to an already extraordinary object.

€ 50 000 - 100 000



**LONGINES**

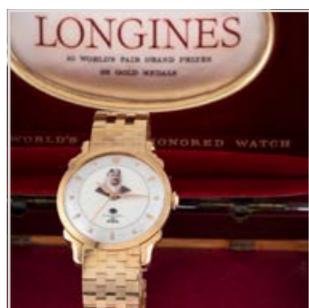
A VERY RARE AND VERY GLAMOROUS  
LONGINES IN 18K YELLOW GOLD  
WITH ENAMEL DIAL DEPICTING KING  
SAUD BIN ABDUL AZIZ OF SAUDI  
ARABIA AND ORIGINAL BOX

<b>BRAND</b>	Longines
<b>MATERIAL</b>	Yellow Gold
<b>YEAR</b>	1953
<b>CASE N°</b>	6746-2
<b>CALIBER</b>	23ZS
<b>MOVEMENT N°</b>	10374295
<b>ACCESSORIES</b>	Box

Longines is mostly renowned for its chronographs or complicated wristwatches but the firm also produced some remarkable elegant timepieces which nowadays are really difficult to find. The number of production of these kind of objects is really low and even lower is the number of pieces that has passed through the auction market: for this reason the lot offered here is a really rare chance and opportunity to purchase an unusual example of high craftsmanship. The present watch is believed to be from a small series of watches made as of 1953 to special order for the household of King Saud bin Abdul Aziz, in commemoration of his accession to the throne the same year, after his father and country's first King Abdul Aziz al Saud passed away. The one offered in his auction is one of the very few equipped on a Longines wristwatch and for this reason a very remarkable object. The whole watch, anyway, it's incredibly beautiful and well preserved, the "tile" yellow-gold bracelet it's definitely a component worthy of being underlined for its quality as well as the unusual fancy lugs.

The quality of the enamel dial is notable, realized with the champlévé technique, the colored portrait totally stands out from the creamy-white backgrounds such as the black Saudi Arabia logo at 6 o'clock. The outer part shows particular and very refined triangle and sword numerals in gold. Exceptional for quality and rarity this is a wristwatch that happens to find just a few times in a lifetime, sold with original box, it can surely be the dream of any enamel dials lovers.

€ 8000 - 15 000



**OMEGA**  
AN UNUSUAL AND SPECIAL OMEGA  
REFERENCE CK 2077 CHRONOGRAPH  
WITH MULTICOLORED CENTRAL SCALES  
AND A BEAUTIFUL AGED PATINA DIAL

<b>BRAND</b>	Omega
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	CK 2077
<b>YEAR</b>	1940's
<b>CASE N°</b>	10123408
<b>CALIBER</b>	33.3
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38

The present Omega CK 2077 chronograph is an astonishing object and a very rare wristwatch for its unusual dial layout combining pulsometer and tachymeter scales with the attractive two-tone color scheme and very good overall condition. When reference CK 2077 was first launched in 1937, it was Omega's first water-resistant chronograph and can also be considered a turning point in the firm's history equipped with the famous caliber 33.3. This manual winding movement is an icon amongst collectors: it was firstly introduced as a mono pusher in 1933 but was later readapted and used for two pushers chronographs given birth to the first water-resistant watch. As we have seen, the present timepiece is a wonderful, early example of these water-resistant chronographs with its oversize, for that time, stainless steel case measuring 38.5 mm and two round pushers in contrast with the classic olive or square buttons. The screw back is still very fresh with clear engravings "waterproof model+depose". The silver dial with wonderfully aged patina also offers the unusual Roman numerals in addition to the copper-colored tachymetre scale, inner gilt and copper-colored spiral telemeter scale. The exciting feeling from seeing and wearing the present chronograph is undeniable, and makes it an important and special watch for a discerning collector.

€ 30 000 - 60 000



**TUDOR**

AN APPRECIATED AND SOUGH-AFTER  
TUDOR MONTE CARLO REFERENCE 7169/0  
IN STAINLESS STEEL WITH DATE, CASEBACK  
STICKER AND ROLEX OYSTER BRACELET

<b>BRAND</b>	Tudor
<b>MODEL</b>	Montecarlo
<b>MATERIAL</b>	Stainless steel
<b>REFERENCE N°</b>	7169/0
<b>CASE N°</b>	826932
<b>CALIBER</b>	234
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	sticker

The brand Tudor was introduced by Rolex around 1945 with the aim of supplying high quality watches at affordable prices: even if Rolex has never made public its connection to Tudor, it however supplied, amongst other parts, the Oyster cases, crowns and movements. At the beginning of its history, the symbol used by the brand was the Tudor rose until around 1960 when it was replaced by the shield which is still in use to date.

This Tudor chronograph offered here is the reference 7169, the model known as the Monte Carlo. The Monte Carlo exemplifies 1970s style and was part of the first series of chronographs made by Tudor and nowadays, it's considered as a real icon of 1970s design and amongst the firm's most popular models. Launched in 1974, reference 7169/0 is the incarnation of the prototype 7033/0 but now supplied with a bidirectional rotating blue bezel calibrated for 12-hour graduation to tell the time in a second time zone. Going a bit against the standard production of Rolex which supplied watches of 36 mm in diameter, Tudor was pushing the envelope by creating chronographs fitted in 40 mm which even today is a very contemporary size. This creation has an avant-gardist design: the striking grey dial, the sunken blue registers with orange accents and black/yellow indexes is a mix of bright color which gives vivacity and movement and a whimsical caprice of retro colors which exude an unmissable aura of 1970s flair. The stainless steel case with screw down pushers and crown is nice and fresh together with Oyster bracelet. With this varied and colorful "exotic" dials, these watches have become extremely popular amongst collectors and this lot, in this condition, is one of those which must be taken into account, in what better place than this: Monte-carlo !

€ 10 000 - 20 000

**PIAGET**

AN UNCOMMON AND EXCEPTIONAL  
PIAGET DUAL TIME - ZONE IN 18K  
WHITE GOLD RETAILED BY ASPREY

<b>BRAND</b>	Piaget
<b>MODEL</b>	Dual Time
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	612104
<b>YEAR</b>	1970
<b>CASE N°</b>	288437
<b>CALIBER</b>	6P1
<b>MOVEMENT N°</b>	764343-764470
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	24
<b>SIGNED</b>	Dial, Case and movement

Originally focused on the development and manufacturing of movements, Piaget began making watches under its own name in 1943, about 70 years after its foundation in Côte-aux-Fées by the will of Georges Edouard Piaget in 1874. They immediately centralized their efforts and ideas in the creation of very thin watches, setting new records as the world's thinnest simple or complicated watches, with special features like visible dials and engine, also known as skeletonized watches, developing the spirit of luxury in an atmosphere of creativity, attention to detail, and fully integrated expertise that would have characterized them forever. The present 18k white-gold watch is a real special piece, first of all, thanks to its particular and really unusual dual time-zone complications which equips it. The dial offers a magnificent engine-turned guilloché decoration where, inside, are positioned the two different quadrant for two different timing: to make them better recognizable, one was made in silver and the other in black but in both cases the numbers painted above are with the unmistakable Breguet style. The bezel with pyramidal motifs sees at 3 and 9 o'clock the two thin crowns to set the times. The prestigious Asprey signature is also present on the dial: located since 1847 at 167 New Bond Street in London, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty by Rolex, Patek Philippe and Piaget. This watch is one of the few known in this very good condition and with this special signature in addition to being an object of undoubted aesthetic value.

€ 6000 - 12 000





RAFI  
SO  
memorie  
secolo

LUME III



MILLA EDITORE



### Extract Of Records

**Description of the watch :**  
Type: OMEGA - Speedmaster  
Calibre : 321 (manual-winding chronograph)  
Metal : Stainless steel  
Bracelet : Stainless steel

**Characteristics :**  
No : 16'648'641  
2915-2  
CK 2915  
Mat black, with luminous "index" hour markers and  
luminous "broad arrow" hands (tritium).  
August 21<sup>st</sup>. 1959  
Delivered to the Peruvian Air Forces  
This watch has a special engraving "F.A.P (Fuerza Aerea  
Peruana)" on the case back.

*F.A.P. Insigne de D.P.*

OMEGA Ltd  
*Signature*

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**OMEGA**

AN ABSOLUTELY EXCEPTIONAL AND POSSIBLY UNIQUE OMEGA SPEEDMASTER BROAD ARROW REFERENCE 2915-2 IN STAINLESS STEEL WITH VERY CHARMING TROPICAL BROWN DIAL, MADE FOR THE PERUVIAN AIR FORCE WITH CERTIFICATE

<b>BRAND</b>	Omega
<b>MODEL</b>	Speedmaster Broad Arrow
<b>MATERIAL</b>	Stainless Steel for FAP
<b>REFERENCE N°</b>	2915-2
<b>YEAR</b>	1959
<b>CALIBER</b>	321
<b>MOVEMENT N°</b>	16648641
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Extract of Records and Book

Exceptional Omega Chronograph Speedmaster "Fuerza Aerea del Perú" with extremely attractive tropical brown dial, from 1959.

One of the privileges of this job is surely that of having the possibility of seeing up close, studying and admiring some of the most beautiful watches that have ever been created during the history of watchmaking. It is also undeniable, however, that after so many years in this sector the number of watches that can amaze you tapers more and more and at the same time those days in which you can come across a truly special object become increasingly rare. But today it is one of those rare days when you can present an almost unique piece to all watch lovers. The lot offered here is a magnificent specimen of Omega Speedmaster 2915, one of the most important references throughout the whole history of Omega. It was nicknamed "The Broad Arrow" due to its oddly oversize arrowhead shaped hour hand that has now become the distinctive trait of this model. Produced from 1957 to 1959, this special reference has been released in three versions: 1, 2 (such as the present lot) and 3. The 2915-1 and -2 are the first Speedmaster ever produced and are now an object of desire of a large number of collectors. Very similar to each other, these models were the first chronograph to feature a tachymeter scale on the bezel and differ from each other only in small details and graphic variations on the tachymeter scale of some 2915-1. The third one can instead be considered a transitional model between the references 2915-2 and 2998 with which the 2915-3 shares many features, such as the alpha hands and the bezel with black insert. The present 2915-2 it's a real chimera due to the rarities that characterize it. First of all, the great overall condition of preservation being this a watch produced in 1959 as confirmed by Omega's Extract from the Archives of which this watch is provided. The luminous material of indexes and hands has evenly aged. The dial is a real delight for the eyes with the harmonious and balanced brown Van Dyke "tropical" color it has turned during the years which gives the watch a very fresh and unique appearance. A further rarity is represented by the special FAP engraving on the outer caseback. The acronym FAP was reported on wristwatches delivered to the pilots of the Peruvian Air Force and nowadays specimens with this engraving are really hard to find. Considering all these features, the present watch is an extremely rarified opportunity for the passionate of high-end vintage timepieces to add to their collections one of the nicest and rarest examples ever produced by Omega and indisputably one of the most elusive pieces ever. The present watch is depicted on the cover page of Paul White's Book "I Cronografi da polso — Preziose memorie del XX secolo — Volume III"

€ 150 000 - 300 000



**AUDEMARS PIGUET**

A FANCY AND FINE LADY'S AUDEMARS PIGUET ROYAL OAK IN STAINLESS STEEL AND 18K WHITE GOLD, SAPPHIRE AND DIAMOND- SET BEZEL, MOTHER OF PEARL DIAL AND QUARTZ MOVEMENT

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Lady's Royal Oak
<b>MATERIAL</b>	stainless steel and sapphire bezel
<b>REFERENCE N°</b>	D52285
<b>CASE N°</b>	819
<b>CALIBER</b>	quartz
<b>DIMENSIONS</b>	25 mm

The Royal Oak was the first luxury watch in steel with integrated bracelet and since its inception, Audemars Piguet would have made many of its variants including this quartz model No. 819, in stainless steel and white gold, perfect for a woman's wrist seen its diameter of 25 mm. Created around the 1990s, this lot combines the strength and practicality of the steel used to make the bracelet with a double deployant buckle and the case, with the elegance and preciousness of the white-gold bezel embellished with 24 baguette-cut sapphires. The immaculate dial in light blue mother-of-pearl with baton hands replaces the classic indices with 10 precious brilliant-cut diamonds and at 3 o'clock the date window is very clear.

€ 8000 - 15 000

**AUDEMARS PIGUET**

A LIMITED EDITION AUDEMARS PIGUET ROYAL OAK OFFSHORE GRAND PRIX REFERENCE 26290 IN CARBON, TITANIUM AND CERAMIC WITH DATE AND WARRANTY

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Grand Prix Limited Edition
<b>MATERIAL</b>	Carbon
<b>REFERENCE N°</b>	26290IO
<b>YEAR</b>	CIRCA 2010
<b>CASE N°</b>	H00107-724
<b>CALIBER</b>	3126/3840
<b>MOVEMENT N°</b>	788724
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	44
<b>ACCESSORIES</b>	full set

Since its introduction in 1972, the Royal Oak has seen a succession of numerous re-editions which, in some ways, have also distorted its simple and linear design with which it was conceived by Gerald Genta. The resignation has in fact been changed and its thickness has likewise undergone enormous variations going to meet the tastes of the customers who invoked aloud a more massive specimen. Audemars Piguet has always been in the forefront when it comes to using materials that are rarely used by other watchmaking companies and started using these type of materials long before any other with the introduction of Tantalum and Rose Gold watches around the '80s. In modern days, Audemars Piguet continues to experiment and has created models in ceramic and forged carbon. One of the results is this Royal Oak Offshore Grand Prix Limited Edition ref. 26290 equipped with the caliber 3126/3840, composed of 365 parts and a power reserve of 60 hours. This watch comes with a case made out of forged carbon fibers and a bezel made of carbon and black ceramic with eight titanium hex-head screws fastening the bezel to the case as well as the case back. The Royal Oak Offshore Grand Prix is the translation of a competition machine on the human plane: the sub-dials evoke dashboard instruments, the crown a gear, and the bezel a ventilated brake disc. From all the angles, it provides the same clear-cut impression of dynamic and aggressive shapes that are undeniably reminiscent of competition car design. This Forged Carbon beauty is definitely one that will make a statement anywhere you wear it. Sold with the Original Audemars Piguet Warranty confirming the sale in 2011 and the booklet of the watch.

€ 18 000 - 35 000



**AUDEMARS PIGUET**  
A VERY ELEGANT AND TASTEFUL  
MIDSIZE AUDEMARS PIGUET ROYAL  
OAK IN 18K YELLOW GOLD WITH DATE,  
BRACELET, PAPERS AND TAG

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Royal Oak Mid Size
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	BA 14470/708
<b>YEAR</b>	Circa 1990
<b>CASE N°</b>	229
<b>CALIBER</b>	2130
<b>MOVEMENT N°</b>	314517/C-77048
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	33 mm
<b>ACCESSORIES</b>	papers + tag

The Royal Oak is undoubtedly the most iconic watch ever produced by Audemars Piguet, and is the result of the studies and projects of the great watchmaker Gerald Genta, also designer of the Patek Philippe Nautilus and of the Cartier Pasha. Presented at Baselworld in 1972, it represented a real novelty in the Audemars universe as it was the brand's first true sporting pride. The origin of the name has distant origins, namely from the tree under which King Charles of England was hid to save his life, which was called Royal Oak. It was so important that it gave the name to several British military ships whose portholes had the shape that inspired Gerald Genta and Audemars Piguet in the creation of the watch, and took the name Royal Oak. In addition to the historical origins of the name, this timepiece came and is still produced in various materials, complications and dimensions. The present example is a beautiful, automatic, midsize model with a 18k yellow-gold case in excellent condition integrated with the original bracelet. A sapphire crystal protects the splendid champagne square with tapisserie decoration with hands and stick indexes while a date window opens at 3 o'clock and attracts our attention. The watch is also accompanied by the Audemars Piguet Certificate of Origin and guarantee and the original tag.

€ 7500 - 12 500

**CARTIER**  
AN ELEGANT AND CHARMING CARTIER  
TANK À GUICHET IN PLATINUM  
WITH UNUSUAL JUMPING HOURS

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tank À Guichet
<b>MATERIAL</b>	platinum
<b>REFERENCE N°</b>	A114445
<b>YEAR</b>	1997
<b>CASE N°</b>	068/150
<b>CALIBER</b>	7
<b>MOVEMENT N°</b>	7001
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	25,5 mm x 37,5mm

The "jumping hour" complication gained enormous popularity at the turn of the '20s and '30s of the '900, for its simple and effective design able to reflect the period of crisis and economic difficulty. It was in this climate that Cartier, always careful to people's wishes and needs, decided to present the first model of Tank à Guichet, inspired by the most iconic model he had ever created, the Tank. Its style was essential with a rigid case and two small windows, in French Guichet which just gives the name to the clock, able to show the hour and minutes. The lot offered here is a limited edition created in 1997 for the 150th anniversary of Cartier. Precisely for this reason only 150 copies were made, which makes this watch, the number 68, a highly rare and desirable piece. Inside this slab of platinum in great overall conditions, the two guichets stand out at 12 and 6 o'clock while the ruby cabochon at 3 o'clock is the only element to break this linearity and simplicity; all the stamps are clearly visible and on the caseback there are the letters L and C interspersed with a heart with the date of the anniversary. For romantic and lovers of minimalism and the dictates of the architect Mies van der Rohe, this is a piece that cannot be missed. For another similar model please also see lot n° 185 in this auction.

€ 19 000 - 40 000



**CARTIER**  
 A LARGE, CURVED LIMITED EDITION  
 CARTIER REFERENCE 2843J IN PLATINUM  
 WITH UNIQUE RED DECORATIONS DIAL

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tank Cintrée
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	2843J
<b>YEAR</b>	2007
<b>CASE N°</b>	N°1
<b>CALIBER</b>	9770 MC
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	23 x 46

Released in 2004 in a limited edition series of 50 pieces, the Tank Cintrée collection was the only "Collection Privée, Cartier Paris" model to not feature a "Paris" signature on the dial. Its curved case derives from its predecessor for the first time produced in 1921. Model always very appreciated for its discreet elegance, the Tank has maintained a long-lasting success also ending up on the wrist of some important characters of the 20th century such as Andy Warhol, Yves St. Laurent or Elizabeth Taylor. This modern platinum version was only manufactured in 50 pieces, with the common black dial. This means that the present watch, which comes with Breguet-style hands like the original Tank Cintrée watches of the 1920s, it's a unique piece that shows the uncommon red decoration dial with white background and engraved N° 1 on the caseback. The modern Tank Cintrée maintained the same size of 46x 23 mm wide as the vintage Cintrée watch in order to feel the same sensations. An elegant and fashionable object which can be we worn every day but, at the same time, a nice piece of collection.

€ 20 000 - 40 000



**HEUER**

A WELL PRESERVED AND ELEGANT HEUER CHRONOGRAPH IN STAINLESS STEEL WITH MULTISCALE DIAL

<b>BRAND</b>	Heuer
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>CASE N°</b>	55498
<b>CALIBER</b>	92
<b>MOVEMENT N°</b>	NONE
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm

Over the course of its more than 150 years of history, Heuer has managed to find its place under the sun as a brand that produces functional watches for sports events of all kinds. Its creations were taken as an example due to their high level of precision thanks also to the innovative techniques they used to produce efficient and water resistant objects. Always associated with the world of competitive activities, Heuer has concentrated its strength mainly on chronometers like this beautiful lot here offered to you. Produced in the 1960s, this water-resistant watch with round chronometric buttons is in excellent overall condition as regards both the stepped case with concave lugs and its beautiful two-tone dial. The various blue, red and black colors of the multiscale and Arabic numerals that adorn the dial shine perfectly against the silver background.

€ 1700 - 3500

**AUDEMARS PIGUET**

A GORGEOUS AND LUXURIOUS AUDEMARS PIGUET SKELETONIZED ULTRA THIN IN 18K YELLOW GOLD

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Skeleton Automatic
<b>MATERIAL</b>	yellow gold
<b>CALIBER</b>	21C
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33 mm

In light of the watch world's renewed interest in slim, elegant and skeletonized timepieces, we are pleased to offer here this beautiful Audemars Piguet automatic wristwatch. Its perfect proportions combined with the very thin case and the skeletonized structure make this watch one of the nicest examples ever produced from Audemars Piguet regarding time-only watches. The three-body, solid band in 18k yellow gold of 33 mm in diameter reveals, through a sapphire dial, the intricacy of the mechanism while. On the opposite side, the glazed sapphire case back allows for an even more impressive view of the complicated decorations and engravings of the caliber which can be admired in all of their glory. Moreover the watch is equipped with applied black baton indexes on the outer edge and black baton hands.

€ 7500 - 15 000



**CARTIER**  
 UNIQUE AND EXTRA-LARGE CARTIER  
 TORTUE IN PLATINUM PERPETUAL  
 CALENDAR WRISTWATCH NUMBER 1

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tortue Perpetual Calenda
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	W1540551
<b>CASE N°</b>	2171 Pezzo N°1
<b>CALIBER</b>	9421
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	34 x 43
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Expertise

One of the rarest and most fascinating pieces in the Cartier Privée collection is undoubtedly the present Cartier Tortue Quantième Perpétuel ref. W1540551. The production of these watches is already extremely limited, therefore, the fact that this specific watch is the number 1, as reported by the engravings on the back with sapphire glass able to show the movement, makes the present lot a sensational piece. Absolutely desirable, this can be an almost unique opportunity to own what was the first example to come out of the Cartier laboratories. In addition to its rarity relative to the production phase, what makes the Cartier Tortue Quantième Perpétuel unique is its combination of features. First of all, the massive platinum case is significantly bigger than the classic Tortue models, and this obviously derives from the complications it contains. It is in fact, as the name suggests, a perpetual calendar, with caliber 9421, based on a Girard Perregaux movement equipped with a Dubois Depraz perpetual calendar module. To help us in reading this complicated movement there's the beautiful dial with a splendid guilloché decoration, the large, black and easily visible Roman numerals with secret signature at 7 o'clock and the four subsidiary dials that indicate the month combined with the display of the year leap, the day, date and 24 hour dial for the second time zone. An expression of watchmaking at the highest levels, this Cartier is what is called "once in a lifetime". Accompanied by an expertise with all watch information.

€ 45 000 - 90 000



**AUDEMARS PIGUET**

A VERY FINE AND RARE AUDEMARS PIGUET QUANTIEM PERPETUEL CALENDAR IN 18K PINK GOLD WITH MOON PHASES AND FULL SET

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Quantieme Perpetuel Automatic
<b>MATERIAL</b>	yellow
<b>YEAR</b>	1990s
<b>CASE N°</b>	C97962
<b>MOVEMENT N°</b>	348433
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	40
<b>ACCESSORIES</b>	full set

Founded in 1875 by Jules Audemars and Edward-August Piguet, the Swiss manufacture known today as Audemars Piguet is part of the rare fine watchmaking companies still held by the families of their founding partners. Audemars Piguet is one outhouse brands which have always loved to dare to create complicated watches often giving life to special models. It is perhaps also for this reason that it has earned its place among the largest producers of perpetual wrist calendars. In these special watches can be for sure included the present Audemars Piguet Huitieme Perpetual Calendar Moonphase Chrono in pink gold. Its rounded case with snap on back is perfectly preserved and totally fresh. The white dial is a work of efficiency and proportions for the quality with which have been inserted all the subsidiary dials for Day, Date, Month, leap year cycle, moonphases, and chronograph 30 minute and 12-hour totalizer. Equipped with an automatic caliber this watch is sold with the Original Audemars Piguet certificate of Origin and Warranty and original box and can be considered a non plus ultra for the passionate in watches with many complications. For a similar watch please also see lot 189 in this auction.

€ 14 000 - 30 000

**CARTIER**

AN ORIGINAL AND LIMITED EDITION TO 100 PIECES CARTIER, COLLECTION PRIVÉE, TANK CINTRÉE IN WHITE GOLD, MANUALLY-WOUND DUAL-TIME

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tank Cintrée Dual Time Zone Collection Privée
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	2767
<b>CASE N°</b>	024/100
<b>CALIBER</b>	430 MC
<b>BRACELET</b>	white gold
<b>DIMENSIONS</b>	43 mm x 25 mm

Here there is the second example of the Collection Privée Tank Cintrée, this time produced in 18k white gold, and the number 24 of 100 total as engraved on the case back. This wristwatch has two independent mechanical movements, capable to show on a silvered guilloché dial two different time zones, one indicated with Roman numerals while the other with Chinese. The watch is supplied with a strap and original deployant with the Cartier logo in 18k white gold. For further information please see lot 21 in this auction.

€ 6000 - 12 000



**CARTIER**  
A FINE AND CHARMING CARTIER PASHA  
REFERENCE 2528 IN 18K WHITE GOLD WITH  
DIAMOND-SET, DATE AND BRACELET

<b>BRAND</b>	Cartier
<b>MODEL</b>	Pasha
<b>MATERIAL</b>	white gold and diamond
<b>REFERENCE N°</b>	2528
<b>CASE N°</b>	311356MG
<b>MOVEMENT N°</b>	010C1
<b>BRACELET</b>	white gold

The unique and inimitable design of the Pasha immediately became an icon of Cartier, perhaps also due to the history linked to the creation that wants to have taken place at the explicit request of a Sultan of Marrakech also called, precisely, Pasha. Cartier specialized technicians invent a real crown waterproofing system already applied to a Tank model, further revised to prevent water from filtering, especially in the winding crown, the most delicate point of the object and in 1933 passed the tests, the pasha El Glaoui got its "special" Tank. In 1943 the Pasha model was officially introduced in the Cartier collections equipped with a protective grid on the clock face and a screw cap fixed to the case by a chain, typical features of the traditional Pasha series. But it was in 1985 that the second revival of this model took place when it was reworked by the genius of Gerald Genta, making the grid disappear but the characteristic crowned cap, the screw-down crown and the bold Arabic numerals on the watch dial remain. The present watch has a very rare diamond-set bezel equipped on a 18k white-gold case with a diamond-set protective crown cap. The white-gold Arabic numerals together with a window for the date at 5 o'clock, a fascinating diamond dial and a white square in the middle of the quadrant complete the structure of this incredible timepiece.

€ 10 000 - 20 000



**ROLEX**

AN OUTSTANDING AND EXCEPTIONAL  
ROLEX GMT MASTER II, REFERENCE 116759,  
IN 18K WHITE GOLD WITH DIAMOND  
AND BLACK SAPPHIRE-SET BEZEL  
WITH WHITE GOLD AND DIAMOND SET  
BRACELET AND ROLEX WARRANTY CARD

<b>BRAND</b>	Rolex
<b>MODEL</b>	GMT Master II
<b>MATERIAL</b>	White gold
<b>REFERENCE N°</b>	116759
<b>YEAR</b>	2008
<b>CASE N°</b>	M622782
<b>CALIBER</b>	3186
<b>MOVEMENT N°</b>	3 1984677
<b>BRACELET</b>	White gold and diamonds
<b>DIMENSIONS</b>	40
<b>ACCESSORIES</b>	Card

In the course of its history, Rolex has never considered the use of precious stones to embellish its creations as a fundamental part of its hardcore, giving maximum experimentation with unusual hard stones to create dials.

However, the creation and great success of two special models such as the Daytona 6269 and the 6270 have upset this thought a bit, thus pushing Rolex to try more and more often in the creation of real jewel-watches, giving birth to some exceptional pieces. It was witnessed with the SARU and with the Daytona Rainbow to name a few and even the offered here GMT Master II 116759 can and must be counted among these works of art. The GMT-Master II utilizes a movement that has the additional capability of an independently adjustable hour hand, which can be adjusted in one-hour increments without stopping the second hand or disturbing the minute hand or 24-hour hand. Produced in a very small number, the present reference 116759 in white gold is believed to be one of only a handful of examples with black sapphires to appear at auction to date. The 35 diamonds which embellish the bezel are interspersed by 12 black sapphires, moreover a diamond-paved dial makes this watch even more spectacular. To top it all, the white-gold bracelet with the central band sprinkled is also completed with diamonds, just like the handles of the tonneau case. Its rarity is further enhanced by its extremely well preserved original condition with very sharp lines and beveled edges to the case accompanied by a Rolex Warranty Card. We are in the presence of an absolutely unique watch of its kind that is impossible not to appreciate the incredible skill with which it was made.

€ 80 000 - 160 000



**ROLEX**  
A RARE AND EXTREMELY WELL  
PRESERVED ROLEX MILGAUSS REFERENCE  
1019 IN STAINLESS STEEL WITH  
BRACELET AND FULL SET INVOICE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Milgauss
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	1019
<b>YEAR</b>	1979
<b>CASE N°</b>	6137005
<b>CALIBER</b>	1580
<b>MOVEMENT N°</b>	M023325
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	37
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Papers

The Rolex Milgauss is one of those watches with a very fascinating story behind it and it's often considered one of the most avant-garde models ever produced by the brand with the crown. The Milgauss was designed for use in areas of high electromagnetic fields found in laboratories and electro-engineering, thanks to the use of a "bell" made of soft iron which, acting as a "Faraday cage", isolates the gauge from any external electromagnetic field. This also explains the origin of the name which is "Mil" for thousand and "Gauss", the unit to measure magnetism. The very first model was released in 1954 and was the reference 6543 but the first to use the "bell" was the well known 6541 characterized by the iconic thunderbolt hands for the seconds and the honeycomb dial. In 1963 this reference was replaced by the also renowned reference 1019, such as the present watch, until its discontinuation in 1988. The graduated bezel gives way to a simple smooth one, while the movement is a caliber 1580. The dial is available in two-color variants: silver with a "scratched" finish or, such as the present watch, black. Preserved in like new old stock condition, this watch is sold full set with an original letter from Gioielleria Tamburini in Rimini. The tonneau-shape case is untouched such as the original Oyster bracelet; the black matte aluminum dial has applied baton numerals with luminous accents and luminous hands and it's absolutely enchanting.

€ 20 000 - 40 000



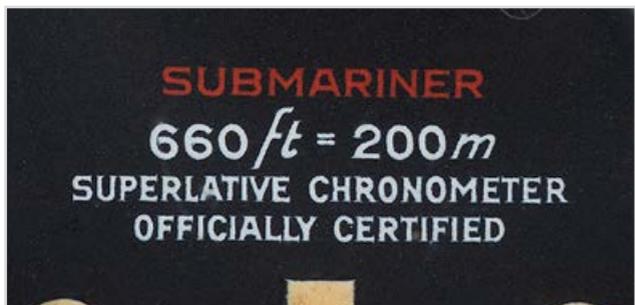
**ROLEX**

A PRECIOUS AND ESTEEMED ROLEX SUBMARINER REFERENCE 1680 IN STAINLESS STEEL WITH DATE, FULL SET AND ORIGINAL INVOICE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	1680
<b>YEAR</b>	1973
<b>CASE N°</b>	3388278
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D542048
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Box and papers

The Submariner is among the most iconic — if not The most iconic — timepieces Rolex has ever produced and beyond any doubt one of Rolex's most coveted models in the history of horology. The first model went into production in 1953 and was launched at the Basel World Fair in 1954 with the references 6204 or 6205. In the following years, other models were presented like the 6538 Big crown or Coroncione, the 5513 and 5512. Around 1965/66, Rolex discontinued use of gilt/silver gilt dials on the Submariner watches, switching to white printing but another important change came with the introduction of the 1680 model in the late 1960s. The 1680 was the first Submariner equipped with a date function, marking the completion of the transition of the Submariner line from specialist tool watch to mass-market fashion accessory. A sporty yet ultra-chic piece for everyday wearing, collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Unlike the later-era examples of the reference 1680 Submariner that received matte black dials with all-white text, early production of the reference 1680 received dials that featured the Submariner name printed in red. The reference 1680 Red Submariner is certainly one of the most easily recognizable vintage references and is frequently considered an entry point into serious vintage Rolex collecting. This lot is one of those Red Submariner that you can't miss: its stainless steel case is nice and well preserved with no evident signs of wearing and the graduated bezel as well is nice. The black matte dial mark IV, in addition to the aforementioned and refined red signature, it also features beautiful bright yellow indexes that form a perfect circumference, the Mercedes hands in the same way are perfectly aged, gaining a considerable charm. The watch is also provided with full set and original invoice of purchase, something absolutely rare when we face a vintage watch coming from 1973 and a further peculiarity that is added to a decidedly desirable piece.

€ 20 000 - 40 000



**ROLEX**

AN ABSOLUTELY VERY RARE AND SPECIAL ROLEX PADELLONE REFERENCE 8171 IN PINK GOLD WITH TRIPLE CALENDAR AND MOON PHASES

<b>BRAND</b>	Rolex
<b>MODEL</b>	Padellone
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	8171
<b>CASE N°</b>	.096
<b>CALIBER</b>	10 1/2
<b>MOVEMENT N°</b>	10373
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm

We are here in the presence of one of the most appreciated, sought after and wanted watches ever produced by Rolex of all the time. And when we say "of all the time" we really mean it since the reference 8171 is a timeless piece which, for over decades, has been the object of the desire of many collectors and watches lovers. Rolex has only produced 2 models of wristwatches with the always catching moon phases complication, the 6062 and, such as the present one, the 8171. The differences between the two are rather obvious, but the main one is probably the case since the 8171 has a snap on back while the other one a screw back making it water resistant. But despite this, the bigger size of the Padellone, affectively named this way by Italian collectors due to its uncommon large diameter for the time, makes this watch a wearable timepiece even today where larger case sizes are preferred.

This reference has been made in a very small series between 1949 and 1952, mostly in yellow gold, with examples in pink gold or far more uncommon, in stainless steel. The watch here offered is one of the rarest version you could ask for since its case is in 18k pink gold in good overall conditions. The lugs are thick and full, and there is a definite step between the lugs and the case, which is only seen on the best-preserved models. The dial, supplied by the company Stern, is harmoniously beautiful with its slight patina which from the left part of the quadrant is slowly fading. On the outer perimeter, indicated by an arrow, we find the dates of the triple calendar pictured in a blue that recalls the blue of the moon phases position at 6, in still bright, clear and untouched conditions while the indexes and the dauphine hands in pink gold shines brightly under the blows of light.

Vintage but at the same time so contemporary, the Padellone is part of that short list of watches that a true collector who wants to define such way must absolutely possess.

€ 80 000 - 160 000



**ROLEX**

A VERY RARE AND UNUSUAL ROLEX PRINCE BRANCARD REFERENCE 971 IN STAINLESS STEEL AND 14K YELLOW GOLD CUSTOM MADE FOR EATON "1/4 CENTURY CLUB", FOR THE 25TH ANNIVERSARY OF THE QUARTER CENTURY CLUB

<b>BRAND</b>	Rolex
<b>MODEL</b>	Prince Brancard
<b>MATERIAL</b>	14k yellow gold and white gold
<b>REFERENCE N°</b>	971
<b>CASE N°</b>	1472
<b>CALIBER</b>	7 1/2
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	23
<b>SIGNED</b>	Dial, Case and movement

The Prince is probably one of those models that lead the foundations for the ascent of Rolex in watchmaking world. Distinct, refined and elegant this watch is among the most attractive Art Deco wristwatches ever made and one of the symbols of luxury during the Depression-era. Launched in 1928, it has been produced in various versions such as the Classic, the Railway or the Brancard like the present lot offered here. Its special design with a rectangle case and a large dial for the hours and minutes positioned slightly above the seconds was totally unusual for the time and very conformable for checking the heartbeat of the patients, that was the reason which gave this model the nickname of "doctor's watch". The watch offered here is a reference 971 with a stainless steel and yellow-gold case reporting on the snap on case back the engraving Presented to T.D. Switzer to mark a quarter-century of continuous service with T. Eaton C., Ltd., 1907-1932. This watch was in fact a special request from Eaton & Co and the dials presents the signature Eaton instead of the classic Rolex. The silver quadrant has a wonderful two-tone structure with the very rare champlévé letters "1/4 Century Club" instead of numerals and blued steel feuille hands. Cased in several versions comprising 9K, 14K and 18K yellow, white or pink gold, platinum, silver, stainless steel or combinations the Prince like this watch enjoys absolutely great popularity amongst collectors.

€ 8000 - 15 000

**ROLEX**

A RARE AND SOUGHT-AFTER ROLEX SUBMARINER REFERENCE 5513 IN STAINLESS STEEL WITH GLOSSY DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	5513
<b>YEAR</b>	1966
<b>CASE N°</b>	1366204
<b>CALIBER</b>	1520
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

Rolex launched the references 5512 and 5513 in 1962 as the next generation of the legendary Submariner line. Unlike their earlier predecessors, the new references featured crown guards, which gave these tool watches a more robust look, as well as protected the crown during diving of any unnecessary mishaps. The 5513 has a bezel with minute divisions for the first fifteen minutes and silver triangle, the dial can alternatively be matte with white signature or, like the present lot, gilt glossy with gilt printing. The depth is rated to 200 m – 660 ft, and, as of 1964, the designation "Swiss T<25" was added to the bottom of the dial.

The present watch produced in 1966 as confirmed by the case numbers, impresses by its original and well-preserved condition of the stainless steel case. The bezel has aged harmoniously making the initial dark black light up towards a more delicate gray but the most fascinating part of this lot is for sure its dial. The ivory tone of the luminous numerals and hands harmonize perfectly with glossy black and its classic gold lettering, but it is impossible not to notice and fall in love with the dotted patina that is slowly taking possession of the entire dial. The bright coppery color at 5 o'clock gradually fades towards a very light yellow, creating an absolutely unique composition in its genre. To an expert eye will not be then escaped the further peculiarity of the so-called "meter first", that is the inverted position of the unit of measurement for the depth, where, instead of the classic Ft the Meters are written ahead going to increase the desirability and the prestige of this watch.

€ 15 000 - 30 000



**ROLEX**  
 A VERY RARE AND SPECIAL ROLEX  
 PRE-DAYTONA REFERENCE 6238  
 IN STAINLESS STEEL MADE FOR  
 THE FUERZA AÉREA DEL PERÚ

<b>BRAND</b>	Rolex
<b>MODEL</b>	Pre-Daytona
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	6238
<b>YEAR</b>	1964
<b>CASE N°</b>	1102433
<b>CALIBER</b>	72B
<b>MOVEMENT N°</b>	3086
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

Reference 6238 represents both the end of an era for Rolex, and the beginning of another one, which in the following years would become one of their most successful wristwatches ever. Produced from the early 1960 until 1967, the reference 6238 became known as the "pre-Daytona" because following this model, Rolex removed the tachymeter scale from the dial and added it to the bezel, making the dial and the entire watch appear larger and also giving the watch a less cluttered modern aesthetic. Technically, the model already bears some of the traits which will be present in the subsequent evolutions, such as the calibre that can be 72B or 722, the same found in early Daytona chronographs. Rolex sports watches have always been the main choice of diver's organizations and several armed forces: COMEX and British Royal Navy are probably the most renowned and highly sought after by collectors nowadays. But among these organizations, one of the most undervalued is probably the Peruvian Air Force which is thought that in the early 1960s have commissioned Rolex with the supply of watches for their Officers, mainly different Cosmograph Daytona models but also some rare references 6238. The model offered here is one of these examples bearing a very crisp engraving on the back showing the writing "Fuerza Aérea del Perú" and for this reason also known as FAP. The three-part case in stainless steel has a silvered dial in still well-preserved conditions with applied baton numerals and bevelled engine-turned subdials for small seconds, minute and hour counters. Really sought-after and very difficult to find, a Pre-Daytona with FAP case back is for sure one of those watches that cannot leave indifferent a true Rolex passionate.

€ 50 000 - 100 000



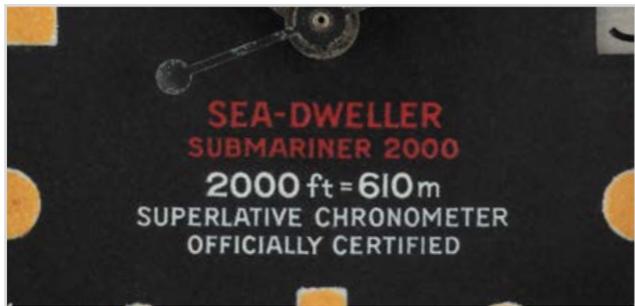
**ROLEX**

A SOUGHT-AFTER AND DESIRED  
ROLEX SEA DWELLER REFERENCE  
1665 IN STAINLESS STEEL WITH  
RARE "DOUBLE RED" SIGNATURE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Sea Dweller
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	1665
<b>YEAR</b>	1975
<b>CASE N°</b>	4055156
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D959193
<b>BRACELET</b>	93150
<b>DIMENSIONS</b>	39 mm
<b>ACCESSORIES</b>	Box

Rolex has always had water as a favorite element for new and increasingly efficient watch-tools since, in 1927, it put the first completely waterproof watch on the wrist of the British swimmer Mercedes Gleitze. From that moment on, the capacity of immersion of Rolex timepieces increased more and more and in 1967 was presented the first evolution of the Submariner 5514 and was created the Sea-Dweller model reference 1665, one whose exponent is the lot offered here. These timepieces were considered ad the world's most robust and reliable water-resistant watches and Sea-Dweller model amply embodies complex cutting-edge horological research and complex technical prowess which enable Rolex to be an industry leader for decades. The case has the same characteristics as the Submariner with the exception of a helium and gas escape valve at 9 o'clock to withstand the compression and allowing a greater immersion capacity up to 2000 feet (610 meters). "Rolex patented" Oyster Gas escape valve also visible on the case backs, exactly as the present lot. Moreover this example is fitted with a Mk4 dial, evidenced by the large coronet with clearly-defined spikes and a more pronounced "O" under the coronet and, even more important, the dial presents the red wording "Sea-Dweller, Submariner 2000" still vivid and clear. Manufactured in 1975, the present watch is one of the most sought-after by collectors in the last years thanks to this "Double Red" signature. The whole dial has aged gracefully, exhibiting warm and all-matching patina on the hands and numerals. The case is offered in crisp condition, still showing bevels on the side of the lugs.

€ 25 000 - 50 000





161

**VAN CLEEF & ARPELS**  
VERY ATTRACTIVE PAIR OF CULTURED PEARL AND DIAMOND PENDANT-  
EARCLIPS IN YELLOW GOLD,  
SIGNED VAN CLEEF & ARPELS

Each set with a cultured pearl, highlighted with brilliant-cut, marquise and pear-shaped diamonds, suspending a detachable pendant set with a drop shaped cultured pearl, capped with brilliant-cut diamonds. Signed Van Cleef & Arpels, numbered N.Y. 3838. Length: 4.5 cm Weight: 29.5 g

€ 45 000 - 75 000



160

**VAN CLEEF & ARPELS**  
VERY DESIRABLE CULTURED PEARL  
AND DIAMOND NECKLACE IN YELLOW  
GOLD SIGNED VAN CLEEF & ARPELS

Designed as a graduated line of cultured pearls of a very desirable matching color, measuring approximately 13.6 to 11.6 mm, surrounded by brilliant-cut diamonds, weighing approximately 13 ct. Signed Van Cleef & Arpels and numbered. N.Y. 55128. L: 40.2 cm. Total weight: 71.8 g.

€ 50 000 - 80 000





162

**VAN CLEEF & ARPELS**  
 VERY RARE AND ELEGANT TWO  
 FLEXIBLE PLATINUM AND DIAMOND  
 CUFF BRACELETS SIGNED VAN CLEEF  
 & ARPELS. CIRCA 1960'S. POSSIBILITY  
 TO ADAPT AS A SMALL CHOKER.

Two cuff bracelets set with six lines of brilliant-cut diamonds, the clasps highlighted with baguette shape diamonds. The two bracelets could be adapted together as a small choker. Both signed Van Cleef & Arpels N.Y., numbered N° 54600 and Van cleef & Arpels N.Y. indistinctly numbered N° 48973. The bracelet sizes slightly different:  
 A - Length: 17.9 cm Width: 2 cm  
 B - Length: 18.2 cm Width: 1.8 cm Weight: 177.4 g

€ 350 000 - 550 000



163

**VAN CLEEF & ARPELS**  
 VERY ATTRACTIVE PAIR OF CARVED  
 EMERALD AND DIAMOND EAR CLIPS,  
 SIGNED VAN CLEEF & ARPELS, DATED 1966.

Designed as an oval openwork motif set with brilliant cut diamonds suspending two matching color carved emerald beads. Signed Van Cleef & Arpels, numbered N.Y. 37679, dated 1966. Length: 3.8 cm Weight: 26.9 g

€ 60 000 - 100 000



**VAN CLEEF & ARPELS**

EXTREMELY DESIRABLE CARVED EMERALD, RUBY AND DIAMOND NECKLACE IN YELLOW GOLD, COMBINATIONS IN TWO DIFFERENT BRACELETS POSSIBLE, SIGNED VAN CLEEF & ARPELS. CIRCA 1960.

Of a "Tutti Frutti" and "Indian" inspiration, set at the front with three carved emerald cabochons and four ruby beads, the back set with four carved emerald beads alternating with seven smaller ruby beads, decorated throughout with floral and foliate flourishes, set with round diamonds weighing approximately 30.75 ct, it can also be worn as two different style bracelets. Signed Van cleef & Arpels and numbered 30898. Circa 1960. Total length: 38 cm Weight: 111.8 g

€ 350 000 - 550 000



**VAN CLEEF & ARPELS**  
EXTREMELY DESIRABLE AND VERY  
RARE RUBY MYSTERY-SET DIAMOND  
YELLOW-GOLD NECKLACE, SEVERAL  
COMBINATIONS POSSIBLE, SIGNED  
VAN CLEEF & ARPELS. CIRCA 1980'S

Designed as an openwork band, the middle composed with a frieze of geometric patterns set with brilliant-cut and marquise shaped diamonds, centered by a detachable flower brooch paved with rubies in Mystery-Set and shouldered by pear-shaped diamonds. The flower can be easily replaced by a flower motif set with two pear-shaped and one round diamonds. Signed Van Cleef & Arpels, N.Y. 56294. Circa 1980s. Length ext: 47 cm. Width: 1.2 to 1.9 cm and the ruby flower: 3.5 cm Total weight: 93.4 g

€ 250 000 - 500 000



**VAN CLEEF & ARPELS**  
 VERY RARE AND DESIRABLE PAIR  
 OF MYSTERY-SET RUBY AND  
 DIAMOND PENDANT-EARCLIPS,  
 FORMER PROPERTY OF FRANK AND  
 BARBARA SINATRA COLLECTION,  
 SIGNED VAN CLEEF & ARPELS

Designed as stylized wings pavé-set with brilliant-cut diamonds, suspending detachable drop-shaped pendant mystery-set with calibré-cut rubies, capped by round diamonds. Signed Van Cleef & Arpels, numbered N.Y. 46933. Weight: 40.6 g

The present earrings, former property of the celebrated collection of Barbara and Frank Sinatra, showcase the pinnacle of mystery setting. The Sinatras were aficionados of mystery set jewels, also purchasing a similar bracelet and butterfly brooch, and Barbara wore this pair frequently. Blending together nearly a century of jewelry-making tradition with legends of Hollywood glamour, these earrings can truly be labeled icons. Mystery Set refers to the unique technique associated with Van Cleef & Arpels ever since the Maison patented this dazzling invention in 1933. It consists of setting stones in such a way that no prongs are visible. The technique is so intricate that producing a single clip takes no less than 300 hours' work. Once complete, the gems appear to be entirely free-standing. Because of the complexity of the process, Mystery Set pieces are extremely rare: the Maison produces no more than a few of them each year, explaining that these pieces are highly desirable. (Source: innovation the Mystery Set™, Van Cleef & Arpels)

€ 400 000 - 600 000





167

**VAN CLEEF & ARPELS**  
 EXCEPTIONAL AND VERY ATTRACTIVE  
 APPROXIMATELY 300 CT MATCHING  
 COLOR OF BURMA RUBIES NOT  
 HEATED ON A YELLOW-GOLD  
 DIAMOND NECKLACE. SIGNED VAN  
 CLEEF & ARPELS. ACCOMPANIED BY  
 AGL CERTIFICATE. CIRCA 1970.

Composed of four rows of burma ruby beads not heated enhanced by three "flowers" yellow-gold motifs, each one set by twelve oval shaped burma rubies and one cabochon highlighted with brilliant-cut diamonds. Signed Van Cleef & Arpels and numbered N.Y. 42365. Circa 1970. The necklace is accompanied by a A.G.L. (American Gemological Laboratory) certificate No.8088746, Dated 15 February 2019, stating that the rubies are of Burmese origin, not heated. A random selection in excess of 50% of the following gemstone has been tested. Length ext: 54 cm. Weight: 111.8 g.

€ 200 000 - 400 000



168



**GRAFF**  
EXCEPTIONAL 7,45 CT 'D COLOR'  
INTERNALLY FLAWLESS PEAR SHAPE  
DIAMOND SET IN A YELLOW-GOLD  
DIAMOND CHAIN NECKLACE. SIGNED  
GRAFF, ACCOMPANIED WITH GIA  
CERTIFICATES AND GRAFF CERTIFICATE  
DESCRIPTION WITH REPLACEMENT  
VALUE AT 1 950 000 USD. WITH BOX.

Designed as a white-gold chain highlighted with 14  
round cut diamonds weighing 0.94 ct approximately  
highlighted with a natural fancy intense yellow diamond  
internally flawless of 1.51 ct, suspending a very important  
pear-shaped diamond D color internally flawless of 7.45  
ct. Accompanied with GIA certificates N° 6173378291  
and 2091528525. And Graff certificate description and  
replacement value at 1 950 000 USD with box. Weight: 10 g

€ 500 000 - 1 000 000



169

**BULGARI**  
VERY ELEGANT SAPPHIRE EMERALD  
RUBY DIAMOND YELLOW GOLD EAR  
CLIPS, SIGNED BULGARI, CIRCA 1980

Designed as a flower each pavé-set with one cabochon emerald, one cabochon ruby, one cabochon sapphire, highlighted with round-cut diamonds mounted in yellow gold. Signed Bulgari, circa 1980. Dimensions: 2.8 cm

€ 10 000 - 20 000



170

**BULGARI**  
A VERY IMPORTANT AND COLORFUL  
TURQUOISE, SAPPHIRE, EMERALD,  
CITRINE, AMETHYST AND  
DIAMOND YELLOW-GOLD BROOCH,  
CIRCA 1970. SIGNED BULGARI

Designed as a flower composed by five leaves, each set on the perimeter with blue calibrated sapphires and decorated with diamonds. Each one set with five different cabochons, one blue sapphire, one yellow citrine, one turquoise, one emerald and one amethyst. Signed Bulgari, circa 1970. Length: 7 cm, Larg: 6.7 cm, Weight: 37.6 g

€ 25 000 - 50 000



171

**BULGARI**  
VERY ATTRACTIVE APPROXIMATELY 25 CT  
NOT HEATED CEYLON YELLOW SAPPHIRE,  
RUBY AND DIAMOND YELLOW-GOLD  
RING, SIGNED BULGARI. CIRCA 1970

Set with a cushion-shaped yellow/orange color sapphire weighing approximately 25 ct, the exceptional mounting enhanced with calibr -cut rubies and pav -set with brilliant-cut diamonds. Signed Bulgari. Size: 55. Weight: 22.8 g.

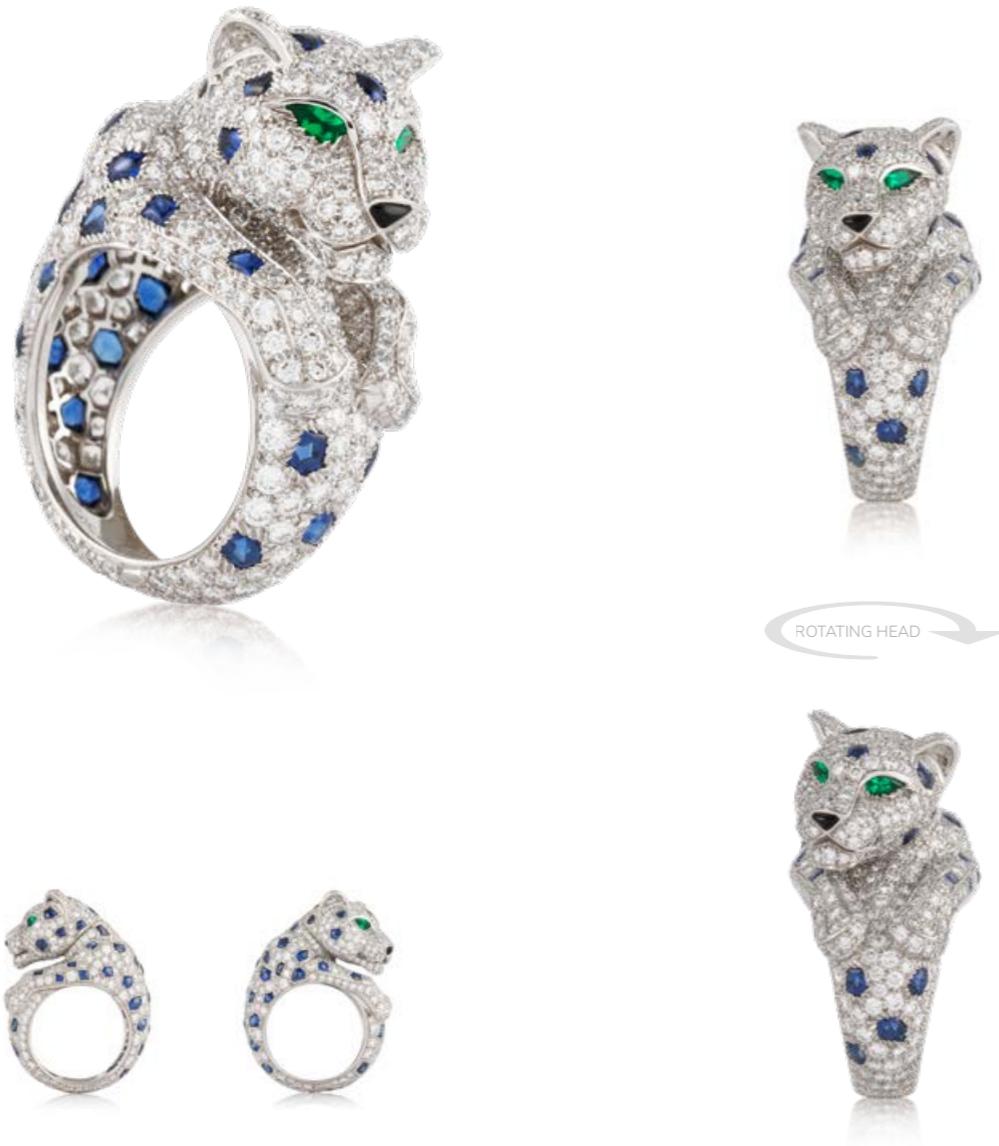
€ 85 000 - 150 000



**CARTIER**  
 VERY RARE ICONIC SAPPHIRE, EMERALD, ONYX AND DIAMOND  
 "PANTHÈRE" PLATINUM RING, SIGNED CARTIER. CIRCA 1960.

Designed as a "panther" with rotating head, pavé-set brilliant-cut diamond highlighted with cabochon sapphires and pear-shaped emerald eyes and onyx nose. Signed Cartier and numbered 24181A. Size: 53 Weight: 27.2 g

€ 100 000 - 180 000



**CARTIER**  
 VERY RARE AND ATTRACTIVE PAIR OF DIAMOND PLATINUM EAR  
 CLIPS. SIGNED CARTIER, CIRCA 1930. WITH BOX .

Designed as a flower with open work motifs set with round cut, pear-shaped and baguette diamonds.  
 Signed Cartier Paris, makers mark, indistinctly numbers. Weight: Length: 3.3 cm With box.

€ 20 000 - 40 000



**CARTIER**  
 VERY DESIRABLE AND ICONIC ONYX,  
 EMERALD AND DIAMOND "PANTHÈRE"  
 WHITE-GOLD BRACELET, SIGNED CARTIER

Designed as a recumbent panther pavé-set with brilliant-cut diamonds and one onyx ring around the neck and the eye set with pear-shaped emerald, shouldered by an openwork link diamond bracelet. Signed Cartier and numbered 68328 A. Length: 17.3 cm Weight: 46.2 g

€ 65 000 - 120 000



**CARTIER**  
 VERY DESIRABLE AND ICONIC ONYX,  
 EMERALD AND DIAMOND "PANTHÈRE"  
 WHITE-GOLD EAR CLIPS, SIGNED CARTIER

Each designed as a "panther" pavé-set with circular-cut diamonds, onyx and pear-shaped emerald eyes, resting on an onyx hoop ring, suspending three white-gold diamond links highlighted with three drop-shaped emeralds. Signed Cartier and numbered 64533 A. Length: 9 cm Width 2.6 cm Weight: 43.9 g

€ 100 000 - 150 000



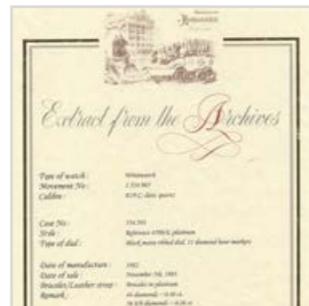
**PATEK PHILIPPE**

A PRECIOUS AND BEAUTIFUL PATEK PHILIPPE NAUTILUS 4700/4 IN PLATINUM QUARTZ MOVEMENT WITH DATE AND DIAMOND BEZEL WITH CERTIFICAT OF ORIGIN

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Nautilus
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	4700/4
<b>YEAR</b>	1990's
<b>CALIBER</b>	E.19
<b>MOVEMENT N°</b>	1524965
<b>BRACELET</b>	Platinum
<b>DIMENSIONS</b>	26
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Certificate of origin and warranty

Patek Philippe has always been a watch brand for the lucky few as they are the creator of the most exclusive timepieces in the world. Among these incredible masterpieces, in the last years there is one which has gained a really special place in people's heart thanks to its unique design: the Nautilus. Be it for a woman or a man, with complications or time-only, this model is now one of the most appreciated of all the history of horology. The Nautilus first saw light in 1976, coming from yet another great idea by Gerald Genta who firstly drew this iconic model while he was eating in a restaurant. It has been realized in many different materials and with many complications, all having in common the shape of the case looks like a porthole with protruding "ears" on each side of the case and with an eight-sided, curved bezel. This particular model offered here is a very rare and unusual reference 3700/4 realized in platinum with bracelet and quartz movement. The conditions of preservation of the whole watch are extremely nice and to add further appeal to a model already extremely sought after in recent years is the precious bezel made of brilliant-cut diamonds. The union of diamonds with the platinum structure of the entire watch gives more preciousness to a simply perfect object for a woman's wrist. The black dial with horizontal channels with which this 3700/4 is equipped is a classic for a Nautilus but the eleven diamond indexes for the hours are a feature that is very difficult to find. This watch is sold with the Certificat D'Origine confirming its production with 44 diamonds 0.40 ct and 56 diamonds 0.26 ct.

€ 30 000 - 60 000



**HEUER**  
AN UNUSUAL AND CHARMING HEUER  
SKIPPER REFERENCE 15640 IN STAINLESS  
STEEL WITH BOX AND PAPERS

<b>BRAND</b>	Heuer
<b>MODEL</b>	Skipper
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	15640
<b>CALIBER</b>	15
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	43 x 47
<b>ACCESSORIES</b>	Box papers

Heuer is universally known for creating excellent sports watches and at the beginning of the '60s started with the production of Stopwatches for sailboat races presenting the Heuer Yacht Timer Ref 912/X with different register to measure starting times and racing times. In 1967, the America's Cup was won by the groundbreaking Intrepid yacht. To celebrate this event, Heuer decided to release in 1968 the Heuer Carrera Skipper reference 7754. This model remained in production for almost 10 years, with a succession of different cases which took inspiration from the Carrera or the Autavia models, but always keeping the legibility and durability necessary for a regatta timer. The main feature of the Heuer Skipper offered here is the 15-minute chronograph recorder with blue, white and red coded markings on the recorder that makes it much easier for the yachtsman to read correspond to the colors of the flags used during the regatta. The tonneau-shaped case in stainless steel is well preserved and integrated jubilee bracelet and a black graduated bezel. The black dial, besides having the multicolored subsidiary dial, presents the date window at 6 o'clock and the decentralized constant seconds at 10 with baton applied numerals. It comes with Tag Heuer box, booklet and warranty.

€ 10 000 - 20 000



**HEUER**  
AN ICONIC AND NICE HEUER MONACO  
CHRONOGRAPH REFERENCE  
1133 IN STAINLESS STEEL

<b>BRAND</b>	Heuer
<b>MODEL</b>	Monaco
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	1133G
<b>CALIBER</b>	11
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	40 x 40

Heuer brand has been founded by Edouard Heuer in 1860 and immediately he developed a significant number of innovative patents such as a keyless, crown-operated winding system for pocket watches or patents for an oscillating pinion mechanism. The company's growth allowed for increased research and development and in 1916 released the Micrograph, the most accurate stopwatch at the time. From that moment on, Heuer continued to implement researches on racing watches and above all his relationship with the automotive world. In the 1930s, they began the production of chronographs specially designed for pilots. In 1969 was launched the Monaco reference 1133 as part of a line of automatic chronographs. The Monaco might be one of the most recognizable watches of the 20th century, and was equipped with a self-winding caliber 11, becoming the first automatic chronograph ever produced. Popular with racers and enthusiasts alike from its launch became famous because Steve McQueen wore a Monaco in the car racing movie "Le Mans" but above all for the unusual square-shaped case made by Piquerez. This watch in stainless steel features a spectacular grey dial with grey registers, applied baton indexes and red accents on the outer scale for hours and minutes which recall the details and color of the hands. The union of the interesting case design, a very beautiful dial, a rich history, and an innovative movement make this watch sought after by collectors and a statement piece. For a similar model please also see lot 47 in this auction.

€ 5500 - 11 500



**PATEK PHILIPPE**

A RARE AND UNUSUAL PATEK PHILIPPE REFERENCE 3601 IN WHITE GOLD WITH DATE, BRACELET AND COAT OF ARMS OF IRAQ

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	White Gold
<b>REFERENCE N°</b>	3601-1
<b>CASE N°</b>	526771
<b>CALIBER</b>	28-255 C
<b>MOVEMENT N°</b>	1300743
<b>BRACELET</b>	White Gold
<b>DIMENSIONS</b>	33
<b>SIGNED</b>	Dial, Case and movement

The present watch is an outstanding Calatrava for a number of reasons. Most notably, the watch is fitted with the coat of arms or state emblem of Iraq. The symbol is composed by a golden-black eagle looking towards the viewer's left: it represents the Eagle of Saladin bearing a shield of the Iraqi flag and holding a scroll below with the Arabic words Jumhuriyat Al-'Iraq or Republic of Iraq. The one depicted on the present watch is different from the first one Iraq had until a few years ago for the presence of three green stars in the vertical white band on the eagle's shield, opposed to the two stars of the UAR. Right under the Patek Philippe signature is also present the "takbir". Moreover the white-gold case of this reference 3601 has a very simple design with a stepped bezel and snap on back very well preserved. The white-gold bracelet is untouched with particular decoration untouched as well and has a signed folding clasp. The dial, in addition to presenting the coat of arms of Iraq, has very nice baton indexes with date aperture at 3 o'clock.

€ 7000 - 15 000

**PATEK PHILIPPE**

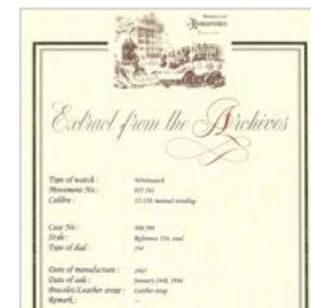
A VERY ELEGANT AND RARE PATEK PHILIPPE CALATRAVA REFERENCE 534 IN STAINLESS STEEL WITH TWO-TONE DIAL

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	534
<b>YEAR</b>	1945
<b>CASE N°</b>	508590
<b>CALIBER</b>	12-120
<b>MOVEMENT N°</b>	927761
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	30mm
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Extract from the archives

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in steel in 1945 and its subsequent sale on January 24th 1946.

The first Calatrava launched in 1932 by Patek Philippe was the iconic reference 96 designed by English horologist David Penney and inspired by the German art movement of Bauhaus. This watch immediately became synonymous of prestige and elegance and was a source of inspiration for many later models like the 570, 2526 and 5196 just to name a few. Another model which took inspiration was for sure the reference 534, whose production started 5 years later than the 96, in 1937 and continued until 1947. Commonly realized with noble material such as yellow or pink gold following the tradition of Patek Philippe, for the bet of our knowledge very few examples have been manufactured in stainless steel and only 6 pieces total passed through the auction market. The lot offered here is a wonderful specimen in stainless steel in incredibly amazing condition. The watch appears like it has never been worn during all its life since there is no sign on the case. The straight and thin lugs are very uncommon for a Calatrava model and, moreover, for a Patek creation but they create a perfect picture together with the 30 mm circular case. The dial is even more beautiful, and shocks for its two-tone composition, the baton and Arabic numerals, the feuille hands and the subsidiary seconds at 6 o'clock with concentric guilloché decoration. Extremely fine example of elegance, despite its small dimensions, this watch is a superb and very rare gem produced by Patek Philippe and a must-have for every collection.

€ 15 000 - 30 000



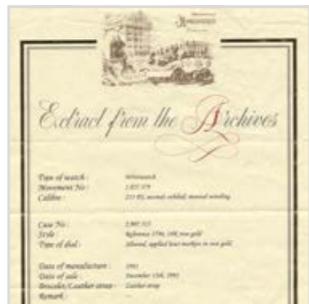
**PATEK PHILIPPE**  
A TASTEFUL AND SOPHISTICATED PATEK  
PHILIPPE CALATRAVA REFERENCE 3796  
IN PINK GOLD WITH BOX AND PAPERS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	Pink gold
<b>REFERENCE N°</b>	3796
<b>YEAR</b>	1991
<b>CASE N°</b>	2907513
<b>CALIBER</b>	215
<b>MOVEMENT N°</b>	1827379
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	31
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Box and papers

What you are looking at is one of the last example of the "old-style" wristwatches that Patek Philippe kept within its production until the end of the 20th century. This lot is the unusual reference 3796, the '80s incarnation of the always appreciated reference 96. The 3796 represents in fact the last model made with the small diameter of 31 mm, the typical size that people used to wear in the first part of the century, and the unmistakable Calatrava style. It was in production from 1982 until 1999 and tried to be as similar as possible to the 96 except for three details: the new sapphire glass instead of the plastic one of the past, the caliber that now is a 215 PS and the caseback which is now waterproof and with a small flap for easier opening. It was replaced by references 5196 and 5296 in the late 1990s and it was available in all three gold colors and in platinum, with a variation of dial layouts. The pink-gold example available here is in excellent condition featuring a beautiful and very clear white dial with applied gold baton indexes, outer pearly minutes division, feuille hands and subsidiary seconds at 6. Sold with box and papers, this is the chance to own one of the most classic Patek Philippe designs but with modern details giving the perfect solution.

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, applied rose gold hour markers in 1991 and its subsequent sale on 12 December 1991. Furthermore delivered with the original fitted presentation box.

€ 6000 - 12 000



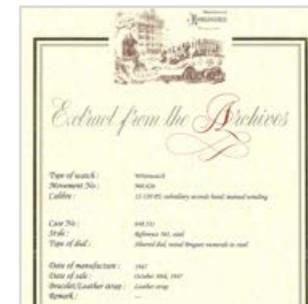
**PATEK PHILIPPE**  
A CATCHING AND ATTRACTIVE PATEK  
PHILIPPE REFERENCE 565 IN STAINLESS  
STEEL WITH BREGUET NUMERALS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	565
<b>YEAR</b>	1947
<b>CASE N°</b>	648531
<b>CALIBER</b>	12-120
<b>MOVEMENT N°</b>	960626
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>ACCESSORIES</b>	Extract from the archives

Reference 565 was introduced to the public in 1938 and was the first large watch with a waterproof case produced by Patek Philippe. Withdrawn from production in 1952, it also represented the first model of the Swiss-Polish brand consisting of a two-piece case without the typical snap bezel (to reduce the possibility of dust and moisture entering), with a screw-down case back and an interior case in soft iron able to protect the movement from the negative effects of magnetic fields. What impressed and fascinated was above all its unique design, curved and rounded in all its components except for the bezel. It is also interesting to note how the rounded shape of the winding crown is, in some ways, a miniature reproduction of the entire watch. The design of the case is a combination of the strong practicality and the simple elegance of those times and served as an inspiration for the creation of the reference 5565 in 2006. This watch undoubtedly represents one of the most refined examples among the 565 known for its almost pristine steel case in excellent condition, its silver dial with superb mat silver finish, the long Patek Philippe & Co signature, the refined Breguet numerals and all the small details equally exciting. This reference is undoubtedly one of the most famous timepieces of the '40s and any enthusiast, collector or even curious on watch cannot remain indifferent to this preciousness. For a similar model please see also the lot n° 209.

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, applied steel Breguet hour markers in 1947 and its subsequent sale on October 30th 1947.

€ 25 000 - 50 000



**PATEK PHILIPPE**  
A FINE AND PRECIOUS PATEK PHILIPPE  
CUSHION-SHAPED REFERENCE 3604  
IN WHITE GOLD WITH BRACELET

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Ellipse
<b>MATERIAL</b>	White Gold
<b>REFERENCE N°</b>	3604
<b>CASE N°</b>	2736230
<b>CALIBER</b>	28-255 C
<b>MOVEMENT N°</b>	1301509
<b>BRACELET</b>	White gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

Reference 3604, in production from 1971 to 1980, is a remarkable example of 1970s design: this is the largest cushion-shaped mechanical vintage wristwatch ever produced by Patek Philippe, surpassed in size only by the electromechanical Beta 21. This watch comes with a large case made out of solid white gold with bronze dial. The model belongs to the "golden circle" collection and is affectionately nicknamed "television" by collectors. Reference 3604 was only available in yellow or white gold with either an alligator strap or, more luxuriously, with an integrated gold bracelet such as the present lot with a very nice braided pattern. The conditions of both case and bracelet are simply great while the bronze dial with the date window at 3 o'clock shines incredibly when lit by the sunlight.

€ 8000 - 15 000



**AUDEMARS PIGUET**  
A SPECIAL AND GORGEOUS AUDEMARS  
PIGUET QUANTIEME PERPETUEL  
CALENDAR REFERENCE C43262 IN  
YELLOW GOLD AND MOTHER OF PEARL  
WITH MOON PHASES AND BRACELET

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Quantieme Perpetuel Automatique
<b>MATERIAL</b>	Yellow Gold and mother of pearl
<b>REFERENCE N°</b>	C43262
<b>CASE N°</b>	12
<b>CALIBER</b>	21C - 2120/2
<b>MOVEMENT N°</b>	286728
<b>BRACELET</b>	Yellow Gold and mother of pearl

It was 1875 when Jules Louis Audemars joined forces with Edward Auguste Piguet giving life to the now extremely famous Audemars Piguet watch factory. They worked together to develop watches equipped with complex mechanisms and precision still at the base of its production. Over the years Audemars Piguet has been a source of inspiration and an example for many watch brands due to the incredible innovations, it has been able to bring and for the large number of challenges it has faced. Among the very important watches, Audemars Piguet has been able to produce during all its history probably the complication of the perpetual calendar is the favorite of the Swiss brand. The good aesthetic success of these creations was very important as well, paying attention to every detail so that the watch could also be tasteful, sometimes using unusual materials. The lot offered here fully reflects these characteristics and it is a pearl for its beauty. The choice of the noun "pearl" is not accidental given that both bracelet and dial were made using the mother-of-pearl. On the bracelet, it's clearly visible the fascinating yellow-gold structure with, centrally, three mother-of-pearl bands. The thin and circular stepped case in yellow gold with snap on back is definitely elegant and became even more attractive with the addiction of the special mother-of-pearl dial with the recessed subsidiary dials for the months, days of the week and date, and moon phase. This is an understated example of an Audemars Piguet Quantieme Perpetuel wristwatch.

€ 15 000 - 30 000



**CARTIER**

A LIMITED EDITION AND VERY RARE CARTIER TANK A GUICHET IN 18K PINK GOLD WITH ENGRAVINGS ON THE BACK PIECE 2 OF 3

<b>BRAND</b>	Cartier
<b>MODEL</b>	Tank à Guichet
<b>MATERIAL</b>	Pink Gold
<b>REFERENCE N°</b>	A110753
<b>YEAR</b>	1996
<b>CASE N°</b>	6759 number 2 of 3
<b>CALIBER</b>	219
<b>MOVEMENT N°</b>	9304191
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	24 x 35
<b>SIGNED</b>	Dial, Case and movement

The "jumping hour" complication gained enormous popularity at the turn of the '20s and '30s of the '900, for its simple and effective design able to reflect the period of crisis and economic difficulty. Moreover, during that period this simple complication used to have a lot of appeal due to its uniqueness and particularity giving its special ability to show time. Cartier decided to present the first model of Tank à Guichet, inspired by the most iconic model it had ever created, the Tank. Its style was essential with a rigid case and two small windows, in French Guichet which just gives the name to the watch, able to show hour and minutes. Following the three main rules on which the Bauhaus school, very much in vogue in those years in Germany, was founded, those of the Avant-garde, Functionality and Modernity, the Tank a Guichet is a fantastic example of this thought in which aesthetics must be minimized in favor of practicality and efficiency. The lot offered here is part of a limited edition created in 1996 of only 3 pieces and, as demonstrated by the engraving on the back, this watch is the number 2. The pink-gold case is in still great overall conditions, the two guichets stand out at 12 and 6 o'clock while the winding crown is positioned, unlike later models, at 12 o'clock. The watch has also its original Cartier deployant in pink gold with a very nice oxidation due to age. Perfect example of minimalism, this watch is one of the best representation of the ideas of Mies Van Der Rose of "less is more" and a great opportunity to catch a very limited number piece. For a similar model please see lot 144 in this auction.

€ 25 000 - 50 000

**LONGINES**

A FINE AND ELEGANT LONGINES LADY'S WATCH IN 18K PINK GOLD WITH CONCEALED DIAL AND INTEGRATED BRACELET

<b>BRAND</b>	Longines
<b>MODEL</b>	Lady's Watch
<b>MATERIAL</b>	Pink Gold
<b>MOVEMENT N°</b>	7475863
<b>BRACELET</b>	Pink Gold
<b>DIMENSIONS</b>	20
<b>SIGNED</b>	Dial, Case and movement

Longines is mostly renowned for its chronographs or complicated wristwatches but the firm also produced some remarkable bejeweled lady's timepieces which nowadays are really difficult to find. The number of production of these kind of objects are really low and even lower is the number of pieces that has passed through the auction market: for this reason the lot offered here is a really rare chance and opportunity to purchase an unusual example of high craftsmanship. Made entirely in 18k pink gold, its unique structure with rectangular, concave and rounded links it's absolutely elegant. It is equipped with a mask really easy to open, under which is located a delicate square dial with dot and baton pink gold indexes, hidden when the mask is closed. Preserved in excellent condition, this timepiece must have been worn sparingly throughout its lifetime as it hardly displays any wear.

€ 8000 - 15 000



**PIAGET**  
A WONDERFUL AND INTRICATE PIAGET  
CUFF-WATCH IN 18K YELLOW GOLD  
CUFF WITH A RUBY ROOT DIAL

<b>BRAND</b>	Piaget
<b>MODEL</b>	Lady's watch
<b>MATERIAL</b>	Yellow Gold
<b>YEAR</b>	1970's
<b>CASE N°</b>	194502
<b>CALIBER</b>	8P1
<b>MOVEMENT N°</b>	760284
<b>BRACELET</b>	Yellow gold
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

When looking to a watch, and specially to a lady's watch, you it has to be seen not only from a technical point of view, but also and mainly from an artistic perspective. Regarding this, Piaget is a true manufacturer and leading light in the design and production of real works of art. The 18k yellow-gold cuff offered here is a true example of the high level of craftsmanship of Piaget: the elegant bracelet composed of very thin gold wires creates a motif of absolute charm that recalls the knitted works, and although the whole bracelet is made of gold, the weight of the object on the wrist is decidedly minimal. The dial is the true color note of the entire watch, seen the beautiful square made with ruby root with light white veins, while the golden dauphine hands recall the color of the rest of the cuff. A wonderful example of audacity, creativity in design, and meticulous metalwork, this watch is the perfect accessory for a woman.

€ 15 000 - 30 000



**OMEGA**  
A VERY RARE AND SPECIAL OMEGA  
SEAMASTER IN 18K PINK GOLD WITH DATE,  
BRACELET, DIAMOND INDEXES AND KING  
ABDUL AZIZ AL SAUD ENAMELLED PORTRAIT

<b>BRAND</b>	Omega
<b>MODEL</b>	Seamaster
<b>MATERIAL</b>	Pink Gold
<b>REFERENCE N°</b>	14701 SC
<b>YEAR</b>	1960's
<b>CASE N°</b>	166010-63 Fondello
<b>CALIBER</b>	562
<b>MOVEMENT N°</b>	20988339
<b>BRACELET</b>	Pink Gold
<b>DIMENSIONS</b>	35

"Innovative watchmaking is the cornerstone of Omega's heritage that is inspired by sports timekeeping" this is what is written on Omega website showing that for all its history, it has always been specialized in the production of very reliable and efficient wristwatches. Despite this predilection for the creation of tool-watches, models of absolute elegance have also come out of Omega's factories and in some cases objects belonging to special productions. The lot offered here is one of these examples and is believed to be part a small series of watches made as of 1953 from special order for the household of King Saud bin Abdul Aziz, in memory of his father and country's first King Abdul Aziz al Saud who passed away the same year. This Omega Seamaster is one of the very few knows examples depicting this portrait. The quality of the whole watch is notable above all for its unique skeletonized bracelet. Its light and minimalist structure is composed of six parallelepipeds of decreasing shape that adhere perfectly to the wrist of the wearer. This frame is also reflected in the simple and elegant structure of the entire case also made of rose gold and bearing a screw-down case back centered with the Omega Seamaster emblem. The special silvered dial shows the portrait of the first King of Saudi Arabia Abdul Aziz al Saud but it is also embellished with a date window at 3 o'clock, five baton indexes in pink gold and, above all, eight diamond brilliant-cut shape. Absolutely rare and striking for its beauty, this watch is an important collector's item for lovers of special enameled dials.

€ 6000 - 12 000



**AUDEMARS PIGUET**  
A PRECIOUS AND EXCEPTIONAL AUDEMARS PIGUET CHRONOGRAPH REFERENCE 25965 IN PLATINUM WITH MOON PHASE AND LEAP YEAR INDICATOR

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Quantium Perpetuel
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	25695
<b>CASE N°</b>	D25710
<b>CALIBER</b>	2126
<b>MOVEMENT N°</b>	369310
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

Founded in 1875 by Jules Audemars and Edward-August Piguet, the Swiss manufacture known today as Audemars Piguet is part of the rare fine watchmaking companies still held by the families of their founding partners. Audemars Piguet probably has one of the most illustrious stories in the production of perpetual calendars for wristwatches; many vintage models represent some of the rarest watches in circulation and real chimeras for the great collectors, but even the most modern models have reached the status of a collector's watches. The present perpetual calendar wristwatch, cased in platinum, is extremely impressive and notable. The watch houses an automatic movement that powers one of the most desirable complications including a perpetual calendar, chronograph and moon phase. This Audemars Piguet Quantieme Perpetuel calendar chronograph model 25695 features a 40 mm platinum case and displays Day, Date, Month, leap year, moonphases, and chronograph for 30 minute and 12 hour. Embellished by very nice red Arabic numerals, this watch is one of the nicest and most rare that you could find at auction. For a similar watch please also see lot 149 in this auction.

€ 25 000 - 50 000

**PATEK PHILIPPE**  
AN ELEGANT PATEK PHILIPPE REFERENCE 1527 IN PINK GOLD WITH UNUSUAL HOURS AND MINUTES TRACK

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	1527
<b>YEAR</b>	1947
<b>CASE N°</b>	647083
<b>CALIBER</b>	12 120
<b>MOVEMENT N°</b>	960972
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with silvered dial and gold Roman hour markers in 1947 and its subsequent sale on February 2th, 1948.

Patek Philippe has been using the unmistakable design of the Calatrava model to create numerous references, among them we find the 1527: the 34 mm diameter of the rose-gold case, in line with the aesthetic standards of the years of its manufacture, are embellished with a particular dial characterized by an unusual track for minutes and hours with applied Roman numerals, second subsidiary at 6 o'clock and by the long signature Patek Philippe & Co. To complete it all a snap on case back in good condition.

€ 8000 - 15 000



**PATEK PHILIPPE**

A SOUGHT-AFTER AND REFINED PATEK PHILIPPE CALATRAVA, REFERENCE 1513 IN STAINLESS STEEL AND PINK GOLD

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	stainless steel and pink gold
<b>REFERENCE N°</b>	1513
<b>YEAR</b>	1949
<b>CASE N°</b>	641505
<b>CALIBER</b>	12SC
<b>MOVEMENT N°</b>	861912
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

With Patek Philippe Extract from the Archives confirming production of the present watch in steel and rose gold with applied gold hour markers in 1949 and its subsequent sale on April 20th 1950.

The common practice of Patek Philippe was to make watches mainly with noble materials given the elegance and preciousness of its creations. For this reason it was rare, and even more so today, to find watches made of steel. But if we want to increase the coefficient of difficulty we have to go in search of pieces produced in steel and yellow or pink gold. The present reference 1513 is one of these rarities given its mixed composition of the steel and rose gold bi-metal case. This reference was launched in 1941 and it was possible to purchase it with the seconds at 6 o'clock or with sweep centre seconds, a much more valuable characteristic. The thin curved lugs in pink gold reflect the material used for the winding crown bearing the Patek Philippe logo and that of the indexes with Roman numerals and feuille hands inside the dial with a clean configuration which make this wristwatch very elegant and perfect to wear on the wrist.

€ 15 000 - 30 000

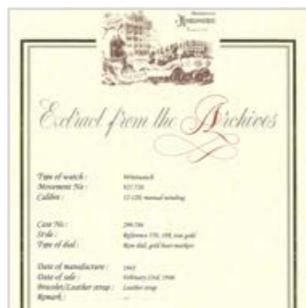


**PATEK PHILIPPE**  
 AN EXTREMELY RARE AND ATTRACTIVE  
 PATEK PHILIPPE REFERENCE 570 IN 18K  
 PINK GOLD WRISTWATCH WITH PINK DIAL

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	Pink gold
<b>REFERENCE N°</b>	570
<b>YEAR</b>	1945
<b>CASE N°</b>	299786
<b>CALIBER</b>	12"120
<b>MOVEMENT N°</b>	927720
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35
<b>ACCESSORIES</b>	Extract from the archives

The reference 570 was one of the first, among the many produced during the history of Patek Philippe, to be detached in a decisive and evident way from those that were the fashions of the period. Produced since 1938, this reference represents the first model with the unmistakable Calatrava style to be made in an oversize shape given its 36 mm diameter. Absolutely in contrast with its smaller sister, the reference 96, similar in style but much smaller with a width of 30 mm, the 570 became the largest time-only watch to join the Patek Philippe roster, remaining in production until 1972. This elegant model was made using various materials: mainly produced in yellow gold there are some and very rare specimens in rose gold, white gold, stainless steel and platinum. Not only that, because even the dials had numerous variations, both in terms of colors and types of indexes that could be baton, dot or the always very appreciated and sought after Breguet numbers. The lot that we are really pleased to offer here probably offers one of the most beautiful and fascinating combinations that can be found: that of pink-on-pink. This 18k rose gold, large case is one of the most charismatic examples coming to the auction market in recent years still in very good state of preservation showing two sharp hallmarks to the back which are so deep and crisp. The spectacular rose dial features the subsidiary seconds at 6 o'clock with applied pink gold Arabic and dot numerals and the long signature Patek Philippe & Co – Geneve. Given the considerable storage conditions it can be said that this beautiful watch has been impeccably preserved throughout its life making it an absolutely unique piece worthy of being purchased. Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in pink gold with pink dial and gold hour markers in 1945 and its subsequent sale on 23 February 1945.

€ 30 000 - 60 000



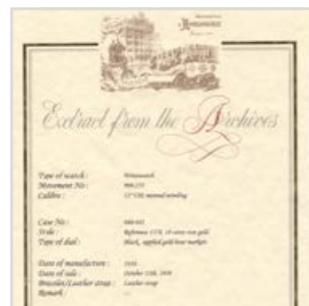
**PATEK PHILIPPE**  
 A FINE AND UNCOMMON PATEK PHILIPPE  
 REFERENCE 1578 IN 18K PINK GOLD  
 WITH ATTRACTIVE BLACK DIAL AND  
 EXTRACT FROM THE ARCHIVES

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	1578
<b>YEAR</b>	1950
<b>CASE N°</b>	660442
<b>CALIBER</b>	12'
<b>MOVEMENT N°</b>	966153
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>ACCESSORIES</b>	Extract from the Archives

Patek Philippe has always been very careful to the needs and demands of its customers: some of them in fact prefer watches with complications and with cases richer in details while others instead seek simpler and more essential models, with clean and elegant cases. Therefore, it will be for this reason that Patek Philippe of some of its models has decided to create a more complex and a simpler version, so as to satisfy everyone's tastes. It is quite common to see the same case offered in two different versions and with different functionalities: a perfect example is provided by the two references 1578 and 1579. The 1579 is in fact the chronograph version of 1578 which, instead, is a "time-only" watch yet the case that makes them up has the same design except, of course, for the two chronometric pushers. The model offered here is a beautiful and rare specimen of 1578, also known as "spider lugs" or alternatively called "anse a ragno" by Italian collectors for the particular profile of the case that reminds precisely that of a spider. The lugs of this watch have in fact an absolutely unusual shape, characterized by very prominent edges which, over time, tend to wear out. It is therefore increasingly difficult to find specimens in good condition and with crisp edges, which is why the lot offered here is an object of absolute desire. It's still extremely fresh and well-preserved case in rose gold shows limited signs of wear and on the back is the engraving G.M.O.O — J.F. O'Connor — 1925-1950. In addition to the rarity guaranteed by the reference, this watch also features the always very appreciated and difficult to find black dial. Excellently aged, this dial features dagger and dot numerals with beautifully oxidized dauphine hands. The gold signature is completed by the separate seconds counter at 6 o'clock and the closed external track for minutes. Its iconic look, technical proficiency and overall rarity make this piece highly appealing.

With Patek Philippe Extract from the Archives confirming production of the present watch with black dial, applied gold hour markers in 1950 and its subsequent sale on 11 October 1950.

€ 15 000 - 30 000



**PATEK PHILIPPE**

AN OUTSTANDING AND EXTREMELY RARE PATEK PHILIPPE REFERENCE 130 IN STAINLESS STEEL AND PINK GOLD CHRONOGRAPH WITH SILVER DIAL, TACHYMETER SCALE AND EXTRACT FROM THE ARCHIVES

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	Stainless steel and pink gold
<b>REFERENCE N°</b>	130
<b>YEAR</b>	1947
<b>CASE N°</b>	630143
<b>CALIBER</b>	13'
<b>MOVEMENT N°</b>	867183
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33,5 mm
<b>ACCESSORIES</b>	Extract from the Archives

With Patek Philippe Extract from the Archives confirming production of the present watch with argente dial, applied gold hour markers, tachimeter scale in 1947 and its subsequent sale on 04 May 1948.

This is one of the most iconic and recognizable chronographs that came out from Patek Philippe industries with the unmistakable reference 130. Produced from 1934 until the '60s, it was a perfect example of the dominant style in those times for watches: small (given its diameter is 33 mm), thin, elegant and attentive to the smallest detail, this watch is also extremely appreciated and much sought after by collectors and enthusiasts. The present example is one among an exceedingly rare number of reference 130s cased in stainless steel and pink gold. Fewer amounts were cased in pink gold, steel, with steel and gold combinations among the rarest case configurations. To date, no more than eleven examples have ever appeared at auction. Moreover, the case construction of this model is slightly different than its precious metal counterparts: the lugs are slightly thicker but shorter in design. Furthermore, the diameter is a bit larger given its 33.5 millimeters, making this watch a decidedly modern example and giving substantially more presence on the wrist. The dial variations were numerous and displayed a range of styles, from sector designs to pulsations scales. The one offered here has the classical tachymeter scale on a silvered background but the unusual and rare configuration with triangles and Arabic numerals in yellow gold with two subsidiary dials for constant seconds and 30 minutes register.

For a similar example please see lots 41, 115, 211 in this auction.

€ 80 000 - 200 000



**ROLEX**

A NICE AND BEAUTIFUL ROLEX GMT MASTER REFERENCE 16750 IN STAINLESS STEEL WITH DATE, 24HOURS INDICATION AND BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	GMT Master
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	16750
<b>YEAR</b>	1983
<b>CASE N°</b>	8246074
<b>CALIBER</b>	3075
<b>MOVEMENT N°</b>	1040655
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

The first GMT model, Reference 6542, was launched in 1954 and is immediately recognizable by the bright acrylic or "bakelite" bezel insert with the twenty-four hour markings printed on its underside. Next came the now iconic reference 1675, made from 1959 to 1980. Reference 16750 (the present watch) followed in 1981 introducing the quickset feature and a new higher beat caliber 3075 movement. With this update the order of the hands changed from GMT/Hour/Minute/second on reference 1675 to Hour/GMT/Minute/Second on the new model.

Much to the delight of collectors, the 16750 retained some of the character of the 1675 with the continued use of an acrylic crystal. Discontinued in 1988, the 16750 is now a highly desirable model. The present watch is a very nice exponent of this family still very well preserved: the tonneau-shaped case in stainless steel is embellished by the iconic jubilee bracelet with deployant clasp. The black matte dial sees applied luminescent dagger, baton and disc numerals with white-gold edges, the Mercedes-style hands and the red arrowhead 24 hour indicator hand. The bidirectional revolving bezel calibrated for 24 hours has the unusual monochromatic structure in black instead of the classic red-and-blue one.

€ 8000 - 15000

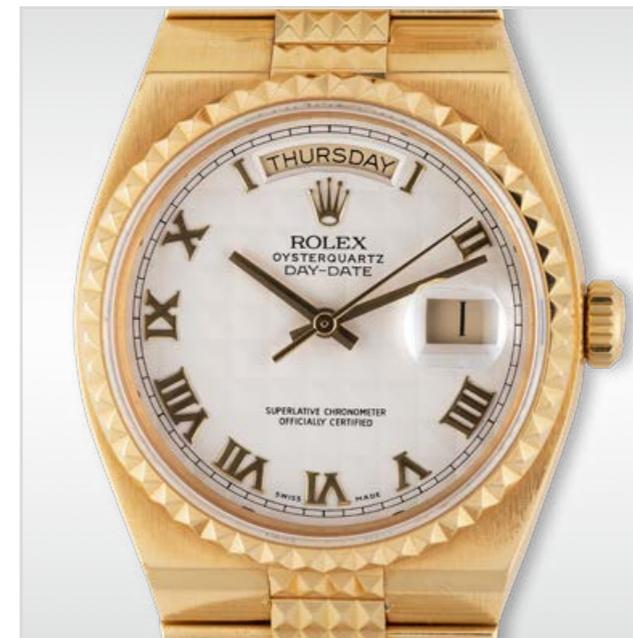
**ROLEX**

A VERY RARE AND ATTRACTIVE ROLEX DAY-DATE OYSTERQUARTZ REFERENCE 19028 IN 18K YELLOW GOLD WITH SPECIAL "PYRAMIDE" BEZEL, BRACELET AND DIAL DECORATION WITH GUARANTEE AND TAG

<b>BRAND</b>	Rolex
<b>MODEL</b>	Day-Date Oysterquartz
<b>MATERIAL</b>	Yellow gold
<b>REFERENCE N°</b>	19028
<b>YEAR</b>	1986
<b>CASE N°</b>	9583281
<b>CALIBER</b>	5055
<b>MOVEMENT N°</b>	103761
<b>BRACELET</b>	Yellow gold
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	papers, box, tag, booklets

While Rolex is known for its mechanical timepieces, but throughout the 1970s and 1980s, channeled its resources in creating their very own in-house quartz movements, one of them being the calibre 5055. Known as the "OysterQuartz", this calibre functioned similarly and accurately as any automatic Day-Date movement. This calibre was equipped on some reference and among them we find the present Day-Date Oysterquartz 19028. This particular reference is one of the few examples of a quartz Rolex and is a rare and valuable find and is an outstanding example due to a number of reasons. Firstly, the perfect conditions of the 18k yellow-gold case and bracelet but, most important this watch features a very rare "Decor Pyramide" bezel. This special decoration is really hard to find and totally uncommon on such watches, the fact that this motif is also repeated in the central band of the bracelet makes the present watch really exceptional. Moreover, the dial as well is something spectacular with the unusual combination of yellow-gold Roman indexes with the two winds for date and day on a white dial. But this again is not a simple white dial: its very bright porcelain color is further embellished by the pyramidal motif that stands out on the entire quadrant and takes up the one on the bezel and bracelet. If you are looking for an extremely unique watch that offers something that few other Rolex timepieces do, this specific piece is an absolute must have. Accompanied by the Original Rolex Warranty confirming the sale on May 03th, 1993, booklets and tag.

€ 10 000 - 20 000



**ROLEX**  
A REMARKABLE ROLEX METROPOLITAN  
SUPER PRECISION, REFERENCE  
5500 IN STAINLESS STEEL WITH  
WONDERFUL CREAM PATINA DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Metropolitan
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	5500
<b>YEAR</b>	1957
<b>CASE N°</b>	285889
<b>CALIBER</b>	1530
<b>MOVEMENT N°</b>	95059
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm

Commonly a single nickname is provided to the watches that make their recognizability easier and immediate, but once again Rolex has managed to amaze having created an example on whose dials different names have been inscribed. I'm speaking about the reference 5500, whose production began in 1957, and on which we can alternatively find the name Air King, Explorer, Everest or, like the present lot, Metropolitan. This last wording is already, in itself, one of the rarest to find, even more if we consider the perfect condition in which it was preserved and the attractive patina that has been created over time. A further rarity is the unusual applied indexes with an elongated hexagonal shape with still visible original rhodium. Furthermore, it is not difficult to find dials with special customizations dedicated to important brands such as Coca Cola or Domino's (please see lot N 9 in this catalogue), but nothing is comparable with the purity and perfection of a clean quadrangle like the one present.

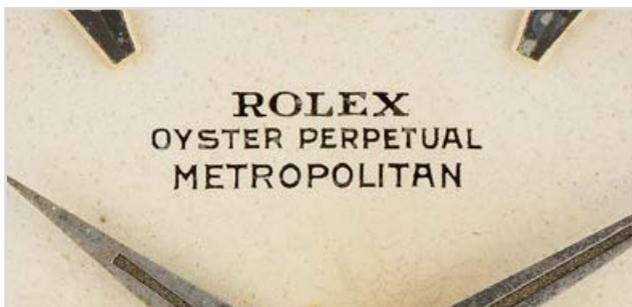
€ 10 000 - 20 000

**ROLEX**  
A CATCHING AND CHARMING ROLEX  
OYSTER PERPETUAL REFERENCE  
6284 IN 18K PINK GOLD

<b>BRAND</b>	Rolex
<b>MODEL</b>	Oyster Perpetual
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	6284
<b>YEAR</b>	1951
<b>CASE N°</b>	838185
<b>CALIBER</b>	645T
<b>MOVEMENT N°</b>	27377
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm

The Rolex Oyster Perpetual here offer is a nice and well-preserved watch: it has to be considered, in fact, that this example right here has more than 65 years since it has been produced in 1951 as demonstrated by the serial number reported on the case. 1951 was a very significant year for Rolex since its founder, Hans Wilsdorf, turned 70 the very same year and he celebrated his 50th anniversary in watches world. Moreover, 1951 was the 25th year since when the first Oyster case has been realized, the innovation and demonstration of cleverness which made Rolex known all over the world. And watches like this Reference 6284 perfectly captured this essence of ingenuity, and also a distinctive flair. Its simple and essential design has nothing to envy to other more "noble" models. The pink-gold case is in great storage conditions, the pure white dial as well in very elegant completed and made even more attractive thanks to the special tridimensional dagger indexes. Equipped with an automatic movement, the present watch is the perfect example of essentiality, functionality and utility, what Rolex has always represented.

€ 8000 - 15 000



**ROLEX**  
AN EXTRAORDINARY AND PARTICULAR  
ROLEX REFERENCE 4313 IN STAINLESS  
STEEL AND PINK GOLD WITH  
UNUSUAL TEARDROP LUGS

<b>BRAND</b>	Rolex
<b>MODEL</b>	King Midas
<b>MATERIAL</b>	pink gold and stainless steel
<b>REFERENCE N°</b>	4313
<b>YEAR</b>	1940s
<b>CASE N°</b>	270237
<b>CALIBER</b>	72'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	37 mm

Before devoting itself to the manufacture of tool-watches with solid and functional cases, Rolex also tried its hand at creating timepieces with shapes and especially special lugs, the so-called "fancy lugs". One of the most successful examples is certainly the reference 4313, launched at the end of the '40s and immediately recognizable for its drop-shaped lugs mounted directly on the bezel, a feature that can only be found on this unique model. The stainless steel caseback contrasts perfectly with the chronograph pushers and the winding crown made of pink gold that reflect the bezel, which has a light and fascinating oxidation. The dial, composed of the tachymetric scale in black and the blue telemetre one, maintain perfect proportions, facilitated by the large dimensions of the case (38 mm) which make it one of the largest references produced by Rolex. A rare and well-preserved watch which certainly cannot go unnoticed.

€ 12 000 - 25 000



**MARKS & CO L.D BOMBAY & POONA**  
 AN EXCEPTIONAL AND POSSIBLY UNIQUE  
 MARCKS & CO. L.D. BOMBAY & POONA POCKET  
 WATCH IN 18K GOLD WITH DIAMONDS  
 AND ENAMEL DECORATIONS, MINUTE  
 REPEATING HUNTER CASE WITH PERPETUAL  
 CALENDAR AND MOON PHASES MADE  
 FOR THE ORDER OF THE STAR OF INDIA

<b>BRAND</b>	Marks & Co L.D Bombay & Poona
<b>MODEL</b>	Pocket Watch
<b>MATERIAL</b>	Yellow gold with enamel and diamonds
<b>REFERENCE N°</b>	B/6352
<b>YEAR</b>	1884
<b>CASE N°</b>	B/6352
<b>MOVEMENT N°</b>	Gilt metal three quarter plate movement, bi-metallic compensation balance, gold cuvette
<b>DIMENSIONS</b>	53 mm

We are in the presence of an absolutely unique watch and not the classic pocket model that we are use to see. Marcks & Co., Bombay & Poona was specialized in the retail sale of watches usually equipped with Swiss movements and provided with various complications within the Indian market. It was in fact one of the most renowned and appreciated brands among the exponents of Indian high society in the second half of the nineteenth century and for this reason it managed to rise to an absolutely dominated role. Throughout his stock stood out the World Time complications, enameled cases, hunting watches but, above all, the present and unique Minute Repetition with perpetual calendar and moon phases. In addition to the complications already extremely fascinating and rare to find, the absolute peculiarity of this watch is that it is specially created for the Order of the Star of India, a cavalry order founded by Queen Victoria in 1861, and assigned for the last time in 1947 shortly after the partition of India. The decorations are unique in their kind for beauty and vivacity of colors. At the center of the back is a decoration that represents the Order of the Star of India, including a gold star with diamonds, framed by the motto "Our guide light of the sky" set in a turquoise enamel ribbon and further embellished with a pave of diamonds that open radially, the surround embellished with the collar of the Order of India composed of florets and ribbon tied leafage, centered by the British Imperial Crown at 6 o'clock. The reverse is also decorated en-suite, the demi-hunter lid with translucent blue enamel chapter ring is heightened by gold Roman numerals and bordered by rose-cut diamonds. A mixture of charm and craftsmanship as it is difficult to find around, a unique watch of its kind that would be worthy of finishing inside a museum.

€ 75 000 - 150 000



**CHOPARD**  
 AN ELEGANT AND CATCHING CHOPARD  
 LADY'S WATCH IN 18K YELLOW  
 GOLD WITH BRACELET AND DIAL  
 DIAMOND-SET, ONYX AND CORAL

<b>BRAND</b>	Chopard
<b>MODEL</b>	Bracelet Watch
<b>MATERIAL</b>	Yellow gold with Onyx, Coral and Diamond set
<b>REFERENCE N°</b>	G2969
<b>CASE N°</b>	100963
<b>BRACELET</b>	Yellow gold with Onyx, Coral and Diamond set
<b>DIMENSIONS</b>	30 x 170

In 1860, the young artisan watchmaker Louis-Ulysse Chopard, son of a farmer from Sonvilier, used to create works of art with innovative designs and at the early age of 24 quickly started conquering firstly Switzerland and later the whole world arriving even to the court of Tsar Nicholas II of Russia. With the passage of the business to his son, Paul-Louis, the tradition of creating good quality and reliable watches continued mainly thanks to the move of the production factories in the capital of watchmaking, Geneva. But being able to offer perfectly functional and performing watches was no longer sufficient to satisfy the needs of an audience increasingly eager for novelty and uniqueness. Thus it was that Chopard started specializing in the production of real jewel-watches, slowly earning a first-class place. The lot that we are pleased to offer you is the result of the technical and manufacturing researches that Chopard has dedicated itself as well as the search for special materials. The special decoration that recalls the stylized shape of an hourglass recurs throughout the structure of this jewel-watch, and stands out thanks to the contrast of the totally different colors of the materials used. Onyx black, combined with bright red coral and diamond shine creates a perfect mix. The rectangular dial, which incorporates the same motif as the bracelet, as the only "external" element sees the dauphine hands in yellow gold.

€ 15 000 - 30 000



**UNIVERSAL GENEVE**  
AN ATTRACTIVE AND SOPHISTICATED  
UNIVERSAL GENEVE COMPAX IN  
STAINLESS STEEL WITH BLACK GILT  
DIAL AND EXTRACT FROM ARCHIVES

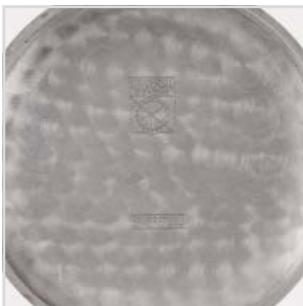
<b>BRAND</b>	Universal Geneve
<b>MODEL</b>	Compax
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	22531
<b>YEAR</b>	1942
<b>CASE N°</b>	878126
<b>CALIBER</b>	UG 292
<b>MOVEMENT N°</b>	UG 292
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	46
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Extract from archives

The foundation of Universal Genève dates back to 1894, in the Swiss city of Le Locle and during its long history of over a century it has been able to stand out for the great aesthetic and performative quality of its watches, for the great variety of models offered but above all for being one of the first brands to present wrist chronographs. Among the most known, the family of Tricompax, Bicompax and Compax certainly stands out, of which this lot is a magnificent representative.

One of the main rarities of this watch is represented by the black gilt dial and its fascinating rhodium Arabic numerals and hands both very aged well. The tachometer scale with base 1000 is still fresh such as the sunken subsidiary dials for continuous seconds, 30 minutes and hours. The case is a perfect example of excellent preservation given its still sharp edges and its square buttons of the chronograph almost untouched.

Accompanied by an Universal Geneve Extract from the Archives confirming production of the present watch in steel in 1942.

€ 30 000 - 60 000



**INVICTA**  
AN UNUSUAL AND ORIGINAL INVICTA  
RECTANGULAR CHRONOGRAPH  
WITH SINGLE BUTTON

<b>BRAND</b>	Invicta
<b>MODEL</b>	Chrono Sport
<b>MATERIAL</b>	stainless steel
<b>CALIBER</b>	Rhodium plated, 15 jewels
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	23 mm
<b>SIGNED</b>	case, dial and movement

This watch is a very rare piece: according to Gisbert L. Brunner only 50 examples were made and is probable that a very low number has been made in the '80s with spare parts. It is nice to notice that, while the watch was called "Chronomontre" when it was presented at the Basel Fair in 1933, the signature present on the dial was "Chrono-Sport".

Invicta was created in 1837 by Raphael Picard in La Chaux-de-Fonds and his sons were managing the company by the end of the 19th century under the name Les Fils de R. Picard (R. Picard's sons). They used to build their own movements in Delémont and Le Locle, and at the turning of the 20th century one of the most famous caliber from the company was a minute repeater, on which a chronograph was added, and was later called Invicta. Like for other companies, such as Omega or Lemania, the name of the caliber was then used for the company itself.

€ 8500 - 15 000

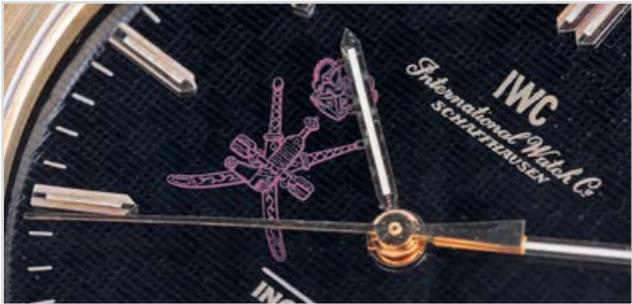


**IWC**  
AN UNUSUAL IWC QUARTZ IN YELLOW GOLD WITH BLACK DIAL, DATE AND VERY RARE KHANJAR LOGO

<b>BRAND</b>	IWC
<b>MODEL</b>	Ingenieur
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	9701
<b>CASE N°</b>	2280428
<b>CALIBER</b>	quartz
<b>BRACELET</b>	yellow gold
<b>DIMENSIONS</b>	40 mm

This watch with a unique, unmistakable and definitely line which goes over the bounds of the classic aesthetic standards, was designed by the hand of Gerald Genta. It is an object that draws its origins from the expert hands of the Swiss master. In the mid-1970s, IWC decided to redesign the model to make it more "fashionable", thus commissioning the famous Genevrian designer of watches with this task. The design of the new Ingenieur, presented in 1976, had little in common with the original one since the case designed by Genta had a tonneau shape and a round bezel with visible screws. Among those that followed was also the Ingenieur Jumbo reference 9701, like this watch. Made of 18 carat yellow gold, this lot is kept in excellent overall condition and still equipped with its original strap. Among the features that make this quartz watch a piece of absolute rarity is certainly the beautiful black guilloché dial, the indices with luminous material are still intact and above all the very rare Khanjar logo in red at 9 o'clock. Only 56 specimens produced of this model, it is believed that less than 5 have been supplied to the Sultan of Oman, making this watch an example of remarkable charm and attractiveness for a collector of IWC and, more generally, of watches.

€ 10 000 - 20 000



**CARTIER**  
AN EXAMPLE OF HIGH MANUFACTURING, CARTIER POCKET WATCH IN ROCCA CRYSTAL AND PLATINUM WITH EUROPEAN WATCH AND CLOCK CO. MOVEMENT

<b>BRAND</b>	Cartier
<b>MODEL</b>	Pocket Watch
<b>MATERIAL</b>	platinum and rock crystal
<b>DIMENSIONS</b>	45 mm

A mineral which consists of a variety of pure quartz, perfectly colorless and transparent, the Rocca Crystal has found applications in different fields but mainly in that luxury objects. This Cartier pocket watch with rock crystal case is the result of the skill of the master jewelers of the Parisian brand, capable of making the case and its decorations, combined with the quality of the watchmakers of the European Watch and Clock Co. instead occupied with the caliber as evidenced by the perfectly visible engraving on the movement. Company founded in the '20s of the 20th century as a joint venture between Cartier and Edmond Jaeger of the Jaeger-LeCoultre watch factory, the European Watch and Clock Co was the preferred supplier of movements for Cartier, although the French brand continued to collaborate with other producers such as Vacheron Constantin, Audemars Piguet and Movado. This refined pocket watch made of platinum and Rocca Crystal stand with polished tufted ring and numbered Roman hours is an object of the finest quality, given the great difficulties deriving from the processing of crystal. The unique stripe pattern guilloché dial with hour chevrons has blue hands and shows the signature France, which means that this watch has been manufactured in France.

€ 12 000 - 24 000



**LONGINES**  
A VERY FINE AND GRACEFUL  
MANUAL LONGINES FLYBACK  
CHRONOGRAPH IN STAINLESS STEEL  
WITH OVERSIZED REGISTERS

<b>BRAND</b>	Longines
<b>MODEL</b>	Flyback Chronograph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	5982 /20
<b>CALIBER</b>	30 CH
<b>MOVEMENT N°</b>	12267949
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm

In this catalogue have already been analyzed the 13ZN movement and its subsequent evolutions, which led to the creation of the 30CH caliber and the first Flyback chronograph (please see lot N° 51). The birth of the 30CH manual caliber was dictated also and above all by the excessive costs involved in the production of the famous 13ZN, and for this reason Longines decided to invest considerable amounts in research and development centers to reduce costs but maintain the high performance standards. Thus in 1947 the 30CH caliber was introduced and remained in production for about 20 years when Longines then decided to go on to purchase finished movements directly from Valjoux S.A. The present reference 5982/20 is a refined and elegant example of Flyback, characterized by the over sized registers for constant seconds and 30 minutes registration. The Silver dial is in great overall conditions with the double scale in blue and red of a bright color with gold dagger and arabic numerals and alpha hands. The stainless steel case with snap on case back is totally crisp and fresh with the winding crown that perfectly show the Longines logo. The lugs are incredibly sharp and the oval pushers are in almost mint conditions.

€ 8500 - 15 000



**CORUM**  
A TASTEFUL AND UNCOMMON CORUM  
GENTLEMAN'S WRISTWATCH IN WHITE  
GOLD WITH FEATHER'S BIRD DIAL

<b>BRAND</b>	Corum
<b>MODEL</b>	Bird's Feather
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	57183
<b>YEAR</b>	circa 1970
<b>CASE N°</b>	124104
<b>MOVEMENT N°</b>	135666
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	41 mm x 35 mm

Corum was founded in La Chaux-de-Fonds, Switzerland by Gaston Ries and his nephew, René Bannwart in 1955. Its name began to circulate insistently and to be known throughout the world after they presented a watch made from a \$20 gold coin which immediately had a lot of success. From that moment on, Corum devoted himself to creating very special watches, with unusual shapes and using innovative materials. One of the most interesting results was the watch offered here. It appears difficult to create a man's watch using diamonds and bird feathers but Corum succeed in this: the cushion-shaped case in 18k white gold is well preserved and embellished with an elegant sapphire cabochon. The use of two colored feathers in red and blue is totally innovative and subdivides the dial into two while to further make the watch precious there are diamond indexes at 3, 6 and 9 o'clock. To complete everything there's the original buckle with Corum logo.

€ 6000 - 12 000



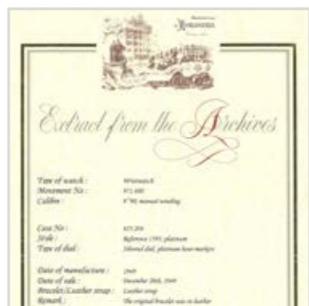
**PATEK PHILIPPE**  
AN INCREDIBLY RARE AND EXCEPTIONAL  
PATEK PHILIPPE REFERENCE 1593 IN  
PLATINUM RETAILED BY SERPYCO Y LAINO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Hour Glass Retailed By Serpico Y Laino
<b>MATERIAL</b>	platinum
<b>REFERENCE N°</b>	1593
<b>YEAR</b>	1949
<b>CASE N°</b>	655204
<b>CALIBER</b>	9'90
<b>MOVEMENT N°</b>	971480
<b>BRACELET</b>	platinum signed Serpico y Laino
<b>DIMENSIONS</b>	25 mm x 41 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

In the early 1900s, the Italian Vicente Laino decided to move to Venezuela to find fortune. In the city of Caracas he met Leopoldo Serpico, also an Italian and owner of a small jewelry store. It was in 1925 that the two decided to unite the forces and founded the branch Serpico Y Laino in Bolsa in Marcaderes (Caracas). In a few years, it obtained the exclusive sales rights for some watch brands, including Patek Philippe, and among the pieces on which it had the opportunity to affix its signature, there is this fascinating Hour Glass reference 1593. In addition to the actual beauty of the case made of platinum and silver dial with dagger and Arabic numerals indexes, the desirability of this specific watch is further enhanced by the amazing platinum bracelet with tile-style with the initials SyL on the buckle. The case, dial and movement are signed and the reference 1593 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pages 128 & 129 and 141 & 142, facts that make this watch a really "must have" in every collection. For another similar model please see lot 116 in this auction.

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, applied platinum hour markers in 1949 and its subsequent sale on 20 December 1949.

€ 50 000 - 100 000



**PATEK PHILIPPE**

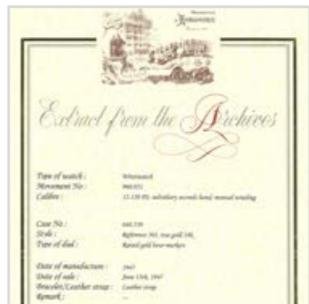
A FINE AND SOUGHT-AFTER PATEK PHILIPPE ACUATIC REFERENCE 565 IN PINK GOLD WITH VERY RARE PINK DIAL AND SIGNATURE OF THE URUGUAYAN RETAILER FRECCERO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	565
<b>YEAR</b>	1947
<b>CASE N°</b>	640539
<b>CALIBER</b>	12'120
<b>MOVEMENT N°</b>	960051
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case and movement signed by maker, dial signed by retailer
<b>ACCESSORIES</b>	Extract from the archives

Watches aficionados cannot remain unmoved by the sight of this amazing watch. The choice of the word "aficionados" isn't accidental since on the dial, slightly above the subsidiary dial, stands out the signature of the Uruguayan Spanish language retailer Freccero. This jewelry, located in Montevideo, has very ancient origins from the time Francisco J Freccero bought it around 1870 by Oscar Spangerberg. But it was thanks to the relocation of the business in 1908 to Via 25 de Mayo, also in the Uruguayan capital, that it reached the peak of notoriety, remaining for 107 years one of the most renowned Patek Philippe retailers in Uruguay and throughout South America. The excellent condition of this reference 565 with waterproof case in 18k rose gold, complemented by a beautiful pink dial with applied gold dagger and dot numerals can certainly not go unnoticed and fully appreciated by any watches lover. Moreover, very important to emphasize the unusual "ACUATIC" inscription that is featured at 6 o'clock referring to its water-resistant case which makes it a superb example for the discerning collector. For its beautiful and contemporary design of the case, this watch has been found of inspiration for many modern models and still remains one of the most appreciated by the whole Patek Philippe panorama. For a similar model please also see lot 209 in this catalogue.

With Patek Philippe Extract from the Archives confirming production of the present watch in rose gold with applied gold hour markers in 1947 and its subsequent sale on June 13th 1947.

€ 22 000 - 40 000

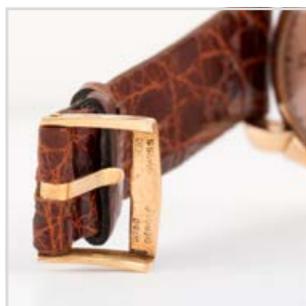


**PATEK PHILIPPE**  
 A POSSIBLY UNIQUE AND VERY ELEGANT  
 PATEK PHILIPPE REFERENCE 1598 IN  
 18K PINK GOLD WITH FANCY LUGS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	1598
<b>CASE N°</b>	509574
<b>MOVEMENT N°</b>	928433
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>ACCESSORIES</b>	the extract from the archives has been requested

It is always difficult to find a watch fresh to the market, especially when we speak about Patek Philippe. For this reason we are really happy to offer you this very elegant and possibly unique Patek Philippe reference 1598. To the best of our knowledge, this is the first example of this specific reference to go to auction, moreover its characteristics make this watch a very desirable wristwatch. This watch is considered one of the most important pieces in Patek Philippe's history by many collectors and historians. This "pink-on-pink" version with its elegant pink dial with long signature Patek Philippe & Co that blends pleasantly with the sensual shape of the case, gives the current watch an elegance at first sight and represents a real gem from collection. The conditions of the dial are perfectly well preserved with nice dot and pyramid indexes and baton hands. The case, well preserved as well, shows a principle of oxidation at the conjunction between the glass and the edges but the most fascinating details are certainly the fancy handles with their absolutely particular and unusual shape so masterfully sculpted that one cannot mistake their elegance as a design of vintage Patek Philippe excellence. Absolute example of skill and imagination, this Calatrava represents an almost unique opportunity to purchase an object never seen before.

€ 18 000 - 30 000



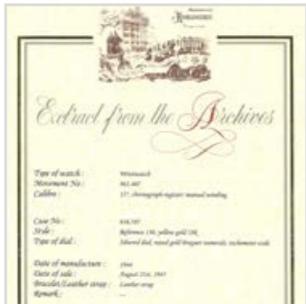
**PATEK PHILIPPE**  
 AN ABSOLUTELY STUNNING AND VERY RARE PATEK PHILIPPE REFERENCE 130 IN 18K YELLOW GOLD WITH WHITE DIAL AND BREGUET NUMERALS

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	130
<b>YEAR</b>	1944
<b>CASE N°</b>	636707
<b>CALIBER</b>	13"
<b>MOVEMENT N°</b>	863407
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	33 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the archives

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in gold with silvered dial, gold Breguet hour markers and tachometer scale in 1944 and its subsequent sale on August 21th, 1945.

When someone thinks about one of the most iconic and recognizable chronographs that came out from Patek Philippe industries, immediately the thought can only go to the unmistakable reference 130. Produced from 1934 until the '60s, it was a perfect example of the dominant style in those times for watches: small (given its diameter is 33 mm), thin, elegant and careful to the smallest detail, this watch is also extremely appreciated and much sought after by collectors and enthusiasts. Of course, then there are more fascinating versions of others, with details and features that are rarer and difficult to find: this 18k yellow gold is one of the nicest that have appeared at auction in recent times. When looking at the dial, one is immediately drawn to the applied gold Breguet numerals, beautifully set against the immaculately preserved silvered dial. With raised enamel, the manufacturer's signature and scales represent the firm's skill of production. Furthermore, the case is also exceedingly well preserved, highlighted in the hallmark to the case side, similar to when this watch left the factory 50 years ago while a copper-colored patina is slowly taking possession of the watch, adding further charm to the case with slim bezel and elongated curved lugs. With its unmistakable Calatrava style, this wristwatch, together with the features that compose it and it's fantastic aging it's a one-in-a-lifetime opportunity. For a similar example please see lots 41, 115, 194 in this auction.

€ 50 000 - 100 000



**PATEK PHILIPPE**  
 A VERY BEAUTIFUL PATEK PHILIPPE  
 REFERENCE 2431 IN 18K YELLOW  
 GOLD WITH "FLAME LUGS"  
 RETAILED BY SERPICO Y LAINO

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	2431
<b>YEAR</b>	1952
<b>CASE N°</b>	652528
<b>CALIBER</b>	12'120
<b>MOVEMENT N°</b>	962971
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>ACCESSORIES</b>	The extract from the archives has been requested

The shape cases have always been one of the great strengths of Patek Philippe, capable of creating absolutely unique objects in every small detail and the present reference 2431 is one of the most obvious demonstrations of this ability. The 2431 was launched in 1948 and remained in production for a few years but due to its style and its absolutely unique lugs it has become one of the most iconic models of the 1950s ever produced by the Swiss-Polish origin brand. From the first glance, the delicate and tapered flame-shaped lugs amaze for the high quality of the manufacture and above all for their incredibly crisp conservation while a slight oxidation slowly takes hold of the part of the case at 12 o'clock. The snap on back, in the same way, offers a very fascinating and attractive oxidation principle and the dial is, furthermore, preserved in excellent original overall condition but the rarity of the present reference 2431 is enhanced by the retailer signature Serpico Y Laino, the Patek Philippe's celebrated reseller in Caracas founded in 1925 by two Italians transferred to South American soil. Possibly unique, this very lot is a must-have for every watch aficionados who aspire to possess a collection of absolute level for rarity and above all quality.

€ 10 000 - 20 000



**PATEK PHILIPPE**  
 A VERY RARE AND VALUABLE PATEK  
 PHILIPPE REFERENCE 2442 IN  
 18K YELLOW GOLD RECTANGULAR  
 WRISTWATCH WITH FLARED SIDES AND  
 OFFICIAL PATEK PHILIPPE LETTER

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Banana
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	2442
<b>YEAR</b>	Circa 1949
<b>CASE N°</b>	655215
<b>CALIBER</b>	990T
<b>MOVEMENT N°</b>	971491
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	26 mm x 42 mm
<b>ACCESSORIES</b>	papers

Between the 1930s and 1950s, the production of Patek Philippe was mainly dedicated to shape watches and especially to a huge variety of rectangular models. Times slowly changed and around the '50s round watches came to the fore for their fashionable and chic design and the production of rectangular watches soon became a rarity, and even more if fitted with a rectangular movement of which the present reference 2442 is a wonderful example. The reference 2442 was introduced into the market in 1948 and could be found in Patek Philippe sales catalogues until circa 1960. Featuring the 9-90 caliber, no more than two hundred watches were made in total of this reference but even if most of them were made in yellow gold like the present watch, it turns out to be very rare since only a few specimens of the same material have appeared in public in recent years. Offered in excellent overall conditions, the present 2442 surprises for the very well-preserved case and the principle of light oxidation on the concave edges that intrigues us. Moving our gaze on the dial, we immediately notice the excellent conditions of the silver quadrant but above all are the dagger and Arabic numerals that surprise for their rare composition and their still vivid color. The watch is also offered with the official Patek Philippe letter confirming the production and subsequent sale of this item.

€ 28 000 - 50 000



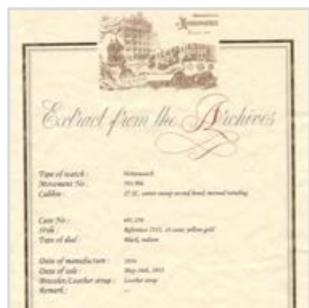
**PATEK PHILIPPE**  
 AN ELEGANT PATEK PHILIPPE CALATRAVA  
 MODEL REFERENCE 2533 IN YELLOW  
 GOLD WITH CHARMING BLACK GILT  
 DIAL AND EXTRACT FROM THE ARCHIVES

<b>BRAND</b>	Patek Philippe
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	2533
<b>YEAR</b>	1954
<b>CASE N°</b>	681256
<b>CALIBER</b>	27SC
<b>MOVEMENT N°</b>	703906
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case, dial and movement
<b>ACCESSORIES</b>	Extract from the Archives

In 1952 there was a shift between the reference 565 (see lots 182 and 209 in this catalogue) and the present reference 2533, a decidedly rare model given its low production numbers limited to 400 total pieces. The resemblance between the two watches is remarkable: the curved design of the case is inherited from the previous model but modernized with some small details, such as the stepped bezel, usually delicate but very visible in this lot thanks to the splendid almost coppery oxidation of the yellow-gold case. The oxidation is a process that leads to the loss of the characteristic shine of a material up to the formation of rust on their surface, as a result of prolonged exposure to air and humidity. For someone this represents a negative detail, but for the great majority of watch lovers and collectors it is precisely that characteristic that adds further value to the object. Even the black dial is a great rarity which can be found on this watch, along with the particular arrow indexes also in yellow gold with internal radium. A set of features, details and peculiarities that make this watch a possibly unique piece in the world.

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch with black dial in 1954 and its subsequent sale on May 16th, 1955.

€ 20 000 - 40 000



**HEUER**

A VERY FINE AND BEAUTIFUL HEUER  
AUTAVIA CHRONOGRAPH REFERENCE  
73463 IN STAINLESS STEEL WITH DATE

<b>BRAND</b>	Heuer
<b>MODEL</b>	Autavia
<b>MATERIAL</b>	Stainless Steel
<b>REFERENCE N°</b>	73463
<b>CASE N°</b>	216114
<b>CALIBER</b>	7734
<b>BRACELET</b>	Stainless Steel
<b>DIMENSIONS</b>	40
<b>SIGNED</b>	Dial, Case and movement

Heuer brand has been founded by Edouard Heuer in 1860 and immediately he developed a significant number of innovative patents such as a keyless, crown-operated winding system for pocket watches or patents for an oscillating pinion mechanism. The company's growth allowed for increased research and development and in 1916 released the Micrograph, the most accurate stopwatch at the time. From that moment on, Heuer continued to implement researches on racing watches and above all his relationship with the automotive world. In the 1930s, they began the production of chronographs specially designed for pilots. But it was in 1933 that Heuer introduced another dashboard instrument for automobiles and planes: the Autavia, which is the combination of these 2 great target markets, AUTomotive – AVIation this clock featured a timer function and could run for an impressive eight days without being wound. The focus on chronograph wristwatches continued and the Autavia wristwatch was unveiled in 1962. The present chronograph wristwatch shines amongst the lights of the early to mid 1970s Autavias models due to its wonderful unpolished condition. Except for the movement, it shares the same design feature as the Siffert Autavia worn by the double Formula 1 racing champion Jo Siffert, the reference 1163 that was often photographed on Siffert's wrist. The stainless steel case with tonneau shape surprises for its satinated and sharp edges, the chronograph pushers are still fresh and the graduated bezel maintains its elegant shape. Fitted with the original bracelet, the outstanding panda dial with applied baton numerals with blue accents such as the chronograph hand and date at 6 o'clock make this a worthy addition for the chronograph hunter.

€ 6000 - 12 000

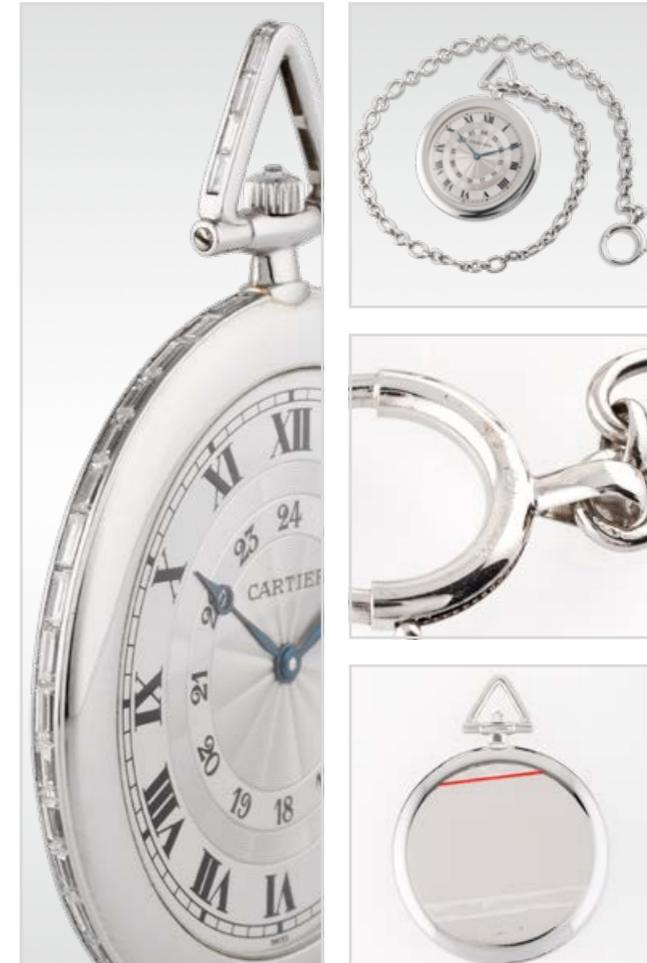
**CARTIER**

AN ELEGANT AND SHINY CARTIER  
DOUBLE CHAPTER RING POCKET WATCH  
REFERENCE 202 IN PLATINUM WITH  
SINGLE DIAMOND SET IN THE CROWN,  
BAGUETTE DIAMONDS DECORATION

<b>BRAND</b>	Cartier
<b>MODEL</b>	Double Chapter Ring Pocket Watch
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	202
<b>YEAR</b>	1994 Circa
<b>CALIBER</b>	Rhodium-plated, 8 adjustments, 18 jewels
<b>DIMENSIONS</b>	45

Since 1898, Cartier's skill and craftsmanship in the creation of timepieces have proved to be even more important over pocket timepieces than wristwatches. Always ahead of its time and eager to experiment with innovative materials, Cartier gave birth to some very original pocket watches like the present lot from 1994 which distinguishes itself for a double chapter ring with Roman numerals on the outer ring that go from 1 to 12 while the inner ring with Arabic numerals from 13 to 24. The earliest example of a double chapter ring pocket watch in Cartier's own collections is one that was made by Edmond Jaeger in 1911. However, the whole circular case of the present watch is produced in platinum which has always been one of the main materials for Cartier with the addition of a single diamond on the top of the crown and a full diamond-set with a baguette cut all over the edges. The dial is a mix of engine-turned and smooth silver guilloché decoration, completed by the Roman and Arabic numerals previously described and an outer closed track for second. This duotone color is broken only by the blue steel hands while the platinum chain is the one in charge to break the linearity of the shapes of this watch.

€ 20 000 - 40 000



**PIAGET**

AN ABSOLUTELY FINE AND GLAMOROUS  
PIAGET SKELETONIZED CHRONOGRAPH  
IN 18K YELLOW GOLD AND LAPIS  
LAZULI AND DIAMOND-SET

<b>BRAND</b>	Piaget
<b>MODEL</b>	Skeletonized Chronograph
<b>MATERIAL</b>	18k yellow gold with diamond and lapislazuli
<b>REFERENCE N°</b>	15940
<b>YEAR</b>	1980
<b>CASE N°</b>	625202 N°2 di 10
<b>CALIBER</b>	Manual Wind
<b>MOVEMENT N°</b>	93004
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	44
<b>SIGNED</b>	Dial, Case and movement

Originally focused on the development and manufacturing of movements, Piaget began making watches under its own name in 1943, about 70 years after its foundation in Côte-aux-Fées by the will of Georges Edouard Piaget in 1874. They immediately centralized their efforts and ideas in the creation of very thin watches, setting new records as the world's thinnest simple or complicated watches, with special features like visible dials and engine, also known as skeletonized watches, developing the spirit of luxury in an atmosphere of creativity, attention to detail, and fully integrated expertise that would have characterized them forever. The very beautiful chronograph offered is one of the finest examples for its attention to details and the unusual set of features that make it up. As demonstrated by the engravings on the back, this is the number 2 of a very limited series of 10 examples, the particular oval shape of the 18k yellow-gold case is embellished by a set of diamonds on the bend two small chronograph pushers. The bezel is the perfect representation of skill and mastery for the double set of elongated lapis lazuli and brilliant-cut diamonds. At the center stands out the skeleton movement shows every minimum gear that allows this special watch to work. An unicum, a jewel, a piece of fine watchmaking, however one wishes to consider this object is the umpteenth demonstration of Piaget's importance and always high quality, even after 145.

€ 30 000 - 60 000

**CARTIER**

A LADY'S FINE CARTIER TORTUE IN  
18K YELLOW GOLD AND DIAMOND-  
SET WRISTWATCH WITH BRACELET

<b>BRAND</b>	Cartier
<b>MODEL</b>	Lady's Tortue
<b>MATERIAL</b>	yellow gold and diamonds
<b>CASE N°</b>	660360101
<b>CALIBER</b>	quartz
<b>BRACELET</b>	18k gold with deployant clasp
<b>DIMENSIONS</b>	27 mm x 21 mm
<b>SIGNED</b>	case, dial and movement

A real iconic Cartier model, the present lot is an elegant lady's wristwatch based on the first Tortue model made by the French jeweler and watchmaker Cartier, first launched in the first decade of 20th century. Equipped with a quartz mechanism the case is obviously smaller than the classic standards with its 27 mm wide: realized in 18k yellow gold it has been embellished with a very elegant diamond-set bezel and cabochon. The yellow-gold bracelet is very well preserved and presents a beautiful braided texture. The white dial features the classical Roman numerals typical of Cartier, a closed minutes/seconds track and the blue steel hands. Simple and elegant, this wristwatch is the perfect accessory for every woman.

€ 5000 - 10 000



**ULYSSE NARDIN**  
 A FASCINATING ULYSSE NARDIN  
 CHRONOGRAPHE IN 18K PINK  
 GOLD WITH EXTENDED CENTRAL  
 LUGS RETAILED BY TÜRLE

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	pink gold
<b>YEAR</b>	1940s
<b>CASE N°</b>	605205
<b>MOVEMENT N°</b>	122049
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	37 mm
<b>SIGNED</b>	case,dial and mouvement

In the horological world can be found many retailers who had the chance to put their signature on the dials or cases of various watches. In this list, it is really complicated to find some with 120 years of history, and in these very few, the number of those which remain privately owned is even lower. One of them is Türlér, the famous retailer of Zurich. Despite a gorgeous case and two amazing extended lugs with four oval horns at each end, the present chronometer shows the rare signature of Türlér on a gilt pink dial decorated with applied Arabic numerals and the two subsidiary dials for constant seconds and 30 minutes registration. It is really difficult to find a wristwatch like this specific one.

€ 6000 - 12 000



**OMEGA**  
AN UNUSUAL AND SPECIAL OMEGA  
CHRONOGRAPH WITH A PERFECT BLACK  
GLOSSY MULTICOLORED SCALES DIAL

<b>BRAND</b>	Omega
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	CK 2393
<b>CASE N°</b>	9978071
<b>CALIBER</b>	33.3
<b>MOVEMENT N°</b>	9388051
<b>BRACELET</b>	Stainless steel
<b>DIMENSIONS</b>	37,5
<b>SIGNED</b>	Dial, Case and movement

Omega began its journey in La Chaux de Fonds, Switzerland from the visionary idea of Louis Brandt who decided to open a small workshop in 1848. Until Brandt's son took the reins of the company after the death of Louis, business was of modest entities, but since 1879 we witnessed a change of pace that made Omega one of the most important watch houses in the world. First with pocket watches and then with wristwatches, Omega managed to become known all over the world for the quality of its movements and for the special design of dials and cases. The chronograph offered here in this auction is an amazing example of know-how in the creations of watches. This very model, basing on archive informations, is believed to have been consigned to the French colonies in 1939 and might be confirmed by the fact that all the signatures on the dial are in French. Aesthetics, the first thing that can be noticed is the case size which appears really contemporary given the almost 38 mm diameter but also the special design of the lugs that are absolutely noteworthy given their unusual angled shape together with the perfectly preserved oval pushers of the chronograph. The rarest feature, anyway, is the glossy black dial, still so shining when illuminated by the sunlight decorated with multi-scale. Not a simple multi-scale since they are painted in various bright colors ranging from gold to various tones of copper which give the watch a lot of charisma and depth. A really impressive watch for many reasons, aesthetically and historically, this piece is a must-have for any watch passionate.

€ 17 000 - 40 000



**FRANCK MULLER**

A GRACEFUL AND ATTRACTIVE FRANCK MULLER MINI CASABLANCA LADY'S WATCH IN WHITE GOLD AND DIAMONDS

<b>BRAND</b>	Franck Muller
<b>MODEL</b>	Mini Casablanca With Diamonds
<b>MATERIAL</b>	white gold
<b>REFERENCE N°</b>	2251
<b>CASE N°</b>	921
<b>CALIBER</b>	quartz
<b>MOVEMENT N°</b>	280002
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm x 25 mm

In 1991, Franck Muller and Vartan Sirmakes decided to found the high-level watchmaking company Franck Muller, with the aim of creating particular timepieces for style, design and mechanisms. In the course of its brief history, this brand has managed to obtain a position of prestige in a vast ocean of competitors thanks to the valid innovations that have been able to offer the public, be it male or female. The present Mini Casablanca reference 2251 with quartz movement was designed and produced precisely for the latter. The distinctive tonneau-shaped white-gold case, typical of Franck Muller, has been embellished with the use of diamonds and the classic cabochon. The wavy guilloché decoration of the silver dial gives movement and sinuosity while the oversized Arabic numerals, also with the unmistakable Franck Muller font, stand out with their black, vivid color.

€ 5000 - 10 000

**ULYSSE NARDIN**

A REMARKABLE AND UNUSUAL ULYSSE NARDIN CHRONOGRAPH IN STAINLESS STEEL WITH VERY RARE RHADIUM NUMERALS AND HANDS

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>YEAR</b>	1960s
<b>CASE N°</b>	116916
<b>CALIBER</b>	72
<b>MOVEMENT N°</b>	123315
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case, dial and movement

The model here offered is a rare and unusual example of a Ulysse Nardin chronograph from the '60s. There are many features that impress the observer, first of all, the "double boy" hands and the beautiful Arabic numerals with the radium that has turned towards an enchanting mustard yellow color that seems to leap out of the watch itself. The silver dial shines as if it was new, while the large sunken compasses for minutes, hours and constant seconds capture the observer at every single glance. The 36 millimeter diameter case with the chronograph pump buttons is no less so, and despite its more than 50 years of history behind it is fresh and crisp.

€ 4000 - 8000



**ULYSSE NARDIN**  
A GORGEOUS AND WELL AGED ULYSSE NARDIN CHRONOGRAPH IN STAINLESS STEEL WITH ANTISLIP PUSHERS

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronograph
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	2516
<b>CASE N°</b>	662516
<b>CALIBER</b>	13'
<b>MOVEMENT N°</b>	12723Q
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	34 mm
<b>SIGNED</b>	case, dial and movement

In 1846, in Le Locle, Switzerland, young watchmaker Ulysse Nardin had a vision of the future. Despite living miles from the sea, he was convinced of two things: a rising demand for marine and pocket chronometers, and his ability to meet that demand.

By the 1870s, over 50 navies and international shipping companies were equipped with Ulysse Nardin marine deck chronometers, providing sailors instruments for accuracy and efficiency across trades and continents. In the list of these chronographs, certainly, there is the one offered here, which over the years has become even more attractive than before. The dial of this watch is in fact simply amazing: it aged perfectly so that now can offer a very nice fading patina. The effect we see is similar to the sand and the color as well looks almost the same. Moreover, the luminous Alpha skeleton hands have got the same original luminous material, such as the dagger indexes which have it at the bottom opposed to the Arabic numbers represented with a very unusual font. The stainless steel case has a screw back and two antislip pushers while the lugs are sloping and with very fresh edges.

€ 5000 - 10 000



**ULYSSE NARDIN**  
A RARE 18K GOLD ULYSSE NARDIN SINGLE BUTTON WITH MULTISCALE ENAMEL DIAL RETAILED BY COLI BOLOGNA

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Single Button Chronograph
<b>MATERIAL</b>	18ct yellow gold
<b>YEAR</b>	circa 1930
<b>CASE N°</b>	380819
<b>CALIBER</b>	manual winding
<b>MOVEMENT N°</b>	17710
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	35 mm
<b>SIGNED</b>	case, dial and movement

Ulysse Nardin is one of the most renowned watch manufacturers among collectors for its elegance and ability to create unique mechanisms. This monopusher chronograph is a unique piece due to the set of features that make it up. The beautiful 35 mm yellow-gold case with snap-on back and olive-shaped buttons at 2 o'clock is provided with a white enamel dial that is really difficult to create. The dial is decorated with a tachymetric and telemetric double scale, Breguet-style numbers and the rare Coli Bologna signature, official retailer of Emilia-Romagna, Italy.

€ 4000 - 8000



**ULYSSE NARDIN**  
A VERY RARE AND ATTRACTIVE  
ULYSSE NARDIN CHRONOGRAPH  
IN STAINLESS STEEL WITH VERY  
UNUSUAL TWO-TONE SECTOR DIAL

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Chronometer
<b>MATERIAL</b>	stainless steel
<b>YEAR</b>	1930s
<b>CASE N°</b>	607803
<b>CALIBER</b>	13'
<b>MOVEMENT N°</b>	121393
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	39 mm
<b>SIGNED</b>	case, dial and movement

A watch like this has rarely been seen on the open market: the structure of the dial might remind the one of some Patek Philippe reference 130, however it is not available for collectors nearly as often. This Ulysse Nardin is striking for the quality of its details, starting with the freshness of the case of decidedly high dimensions that make it a current watch even today and still in optimal conditions. The main composition of the dial strikes the observer: the two large subsidiary dials for constant seconds and 30 minutes registration immediately jumps to the eye, so-called "aviator dial", is the silvered two-tone and sector structure of the dial, clear and highly visible, surrounded by a 200 pulse graduated scale the rarity of the watch.

€ 5000 - 10 000



**CARTIER**  
A SPECIAL AND REFINED ART DECO  
HARDSTONE CARTIER POCKET WATCH

<b>BRAND</b>	Cartier
<b>MODEL</b>	Pocket Watch
<b>MATERIAL</b>	yellow gold and onyx
<b>CALIBER</b>	lecoultre caliber 139
<b>DIMENSIONS</b>	49 mm

Since 1898, Cartier's skill and craftsmanship in the creation of timepieces have proved to be even more important over pocket timepieces than wristwatches. Always ahead of its time and eager to experiment with innovative materials, Cartier gave birth to some very original pocket watches like the present lot from 1923. An outstanding example of Art Deco style, this pocket watch is housed in a sleek ultra-flat case crafted from onyx with a platinum case-band. The brilliant outer ring with Roman numerals in yellow gold perfectly matches with the dark black of the onyx, making the whole case stand out in an almost three-dimensional manner. To make the entire structure more geometrical and delicate, the white guilloché dial with Arabic numerals, preserved in an excellent manner and with a slight patina on the edges to give depth and presence. The back of the watch then reserves a small surprise: a dazzling rose cut diamond, an antique cut stone that preceded today's brilliant cut. A bold and very modern ensemble, this watch is one of the few left preserved in such beautiful condition.

€ 15 000 - 30 000



**ROLEX**

A REMARKABLE AND VERY SPECIAL ROLEX SUBMARINER BIG CROWN REFERENCE 6538 IN STAINLESS STEEL COMING FROM "THE MONDANI COLLECTION OF ROLEX WRISTWATCHES" AUCTION, 13TH MAY 2006

<b>BRAND</b>	Rolex
<b>MODEL</b>	Submariner
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6538
<b>YEAR</b>	1959
<b>CASE N°</b>	448909
<b>CALIBER</b>	1030
<b>MOVEMENT N°</b>	N893388
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm
<b>LITERATURE</b>	This watch is illustrated in "Rolex, Collecting Wristwatches", Osvaldo Patrizzi, 2001 Edition, p. 295

Reference 6538, the upgraded version of reference 6200, was introduced to the market in 1955. It was depth rated to 200 meters (660 ft) and featured an 8 mm. crown with no crown guards. The dial is gilt with the printing designation "Submariner", the depth and "Mercedes" hands while the bezel has a triangle at 12 o'clock and divisions for the first 15 minutes for the decompression times. It is therefore no surprise that amongst thoroughbred Rolex aficionados, reference 6538 enjoys the most authentic status as the "James Bond" model, defined by its masculine case proportions and the large crown without guards, lending it an unmistakable look. For many Rolex collectors, the true James Bond Submariner reference 6538 is a must-have. This reference came to international fame in 1962 when it was worn by James Bond, Agent 007 in the movie Dr. No.

The present watch offered here is an esteemed example of the particularly rare version of the celebrated reference 6538 featuring a black lacquer dial Signed Rolex, Oyster Perpetual, 200m=660ft, Submariner in very good conditions. There is a delicate patina due to aging that does not alter the beauty of the dial but rather intensifies its beauty, combined with the ochre-colored radium indices. The case still has the rather pronounced edges despite its 60 years of age but one of the most prominent and recognizable features of the Submariner 6538 is its oversized crown and lack of crown guards. This "big crown" certainly distinguishes this reference from others in the Submariner family and is a feature collectors look for, the one of this watch here offered is the original one and is still crisp with the crown logo and the Brevet signature still extremely clear and legible.

A true piece of art for its simplicity and perfection, this watch has been sold in the famous "The Mondani Collection of Rolex Wristwatches / Important Collectors' Wristwatches, Pocket Watches & Clocks" Auction of 13th May 2006 as lot 283.

€ 40 000 - 150 000



**ROLEX**

A STUNNING AND RARE ROLEX BARILOTTO  
REFERENCE 3525 IN STAINLESS STEEL  
AND PINK GOLD WITH ORIGINAL  
ROLEX FACTORY GUARANTEE

<b>BRAND</b>	Rolex
<b>MODEL</b>	Barilotto
<b>MATERIAL</b>	stainless steel and pink gold
<b>REFERENCE N°</b>	3525
<b>CASE N°</b>	262188
<b>CALIBER</b>	13
<b>BRACELET</b>	Leather strap
<b>DIMENSIONS</b>	35 MM
<b>ACCESSORIES</b>	Papers

The reference 3525 of Rolex is extremely famous among watch lovers due to the atypical constitution of its case, composed of a single solid piece of metal which has also earned it the nickname "monoblock". Excellent small chronographs, given the diameter of only 35 mm, are usually equipped with Valjoux movement and were launched in 1939, only to be removed from production a few years later, in 1945. Its short manufacturing period and the peculiarity of being the first chronograph Rolex to be inserted in an Oyster case make it one of the most sought after and appetizing pieces on the market. Available in pink gold, yellow gold, stainless steel or steel and gold it was an important landmark model for Rolex given the history behind it: it was in fact the model supplied to the prisoner of war (for this reason also known as POW) captured in Western Allied airmen and incarcerated in German camps. Hans Wilsdorf decided to ship an example to each prisoner who had requested it without making him paying a cent until they have returned from the war. The watch here offered is the rarest variant of this very important model, made with the combination of stainless steel and pink gold. Moreover it appears to be also one of the most appealing given its amazing dial with an extremely beautiful patina which is fading softly getting closer to the edges. The multiscale structure with both tachymeter and telemeter scales and applied gilt Arabic numerals and indexes add more attraction to this watch. Sold with the original documents and guarantee, this lot is a real gem for all watches aficionados. For another similar model please see lot 132 in this auction.

€ 50 000 - 100 000



**AUDEMARS PIGUET**  
 A PRECIOUS AND GLAMOROUS AUDEMARS  
 PIGUET HUITIEME CHRONOGRAPH  
 REFERENCE 25644 IN PLATINUM  
 WITH DATE RETAILED BY ASPREY

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Huitieme
<b>MATERIAL</b>	Platinum
<b>REFERENCE N°</b>	25644
<b>YEAR</b>	1990's
<b>CASE N°</b>	52559 Pezzo N°1
<b>CALIBER</b>	2126
<b>MOVEMENT N°</b>	306811
<b>BRACELET</b>	Platinum
<b>DIMENSIONS</b>	41
<b>SIGNED</b>	Dial, Case and movement

Asprey was, and still is, a prestigious English manufacturer and retailer, dating back to the early nineteenth century, whose business continues to operate from the same premises that have given it great fame on New Bond Street. They built their reputation by producing objects of the highest quality so as to be awarded by the Queen Victoria of the Royal Warrant in 1862. As the years passed, Asprey expanded its production competition and in 1914 they were known and appreciated for being manufacturers of suitcases and bags, masters of leather goods and stationery stores, goldsmiths, silversmiths, watchmakers. But in addition to producing objects of his own manufacture, Asprey was also and above all a renowned retailer and among the most fascinating objects in their shop windows there were watches of important brands such as Rolex and Audemars Piguet. Some of them have dials bearing the Asprey signature or, alternatively, engraved it on the case back. The here very beautiful and very rare Audemars Piguet Huitieme Chronograph has one of these features. Made in platinum, it is the number 1 piece of this specific model as shown in the engraving at 6 o'clock on the caseback and just above it, at 12 o'clock there is an additional feature that makes it an absolutely unique piece, the signature Asprey. The heart of this chronograph is the legendary high quality 2126 automatic movement that allows the chronograph to function. The dial of a beautiful creamy white is in perfect condition and the delicacy of the lines that make up the tachymeter scale and the three counters for continuous seconds, recording of 30 minutes and 12 hours match perfectly with the fine date window at 3 o'clock. The watch is also provided with its beautiful original bracelet with its particular chain structure. Elegance and rarity are the dominant elements of this absolutely unique watch, which make it the ultimate non-Audemars Piguet creations.

€ 25 000 - 50 000



**AUDEMARS PIGUET**  
**AUDEMARS PIGUET LUCKY QUADRIFOGLIO**  
**PLATINUM PERPETUAL CALENDAR**  
**WRISTWATCH NUMBER 1 FOR ASPREY**

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Quantieme Perpetuel Automatique
<b>MATERIAL</b>	Platinum
<b>YEAR</b>	2000's
<b>CASE N°</b>	65044 Pezzo N°1
<b>CALIBER</b>	21C
<b>MOVEMENT N°</b>	294399
<b>BRACELET</b>	Leather Strap
<b>DIMENSIONS</b>	36
<b>SIGNED</b>	Dial, Case and movement

Audemars Piguet probably has one of the most illustrious stories in the production of perpetual calendars for wristwatches. Many vintage models represent some of the rarest watches in circulation and real chimeras for the great collectors, but slowly even the most modern models are reaching the status of a collector's watches. This Audemars Piguet also called affectionately "lucky" quatrefoil, as well as being the number one specimen to come out of the factory, also has the rare and special Asprey signature on the back. This company was founded in 1781 by William Asprey, and was originally based in the suburbs of London until the company moved into its current New Bond Street shop. From its central London location, Asprey immediately improved its sale and advertised 'articles of exclusive design and high quality' to the point of signing some of the most important watches such as Patek Philippe, Rolex and Audemars Piguet. This unusual and rare platinum wristwatch was made around the year 2000 and immediately became famous for the particular figure of the bezel that remembers the shape of a quatrefoil with the hour and minute marks engraved on it. The four windows that are formed allow to see on the white dial the counters for date, day, month and lunar phases with lunar calendar. The snap on case back shows the Asprey signature and the engraving which shows that this model here is the first one realized. This watch will become part of the small circle of the most sought-after perpetual calendars and therefore it is worth taking advantage of it now.

€ 22 000 - 45 000



**CARTIER**

A FINE AND VERY RARE CARTIER PASHA IN 18K YELLOW GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION. MOTHER OF PEARL DIAL. FULL SET

<b>BRAND</b>	Cartier
<b>MODEL</b>	Pasha
<b>MATERIAL</b>	Yellow Gold
<b>REFERENCE N°</b>	W30012
<b>YEAR</b>	1988
<b>CASE N°</b>	N° 69
<b>BRACELET</b>	yellow gold or PINK?
<b>DIMENSIONS</b>	38
<b>SIGNED</b>	Dial, Case and movement
<b>ACCESSORIES</b>	Full Set

In 1985 Gerald Genta modified the design of the Cartier Pasha initially created for the Pasha of Marrakech, giving life to the model known today, removing the protective grid of the dial but keeping the distinctive chain with screw cap. As often happens with models so requested, further complications were added to make an object already fascinating in an even more attractive one to the collectors market and beyond. Thus was born the reference W30012. This unique watch exudes power and elegance through its construction, characterized by a round water resistant case, baton and Arabic 12 numerals in gold, the aforementioned screw cap fixed to the case by a small chain, sword-shaped hands and a transparent case back. The always fascinating complication of minute repetition with two hammers is activated by a button with a sapphire cabochon, the white dial with circular engraved central decoration sees three oval compasses for day, date, month combined with leap year indication and opening for the phases moon. Also equipped with an original bracelet, rarely has a Pasha like this been seen on the market, considered by many to be a true masterpiece of technical and aesthetic research.

€ 50 000 - 100 000



**AUDEMARS PIGUET**

A SPECIAL AND VERY RARE AUDEMARS PIGUET ROYAL OAK OFFSHORE 'END OF DAYS' EDITION REFERENCE 25770SN WITH CERTIFICATE OF ORIGIN

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Royal Oak Offshore End Of Day
<b>MATERIAL</b>	PVD
<b>REFERENCE N°</b>	25770SN
<b>YEAR</b>	1999
<b>CASE N°</b>	E21777
<b>CALIBER</b>	2226/2840
<b>MOVEMENT N°</b>	482242
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	44 mm
<b>ACCESSORIES</b>	papers

Founded in 1875 by Jules Audemars and Edward-August Piguet, the Swiss manufacture known today as Audemars Piguet is part of the rare fine watchmaking companies still held by the families of their founding partners. Among some of their models, there are special editions created specifically to celebrate events, anniversaries or, as in the case of this lot, a film. The Ref. 25770ST is part of the very first, larger Royal Oak Offshore collection which was conceptualized and introduced in the 1990ies. It was launched in 1997 as a predecessor to the Royal Oak Offshore "End of Days" launched in the year 1999, this limited edition is the result of a collaboration between Arnold Schwarzenegger and Audemars Piguet and each of the 500 pieces represents a very rare piece of collection. The legendary "End of Days" a.k.a EOD is one of the first PVD watches ever made and fitted with a charcoal Kevlar aramid fiber strap to give the watch a more rugged feel and it is the first Royal Oak darkened by a PVD treatment. This piece has a water resistance to 100 meters/330 feet and other functions include hours, minutes, small seconds, date, chronograph and tachymeter. To give color to the black dial with tapisserie structure the hands and Arabic numbers were made of a bright yellow with luminous material that shining in the dark. Accompanied by the Audemars Piguet Certificate of Origin confirming the material of the present watch in black PVD and its subsequent sale in 1999.

€ 23 000 - 40 000

**VACHERON CONSTANTIN**

A CATCHING AND LOVELY LADY'S VACHERON CONSTANTIN IN 18K YELLOW GOLD WITH DIAMOND SET DIAL, BEZEL AND BRACELET

<b>BRAND</b>	Vacheron Constantin
<b>MODEL</b>	Lady's watch
<b>MATERIAL</b>	yellow gold and diamond
<b>REFERENCE N°</b>	222
<b>CASE N°</b>	551363222
<b>CALIBER</b>	quartz or VC1120
<b>BRACELET</b>	yellow gold and diamond set
<b>DIMENSIONS</b>	24 mm
<b>ACCESSORIES</b>	CUSTOMIZED

A unique style characterizes this beautiful Vacheron Constantin reference 222. Nowadays the 222 that appeared at auction are very rare and represent very coveted collectors items, especially when they are kept in excellent condition. This model was in fact produced in a limited series of 720 pieces: 500 in steel, 120 in steel and gold and only 100 in gold. Despite being a Time-Only, its design is unlike any other watch in the Vacheron Constantin production due to the mix of audacity, classicism and sportiness typical of the 1970s years in which it was designed. To embellish this lot offered at auction, probably, the diamond-set that adorns the entire watch from the bracelet to the dial pass through the ring, was a special request. The elegance and the charm that this watch releases after the addition of the beautiful set of diamonds are remarkable when added to the particular ribbon motif on the bracelet. The clean dial, without indexes for the hours and perfectly geometric, presents only the two dauphine hands in yellow gold. We are in the presence of an absolutely unique object for the type of decorations it offers and the beauty it gives off, an example of high craftsmanship and absolute elegance.

€ 12 000 - 25 000



**AUDEMARS PIGUET**  
AN ELEGANT AND GLAMOROUS  
AUDEMARS PIGUET TANK IN PINK  
GOLD RETAILED BY CARTIER

<b>BRAND</b>	Audemars Piguet
<b>MODEL</b>	Tank
<b>MATERIAL</b>	rose gold
<b>CASE N°</b>	6608
<b>MOVEMENT N°</b>	42852
<b>ACCESSORIES</b>	Engraved

The Cartier Tank was invented in 1917 on the basis of the Renault FT-17 tank. One of the first prototypes was given to the American general John Pershing in 1918 but this model only made its world debut in 1919 with just 6 pieces available. At the beginning of the '20s his popularity raised considerably enough to push Cartier to increase production numbers. To fascinate the possible customers was also the oxymoron between a name synonymous with violence and aggressiveness as is the Tank and the delicacy and elegance of its lines. The lot offered here is not the classic Tank to which everybody is used to because this model is part of a special production of watches Audemars Piguet realized for Cartier around the '70s. In that period Cartier subcontracted to Audemars Piguet the creation of a limited series of watches with the typical style and design of the Parisian brand. To demonstrate this, the pink-gold case of this watch present in the case back the Audemars Piguet engraving, making this watch absolutely special. Another main and very rare peculiarity of this watch is its movement, also signed Audemars Piguet, an unexpected and unusual but highly effective combination. The dial, with a very attractive patina capable of transforming the initial white color into an ochre yellow that echoes the rest of the case, is the only element that presents the Cartier signature. This watch is the perfect example that certainties do not exist and deserves to become part of a special collection.

€ 5000 - 10 000

**ROLEX**  
AN HIGHLY ATTRACTIVE ROLEX GMT  
MASTER REFERENCE 1675 IN STAINLESS  
STEEL DUAL TIME WITH BLACK MATTE  
DIAL, LONG 'E' SIGNATURE AND BRACELET

<b>BRAND</b>	Rolex
<b>MODEL</b>	GMT Master Long E
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	1675
<b>YEAR</b>	1971
<b>CASE N°</b>	2826338
<b>CALIBER</b>	1570
<b>MOVEMENT N°</b>	D963927
<b>BRACELET</b>	stainless steel
<b>DIMENSIONS</b>	39 mm

Due to the extraordinary success of the Rolex Sports models in the 1950s, it came to no surprise when the world's largest airline Pan Am commissioned a specially designed watch allowing their pilots to keep track of time in two locations. That's why the first GMT model, Reference 6542, was launched in 1954 with its immediately recognizable bakelite bezel insert with the twenty-four hour markings printed on its underside. Following the success of the reference 6542, only five years later Rolex introduced the following reference 1675 which remained in production until 1980 that have now become definitely desired by collectors and enthusiasts. The lot here offered is a very nice example of this appreciated model with some attractive details. The stainless steel case is in great conditions, the bezel featured on this watch is gorgeous having faded to a rare and appealing shade of light gray and fuchsia. Moreover, the "Mark I" matte black dial is intriguing with a subtle nuance unbeknownst to some people but that serious collectors will notice and that differentiates this dial from later variants: the long "E" positioned within the "ROLEX" signature. This watch definitely well preserved, together with the appealing feature just described, is also equipped with the always fascinating stainless steel jubilee bracelet.

€ 9000 - 18 000



**ROLEX**  
AN ENCHANTING ROLEX REFERENCE 2508  
WITH CHARMING AND RARE GILT BLACK DIAL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Antimagnetic
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	2508
<b>YEAR</b>	1940
<b>CASE N°</b>	041307
<b>CALIBER</b>	14'
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>SIGNED</b>	case and movement signed by maker, dial signed by maker and retailer

This remarkable chronograph is an incredibly rare Rolex model, very difficult to find at auctions and even rarer to find one in these conditions and with these special characteristics.

The reference 2508 is one of the first chronographs ever produced by Rolex and was introduced to the market in the mid 1930s: its design is the representation of the militaristic style typical of the period in which this model was created and a perfect expression of solidity and resistance. The case has very nice razor-sharp edges and incredibly crisp square pushers. But yet, the nicest thing of this watch is for sure its dial. The original black color is incredibly well preserved considering its 70-year-old age while the gold applied baton and Arabic numerals emerge in an exceptional way from the background exactly like the gold feuille hands and outer seconds track. This very beautiful 2508 absolutely represents a must-have for every true watches lover.

€ 25 000 - 50 000

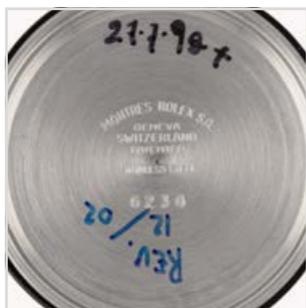


**ROLEX**  
AN ABSOLUTELY RARE AND SOUGHT-AFTER  
ROLEX PRE-DAYTONA ANTI-MAGNETIC  
REFERENCE 6234 IN STAINLESS STEEL

<b>BRAND</b>	Rolex
<b>MODEL</b>	Pre-Daytona
<b>MATERIAL</b>	stainless steel
<b>REFERENCE N°</b>	6234
<b>CASE N°</b>	688684
<b>CALIBER</b>	72A
<b>BRACELET</b>	stainless steel jubilee
<b>DIMENSIONS</b>	36 mm

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most sought-after watches, effortlessly combining a sporty look with elegant flair. Since it came earlier, these models can be considered as the grandfather of the Daytonas and for this reason the 6234 are also called Pre-Daytona although this name would be up to the 6238. In some ways, reference 6234 is to the Daytona what the Porsche 356 is to the 911. Behind its elegant and conservative chassis, it announces the arrival of a sports icon. According to the latest estimates, Rolex made approximately 500 models per year during the six-year production span, which was between 1955 and 1961 for a total of around 3,000 watches. This model followed the reference 6034 and the main difference between the two was the composition of their case: the 6034 was composed by two-body case while the 6234 one with a three-body case with removable bezel. Most of the 6234 watches were in stainless steel Oyster cases and very few in 14k or 18k gold and equipped with either silver or very rare black dials. This reference is the last before the debut of baton hands and faceted hour markers, both present in the ref. 6238 and both absolute pillars of the Daytona's design. Quality 6234s are extremely rare and highly sought-after and the present watch can easily be mentioned among them: the stainless steel case it's still fresh and crisp with very few signs of use. The dial is simply amazing with the multi-scale structure with black tachymeter and blue telemeter scale so clear and almost tridimensional for the porosity of the ink. The starting white color has turned towards an incredibly homogeneous pinkish color that makes this watch an absolute unique. The addition of a very nice folded jubilee bracelet increase the charm to this absolute collector's item.

€ 25 000 - 50 000



**BREGUET**

AN ESTEEMED AND FINE BREGUET CHRONOGRAPH REFERENCE 3230 IN PINK GOLD WITH CERTIFICATE OF ORIGIN AND GUARANTEE

<b>BRAND</b>	Breguet
<b>MODEL</b>	Classique Marine Chronograph
<b>MATERIAL</b>	pink gold
<b>REFERENCE N°</b>	3230
<b>YEAR</b>	Circa 1990
<b>CASE N°</b>	4818
<b>CALIBER</b>	503
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm
<b>ACCESSORIES</b>	certificate

Chronographs have been part of Breguet's history and tradition since the year of its foundation, first as pocket watches and later as wristwatches. Among the most iconic models we certainly find the Classique, expression of the brand's revolutionary principles for watches' design: pure forms, harmonious proportions and elegant dials. The present reference 3230, with its refined style and attention to every detail, impresses with its quality and beauty. The 18k rose gold circular case shows two slightly oxidized round chronograph buttons on the distinctive coin-edge-band of this Breguet models. The dial has its unmistakable two-tone silver decoration with guilloché engravings, a shiny capitonné ring with painted Roman numerals and the iconic blue steel Breguet-style hands. The counters for the constant seconds and 30 minutes registration reproduce the same structure, in miniature, of the dial with a shiny silver edge and wavy guilloché workmanship. The watch is also provided with a certificate of origin with a purchase guarantee dated 09/03/1990.

€ 7500 - 12 500

**BREGUET**

A VERY BEAUTIFUL AND SOPHISTICATED AUTOMATIC BREGUET 3130 IN YELLOW GOLD WITH DATE, POWER RESERVE, MOON PHASES

<b>BRAND</b>	Breguet
<b>MODEL</b>	Classique
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	BA 3130
<b>CASE N°</b>	1316
<b>CALIBER</b>	502
<b>MOVEMENT N°</b>	2082
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	36 mm

Breguet brand's history spans four centuries and is so rich of inventions and innovations that represents an essential part of the entire history of watchmaking. It was 1775 when Abraham Louis Breguet founded in Paris the watch manufacture Montres Breguet S.A. After having created and patented numerous extremely fascinating complications and pocket watches, still very much sought after by collectors, it was he who led the way of what would have been the new trends, creating the first real wristwatch of the history between 1810 and 1812. For its unmistakable design and style, Breguet was able to carve out a privileged position in perpetuity in the hearts, wrists and pockets of timepiece lovers and when in 1987 the company was bought by the giant Investcorp, transferring the production to Switzerland and precisely in the Vallée de Joux, it was evident that the will was to expand its businesses also to the new Asian and American markets. The reference 3130 in yellow gold here offered is a really nice example of the classical Breguet style: the case with coin-edged band and cabochon sapphire-set crown presents a magnificent oxidation principle. The two-tone dial is in perfect conditions with its guilloché decoration and shiny blank silvered chapter ring.

€ 9000 - 15 000



**ULYSSE NARDIN**  
 A WONDERFULLY AGED AND RARE  
 OVERSIZED ULYSSE NARDIN AVIATORS  
 WATCH WITH AMAZING BROWN TURNED  
 DIAL AND RADIUM ARABIC NUMERALS

<b>BRAND</b>	Ulysse Nardin
<b>MODEL</b>	Calatrava
<b>MATERIAL</b>	stainless steel
<b>YEAR</b>	1943
<b>CASE N°</b>	614064
<b>CALIBER</b>	12'264
<b>MOVEMENT N°</b>	239066
<b>BRACELET</b>	leather strap
<b>DIMENSIONS</b>	38 mm

In 1846, in Le Locle, Switzerland, young watchmaker Ulysse Nardin had a vision of the future. Despite living miles from the sea, he was convinced of two things: a rising demand for marine and pocket chronometers, and his ability to meet that demand. By the 1870s, over 50 navies and international shipping companies were equipped with Ulysse Nardin marine deck chronometers, providing sailors instruments for accuracy and efficiency across trades and continents. This lot here offered is one of is an extraordinary example of Aviator's watch produced by Ulysse Nardin in 1943. Its unusual oversized and massive steel case has a very simple structure with a step near the glass screw-down caseback. The black dial turned to a wonderful chocolate color presents the distinctive structure with the large Arabic numerals 3, 6, 9 and 12 on the radio and the external second scale that has turned towards a coppery color just like the Ulysse Nardin Locle Suisse signature 12.

€ 6000 - 12 000



**OMEGA**

A VERY REFINED AND ATTRACTIVE OMEGA SPEEDMASTER PROFESSIONAL APOLLO XI 1969 REFERENCE 145.022 IN 18K YELLOW GOLD LIMITED SERIES CHRONOGRAPH WRISTWATCH WITH BRACELET.

<b>BRAND</b>	Omega
<b>MODEL</b>	Speedmaster Apollo
<b>MATERIAL</b>	Yellow gold
<b>REFERENCE N°</b>	145.022
<b>YEAR</b>	1969
<b>CASE N°</b>	145 022 69
<b>CALIBER</b>	861
<b>MOVEMENT N°</b>	26422279
<b>BRACELET</b>	18k yellow gold Omega brick-link
<b>DIMENSIONS</b>	42 mm
<b>ACCESSORIES</b>	papers

Omega boasts a vast history of production of absolute level timepieces: precise and elegant, its models have often been synonymous with reliability and efficiency. It is no coincidence, therefore, that NASA after numerous and complex tests to assess the quality of the object, decided to rely on the Omega Speedmaster in view of the mission that would lead Neil Armstrong to the moon. From that moment on, the Speedmaster probably became the most iconic watch to come out of Omega factories and many commemorative reissues were produced over the coming years. This very attractive yellow-gold Speedmaster is part of a limited edition created in the fall of 1969 to commemorate the day Man first walked on the moon: only 1,014, a numbered edition of 28 examples was given during a gala dinner in Houston on November 25, 1969, to the astronauts having participated at this and earlier space missions, two for the President and Vice President, and the remaining were made available for the general public to acquire. This very watch in solid 18k yellow gold with bracelet and tonneau-shaped case is part of the second version, with the engraving on the case back painted in a burgundy color with the inscription "the first watch worn on the moon". This watch also features the second version of the dial, showing a round "O" in the OMEGA signature as opposed to the earlier version, which is more oval-shaped. The champagne dial with applied onyx baton insert, black hands and three engine-turned subsidiary dial for constant seconds, 30 minutes and 12 hours registration is well preserved such as the tachymeter scale bezel which is slightly lightening. As demonstrated by the engraving on the screw back, this watch is the number 720 and retains an exceptional and original condition that should certainly appeal to any well-established collector.

€ 28 000 - 38 000



**ROLEX**

A VERY IMPRESSIVE AND ATTRACTIVE  
ROLEX DAYTONA RAINBOW REFERENCE  
116598RBOW IN 18K YELLOW GOLD WITH  
BOX AND PAPERS NOS CONDITIONS

<b>BRAND</b>	Rolex
<b>MODEL</b>	Daytona Rainbow
<b>MATERIAL</b>	yellow gold
<b>REFERENCE N°</b>	116598RBOW
<b>YEAR</b>	2010's
<b>CASE N°</b>	2P7041X7
<b>CALIBER</b>	4130
<b>BRACELET</b>	Yellow gold
<b>DIMENSIONS</b>	40 mm
<b>ACCESSORIES</b>	case, dial and movement Box and papers

The Rolex Daytona has been, since the beginning of its history, inextricably linked to the world of motor racing. Elegant and very sporty, this model didn't immediately enjoy great success but year after year it managed to climb positions in the list of the most desired and sought after watches among enthusiasts and collectors. Its style has now become iconic and in these decades Rolex has also ventured and indulged in creating some absolutely fascinating and precious versions of the Daytona. It all started with two special models from the 1980s made on special request and in limited quantities: references 6269 and 6270, both set with diamonds bezel and dials. This more "brilliant" version of the Daytona also led to the creation of the Daytona Beach collection in the early 2000s, but among the most successful versions that are now at the center of a whirling demand there's the Rainbow Daytona, like the model offered here in 18k yellow gold. This reference 116598RBOW maintains the classic style of a Daytona with screw back and pushers together with a yellow gold oyster bracelet. The tonneau shape case is in NOS conditions with still all the original plastics and is embellished on the lugs and crown guards with a precious diamond-set. The main character of this model is for sure the colorful bezel set with baguette-cut sapphires in the colours of the rainbow. The dial further contributes to enriching the color range and the preciousness of this watch with the dark black background, the diamond indexes and the shimmering subdials which create a mix of glittering lights. Precious and very bold, this watch is accompanied by its original box and warranty and the perfect statement for any watch collectors.

€ 175 000 - 275 000



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Non-European buyers will directly receive the invoice excluding VAT under certain conditions: the item(s) must have been shipped outside of Europe within a delay of 3 months from the date of the sale and Monaco Legend Group must appear as a shipper on the export document and the buyer as the consignee. The exportation has to be done within the legal delays and a maximum of 3 months of the date of the sale.

## CURRENCY CONVERSION

Auctions are conducted in Euro in Monaco. A currency conversion board is made available in the saleroom and online, indicating approximate exchange rates for various major currencies.

## INDICATIVE NATURE OF THE ESTIMATES

The estimates are intended as a guide only. Any bid between the high and the low pre-sale estimates offers a fair chance of success. It is always advisable to consult us nearer the time of sales as estimates can be subject to revision. The estimates set out in the catalogue do not include the buyer's premium.

## CONDITION OF THE LOTS

Lot descriptions provide technical data carefully compiled by our experts for each lot in the

sale and are often enhanced by historical or biographical comments.

- › Auction catalogue can be viewed at [www.monacolegendauctions.com](http://www.monacolegendauctions.com).
- › Estimates are listed at the end of each lot description and are an indication of the price range the lot is expected to fetch. Estimates do not include the buyer's premium or sales tax.

We are at your disposal to provide you a detailed report on the conditions of the lots. All lots are sold in the condition in which they were offered for sale with all their imperfections and defects. Dimensions, colors and weight of the products are provided for information purposes only and are not binding. No claim can be accepted for minor restoration or small damages. It is the responsibility of each prospective bidder to inspect each lot prior to the sale and to rely on their own judgment to acquaint with the characteristics and the potential repairs or restorations. No claim can be considered once the auction is pronounced.

- › Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement.
- › There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.
- › Dimensions of the watches are provided for information purposes only.
- › Absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry from having a defect.
- › Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).
- › These treatments are traditional and accepted by the jewels international market.
- › Considering the rise of new treatments, the stones submitted to the auction with no certificates will be sold without guarantees about the treatment.
- › It shall be stated that the origin of the stones and their quality (color and purity of the diamonds) reflect the opinion of the laboratory issuing the certificate. No claim will be accepted in case another laboratory gives another opinion, and will in no way engage the responsibility of the auctioneer

and expert.

- › The jewelry advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ – Gold 14K: 585‰ – Gold 9k: 375‰ (Charts)
- › Relining, inlay work and varnishing are considered a protective measure and not a vice, they will not be reported. Dimensions are provided for information purposes only.

## AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of every catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases.

## REGISTERING TO BID IN THE TRADITIONAL AUCTION

Each client wishing to bid at auction is required to register before the sale. Clients may register the morning of the sale, beginning at 9:00 a.m. at the auction venue. Clients will be able to pick up their bidding paddles on the day of the sale, prior to the auction, just outside the saleroom.

## BIDDING IN THE SALEROOM

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the front of the saleroom. Bidders are advised to have the auction catalogue to hand during the sale for reference.

## ABSENTEE BIDDING [WRITTEN BIDS]

If you are unable to bid in person at the auction, you can submit an absentee or written bid. Bid forms are found in every auction catalogue, on the website at [www.monacolegendauctions.com](http://www.monacolegendauctions.com), and can be requested at preview exhibitions. Bid forms should be completed and signed accompanied by identity paper, then e-mailed to [info@monacolegendgroup.com](mailto:info@monacolegendgroup.com) or 13 bd Princesse Charlotte, 98000 Monaco. E-mail bids can be submitted, but must be followed up by mail with a signed bid form. Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. This service is free of charge. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is

very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear. It is advisable to send the bid form in good time before the auction, especially in the case of new buyers, whose bank references will be checked.

Bids submitted in a foreign currency will be converted to € using the exchange rate on the day of the sale.

**PLEASE NOTE THAT ALL BID CANCELLATIONS MUST BE RECEIVED IN WRITING.**

## TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed bid form. Please provide the telephone number(s) at which you can be reached during the sale. Bid forms should be completed, signed and accompanied by identity paper, then e-mailed to [info@monacolegendgroup.com](mailto:info@monacolegendgroup.com). Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid. Language assistance for telephone bidding is available in English, French, Italian and Chinese. Please note that all bid cancellations must be received in writing.

**CLIENTS ARE ADVISED TO MAKE ARRANGEMENTS FOR TELEPHONE BIDS AT LEAST ONE DAY BEFORE THE SALE.**

## MONACO LEGEND GROUP ONLINE LIVE BIDDING

The registration process for online interactive bidding and online absentee bidding is similar to that used for traditional telephone and absentee bidding. On Monaco Legend Group's secure website, [www.monacolegendauctions.com](http://www.monacolegendauctions.com), the following steps must be completed by prospective buyers:

- › Register, providing the bidder's name, address, telephone number, e-mail address, credit card details. NOTE: First time bidders are required to provide a valid ID (passport, identity card or driver license) and credit card information, bank letter.
- › Accept Monaco Legend Group's terms and conditions of sale.
- › Submit registration form to Monaco Legend Group secure website.
- › Approved bidders will receive an e-mail confirmation to bid online in the auction.

Once the auction catalogue is available online, prospective buyers can register or place absentee bids online. **Absentee bids are accepted online up until 48 hours prior to the**

start of the live interactive auction. On auction day, registered online bidders connect to [www.monacolegendauctions.com](http://www.monacolegendauctions.com) to follow instructions for live interactive bidding.

For collectors who simply want to follow the live auction in progress, no registration is needed to view a live internet broadcast made available on the auction day. For additional information about the online bidding system, terms and conditions of use and sale, please contact us [info@monacolegendgroup.com](mailto:info@monacolegendgroup.com)

## INVALUABLE BIDDING

On Invaluable's secure website, [www.invaluable.com](http://www.invaluable.com) the following steps must be completed by prospective buyers. For users of Invaluable bidding platform, 5% extra fees will be charged of the hammer price plus the buyer's commission.

## SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been reached and the auctioneer will record the bidder's paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

## RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact: Monaco Legend Group: +377 97 775 335 [www.monacolegendauctions.com](http://www.monacolegendauctions.com)

## PAYMENT

Payment is due immediately after the sale. Payment may be made by the following methods:

- › Cash in euros up to €29 999
- › Credit cards VISA or MASTERCARD. Major credit cards are accepted but fees can be applied for Amex, equivalent of 1.80% total amount.
- › Bank transfers to Monaco Legend Group

## COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected during or after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

## PREEMPTION RIGHT

The French state is entitled to use preemption right on any works of art presented at the auction, by order of the Minister in charge of

culture after the hammer stroke. The State shall have a period of 15 days from the date of the sale to confirm its preemption right. In case of confirmation, the French state shall be subrogated in the buyer's position.

## IMPORT/EXPORT RESTRICTIONS AND TAXES

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake...) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.

Please consult your local customs authority for information on importing items made of these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots purchased.

## CITES REGULATIONS

Δ: The documents provided by the study "Monaco Legend Group" for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are only valid in the EU. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer's country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

## SHIPPING AND INSURANCE

It will be shipped directly to their location as per buyer's instructions, with Ferrari Logistiques SAM, Monaco.

Please note that buyers are responsible for all shipping fees and any other applicable fees including value-added tax, customs duties, etc. for the importation to their respective countries.

## RÉFÉRENCES BANCAIRES

**Compte**  
SAM MONACO LEGEND GROUP  
**Banque**  
BPMED MONACO ENTREPRISES  
**IBAN.**  
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# MONACO LEGEND GROUP

## Private Sales

Watches Department

**Rolex Jean Claude Killy**  
Reference 6036 in steel,  
perfectly original preserved  
example of the very rare model  
with cronograph and full  
calendar, almost untouched.



**Patek Philippe**  
An exceedingly rare and  
remarkable Patek Philippe  
reference 2499/100 perpetual  
calendar chronograph  
with moon phases. In  
yellow gold in outstanding  
original conditions.



**Rolex Cosmograph Daytona**  
Reference 6269 pavè diamond dial and bezel , extremely rare  
example in absolutely original conditions never been polished  
or restored. One of the limited production of 25 pieces very much  
sought after from collectors and connoisseurs all over the world.



## BVLGARI

Very rare and oversize Burma ruby diamond ear clips, in white gold. Signed Bulgari. Circa 1960

Of a floral design, each set with brilliant-cut and marquise-shaped diamonds, enhanced with seven oval shaped Burma rubies. Signed Bulgari. Dimensions: 3.7 cm Weight: 37 g



## GRAFF

Outstanding 21.37 ct natural fancy vivid yellow VS2 platinum and yellow-gold diamond ring. Signed Graff. Accompanied by GIA certificate and Graff certificate description with replacement value at 3 250 000 USD. With box.

Mounted in platinum and yellow-gold ring set with two white shield shape diamonds of 1.10 ct approximately, ornated in the center with an impressive and outstanding 21,37 ct rectangular cut-cornered mixed cut natural fancy vivid yellow, distribution even and VS2 clarity. Accompanied with GIA certificate N° 2155867801 and with GRAFF certificate description with replacement value at 3 250 000 USD. With box. TDD 51. Weight: 14.9 g.





## ANDRÉ BRASILIER

*Matin à Manhattan, 1969*  
Oil on canvas, 89 cm x 116 cm. Private Collection.  
Commission Brasilier Certificate.

MONACO LEGEND GROUP  
*Private Sales*  
Art Department



## ANDRÉ BRASILIER

*Cavalcade aux Volcans Bleus, 2012*  
Oil on canvas, 130 cm x 195 cm. Private Collection.  
Commission Brasilier Certificate.

MONACO LEGEND GROUP  
*Private Sales*  
Art Department



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